MAXENCE GRIMBERT-BARRÉ

CONCERTO opus 23

Pour Alto et orchestre à cordes

Conducteur

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Maxence Grimbert-Barré - Concerto pour alto et orchestre à cordes opus 23

Note du compositeur :

Composé au cours du mois de janvier 2015, ce concerto m'a été commandé par l'altiste Claire Chipot dans le but de l'exécuter lors du récital de Master II au Conservatoire National Supérieur de Musique et de Danse de Paris. Honoré par sa confiance et motivé par l'enjeu contextuel, j'ai tenu à non seulement mettre en valeur les possibilités expressives offertes par l'instrument, mais aussi lui donner la dimension la plus « solistique » possible au prix d'une volonté de dépassement technique de la part de l'exécutant. Traditionnelle dans l'écriture et dans sa forme, l'œuvre se veut être détachée de toute idée extra-musicale (en dehors de ce qu'on voudra bien lui attribuer subjectivement) et ce, dans le souci de privilégier une trame musicale avant tout mélodique et harmonique.

Il est composé de 4 mouvements : le 1er s'articule autour d'une harmonie, lancée par un quatuor de violoncelles, sur laquelle se dresse un discours enflammé et fougueux d'un alto semblant vouloir briser les barrières de sa facture. Ses excès seront tour à tour contrastés par les interventions apaisantes et bienveillantes du quatuor puis, de manière plus dramatique et engagé, par l'orchestre. Le Scherzo qui suit est un hommage croisé à deux maîtres de la forme dans le domaine symphonique: Beethoven et Chostakovitch. On y retrouve le 1er dans la structure employée (Scherzo /Trio contrastant/réexposition du Scherzo/coda) et par le tempo très enlevé, ainsi que du second dans l'orchestration et certaines couleurs harmoniques et modales. Le 3ème mouvement est une cadence à caractère méditatif, l'alto semble au fur et à mesure renoncer à la démonstration au profit d'une expression plus intimiste qui caractérisera l'ensemble du 4ème mouvement. Ce dernier est une ballade mélancolique dont la nostalgie est appuyée par des réminiscences de formes et genres musicaux anciens (choral, rondo, valse…). L'alto solo et l'orchestre, se cherchant au départ, finissent par dialoguer ensemble avec une relative sérénité.

Effectif instrumental :
8 violons, 4 altos, 4 violoncelles, 2 contrebasses (à 5 cordes)

à Claire

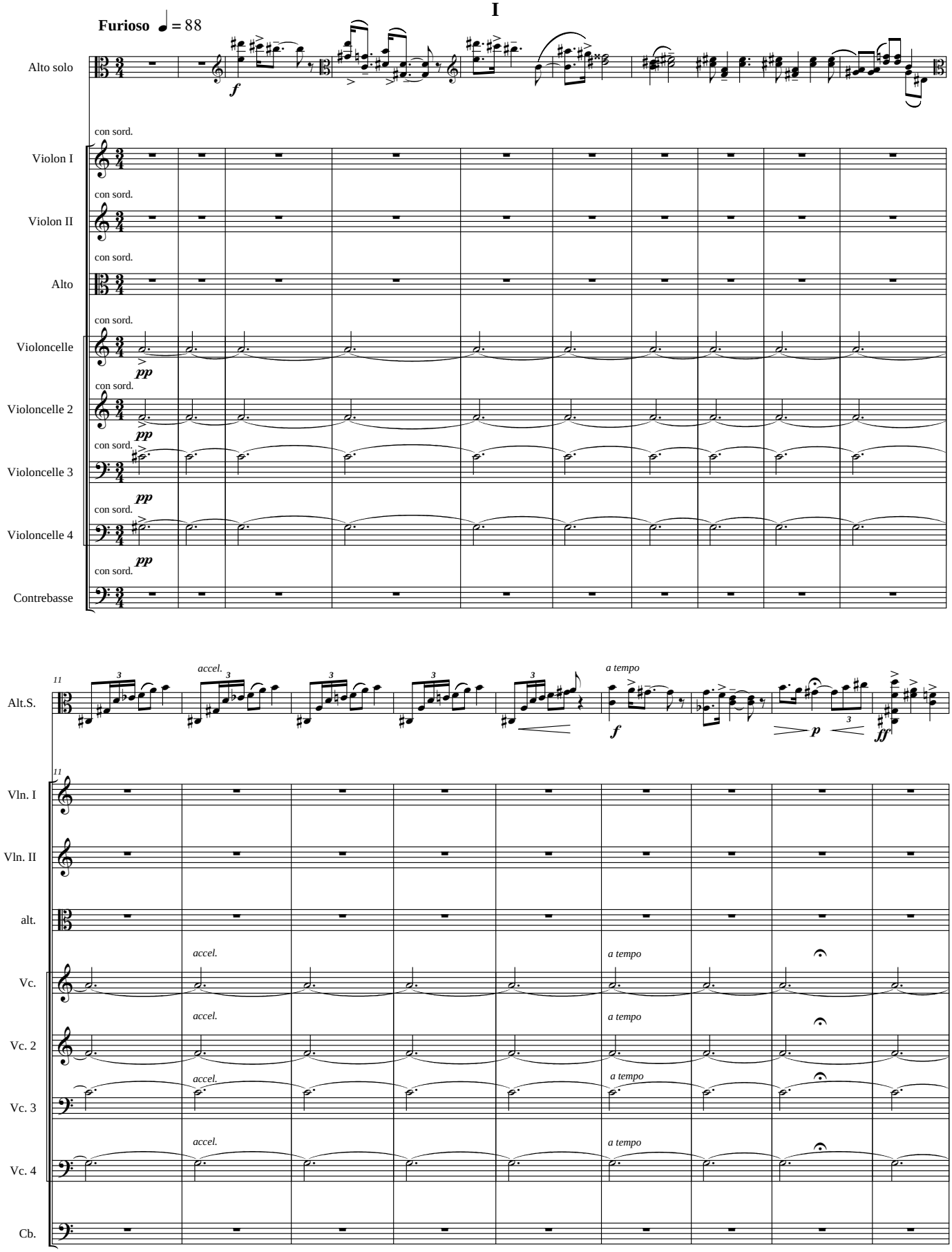
Concerto opus 23

pour alto et orchestre à cordes

Maxence Grimbert-Barré

février 2015

I



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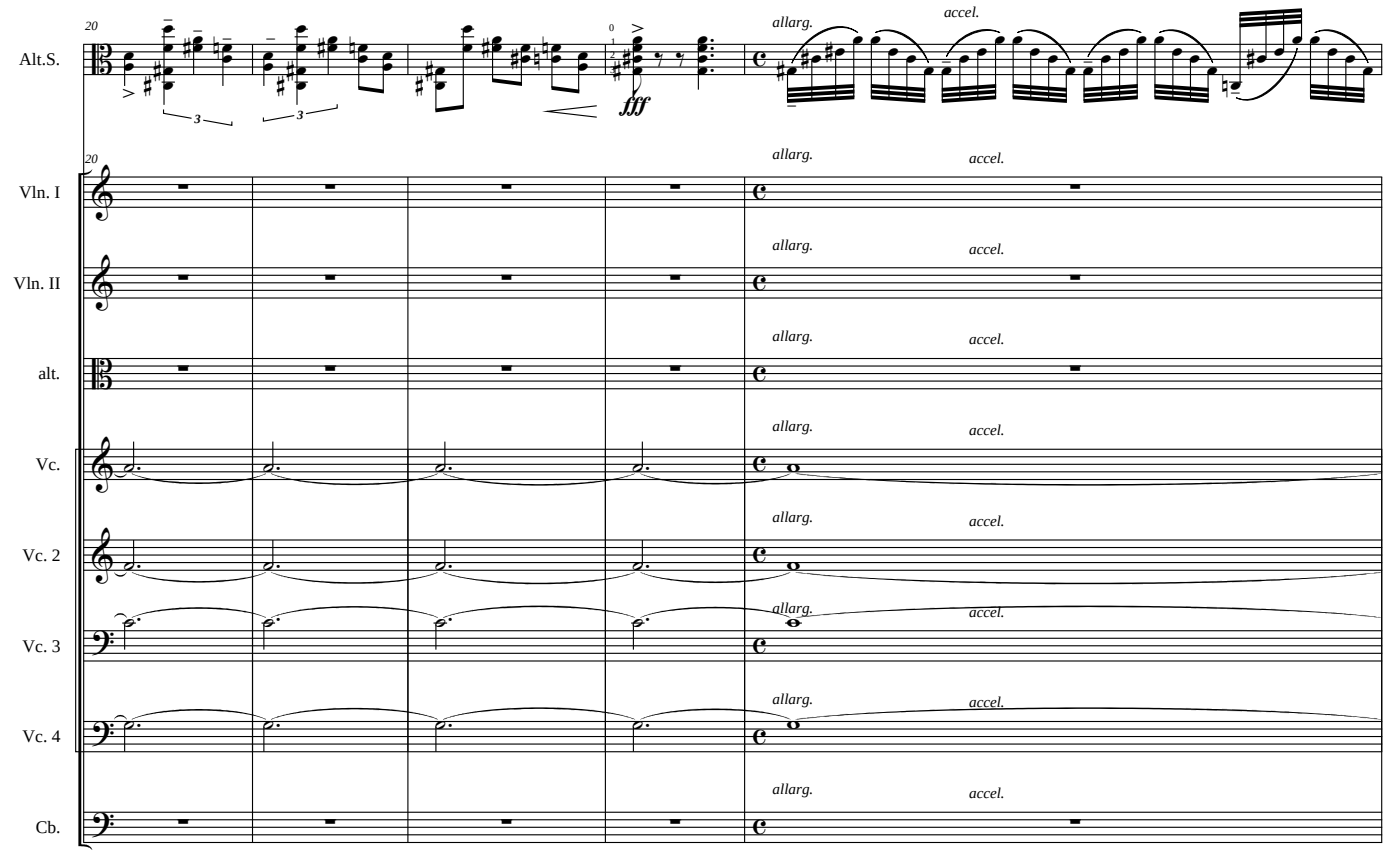
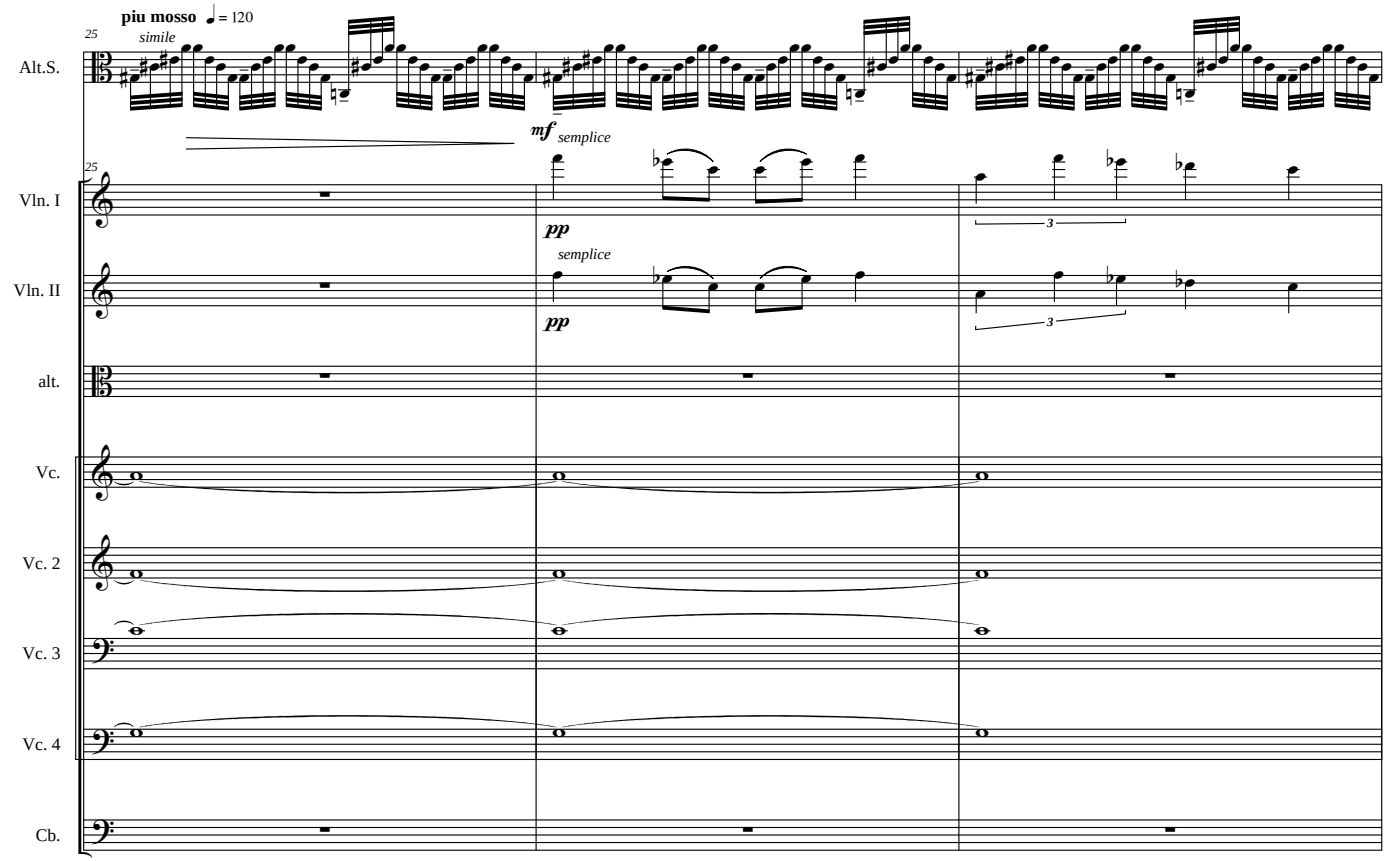
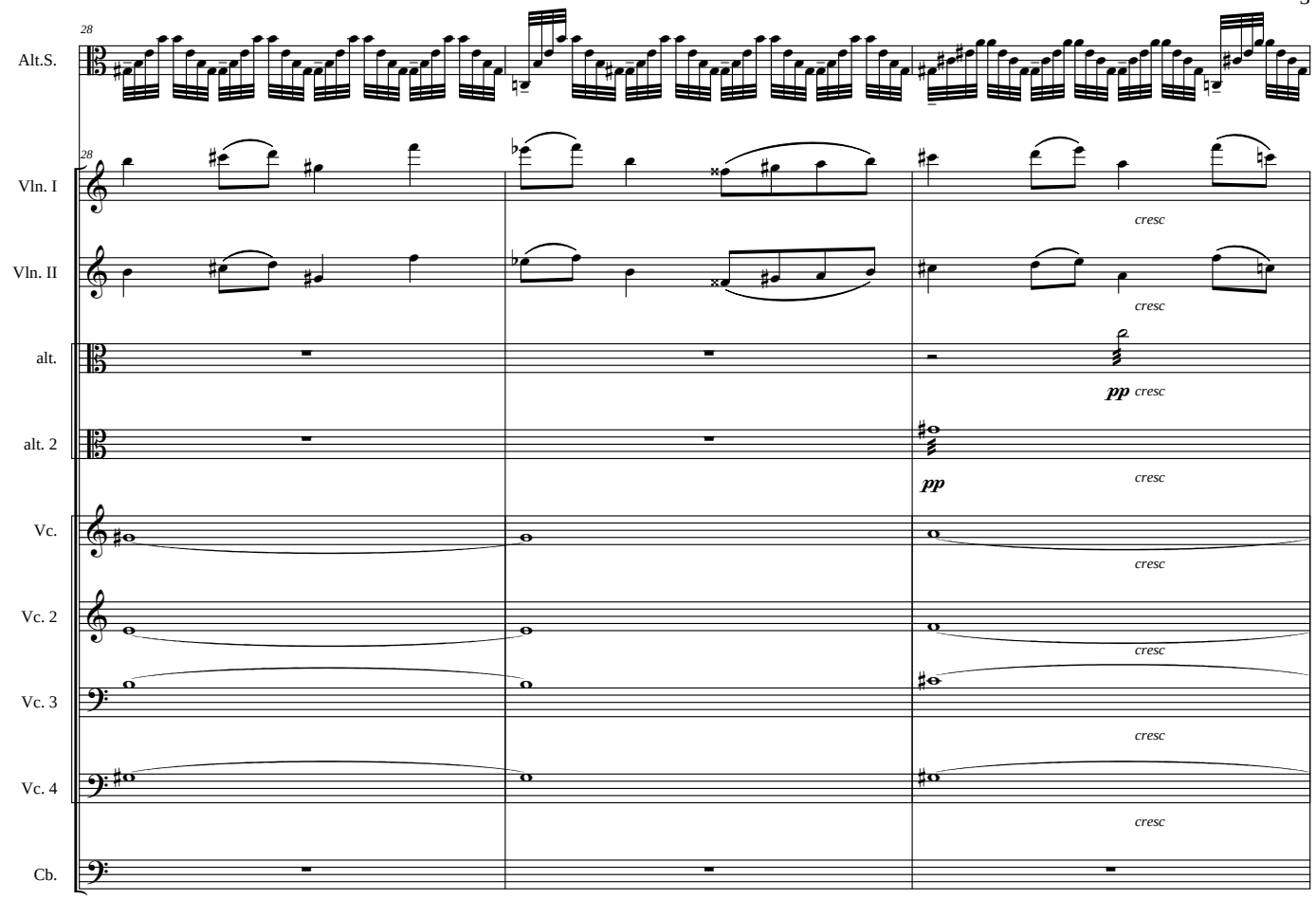
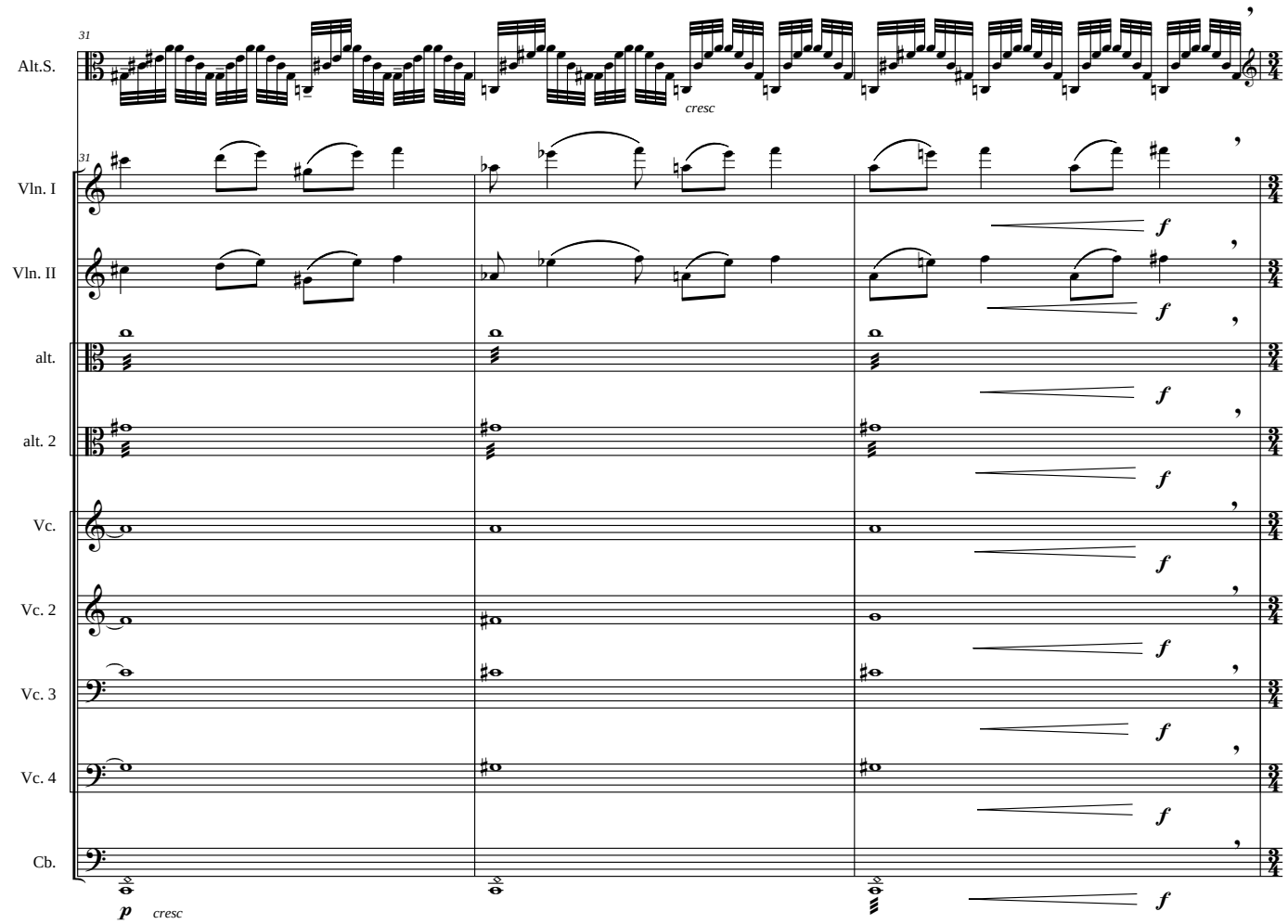
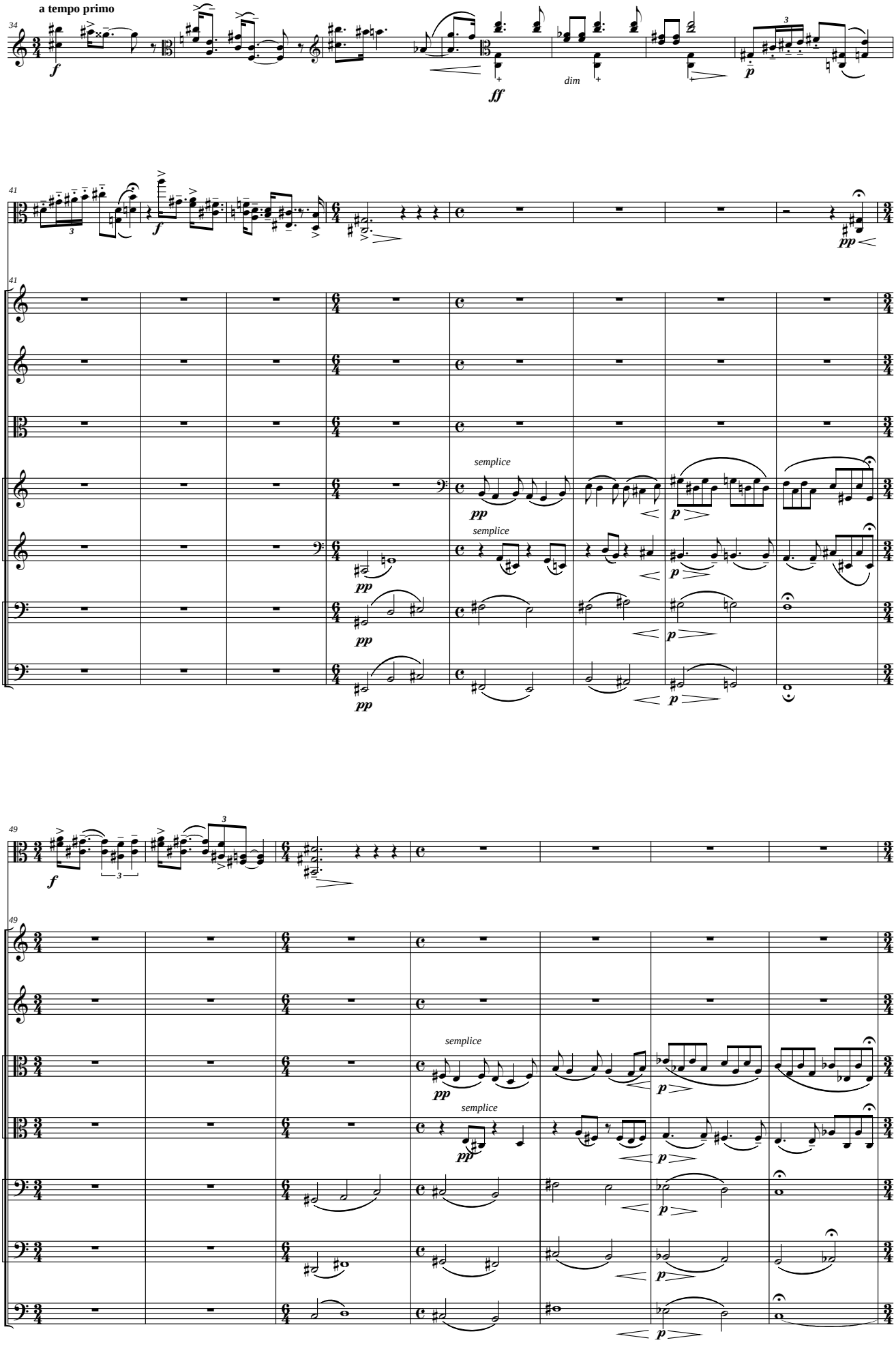
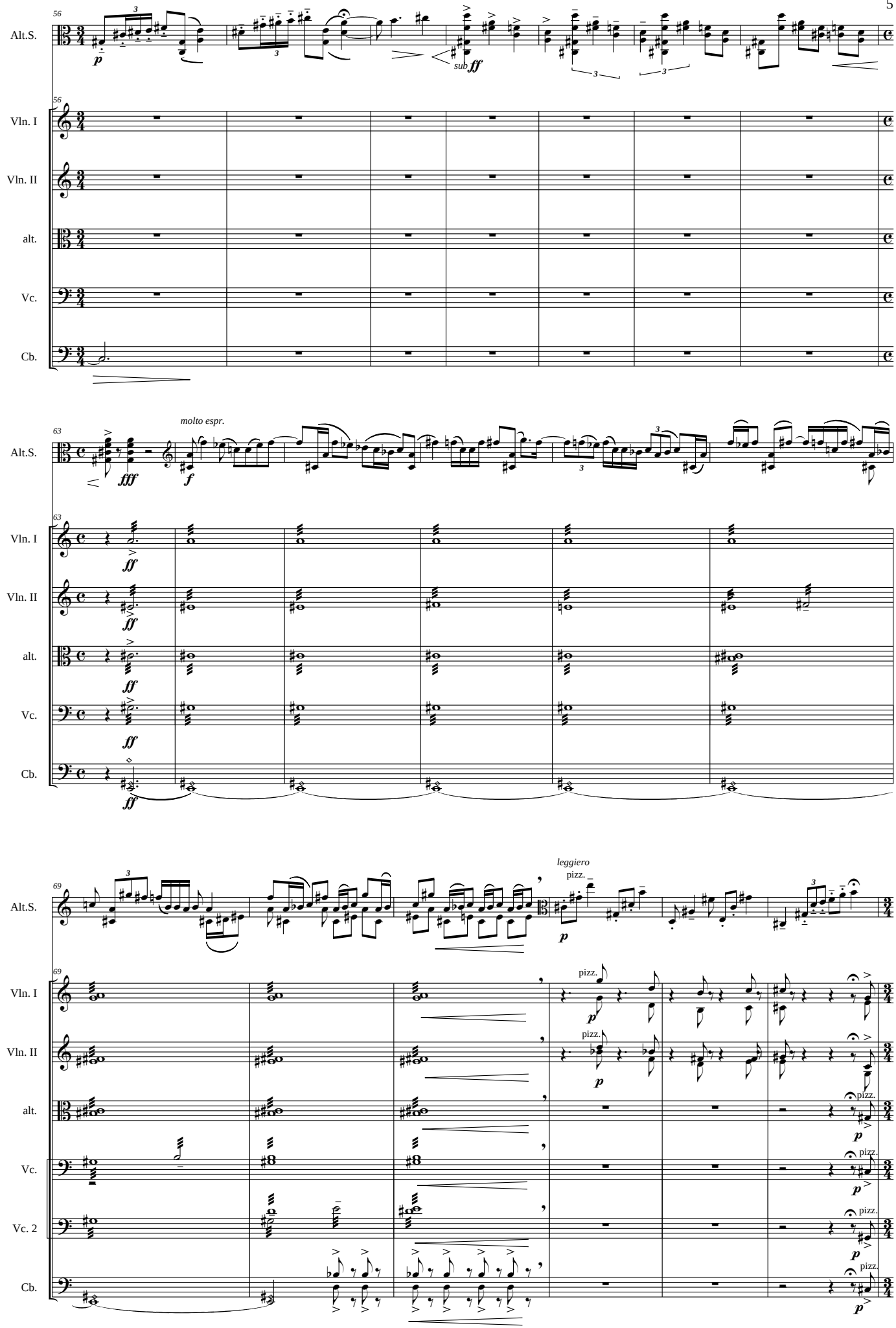

20
Alt.S.
Vln. I
Vln. II
alt.
Vc.
Vc. 2
Vc. 3
Vc. 4
Cb.
allarg.
accel.
fff

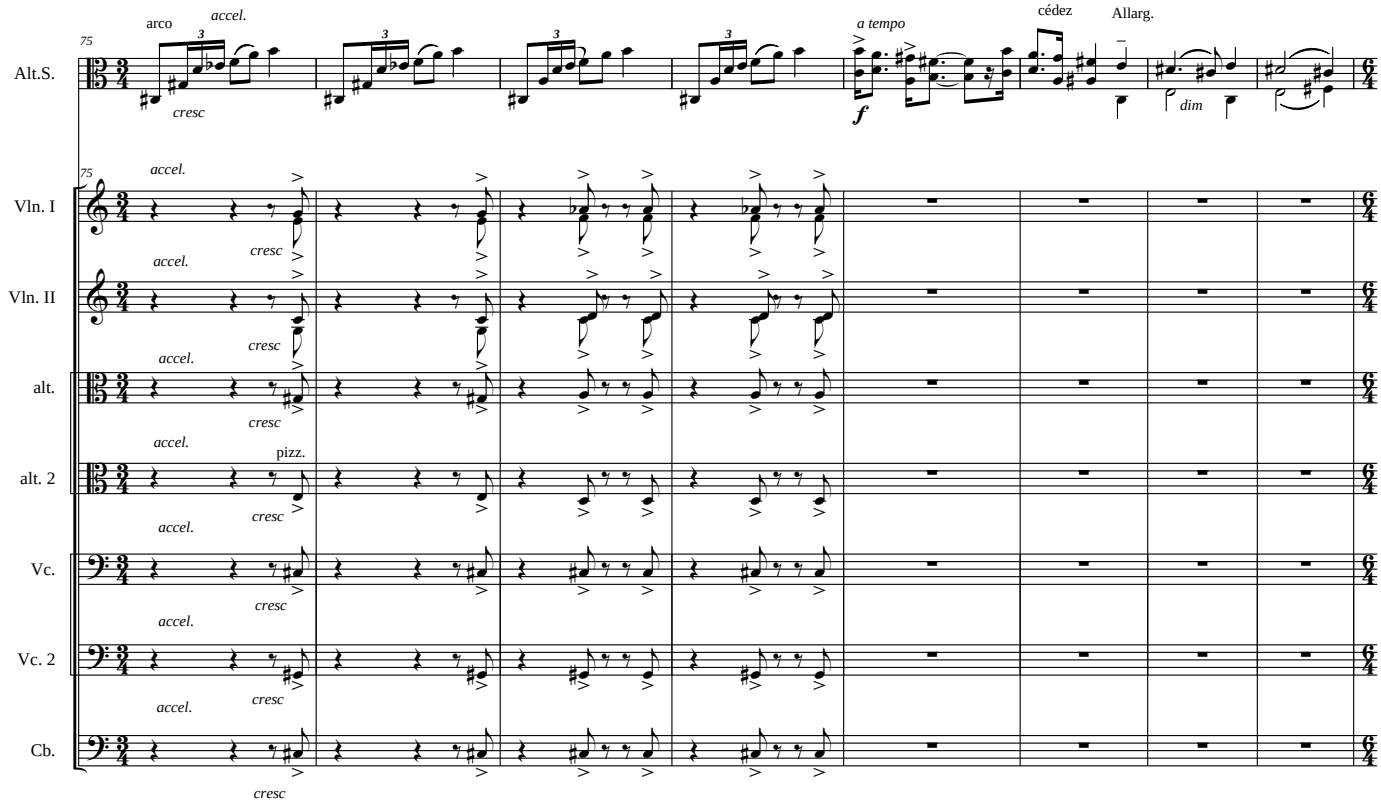

piu mosso ♩= 120
25
simile
Alt.S.
Vln. I
Vln. II
alt.
Vc.
Vc. 2
Vc. 3
Vc. 4
Cb.
mf semplice
pp
semplice
pp

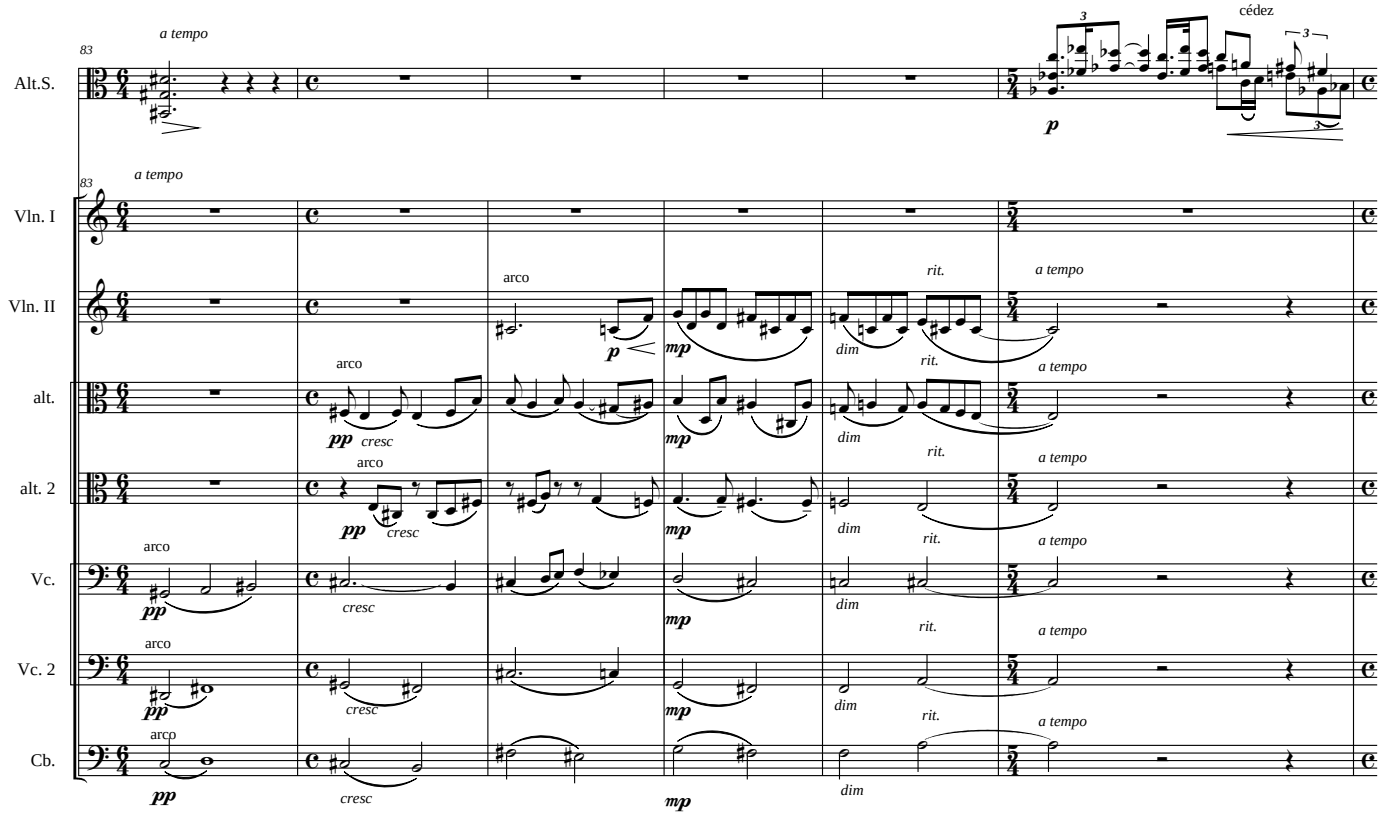

28
Alt.S.
28
Vln. I
Vln. II
alt.
alt. 2
Vc.
Vc. 2
Vc. 3
Vc. 4
Cb.
cresc
pp
cresc

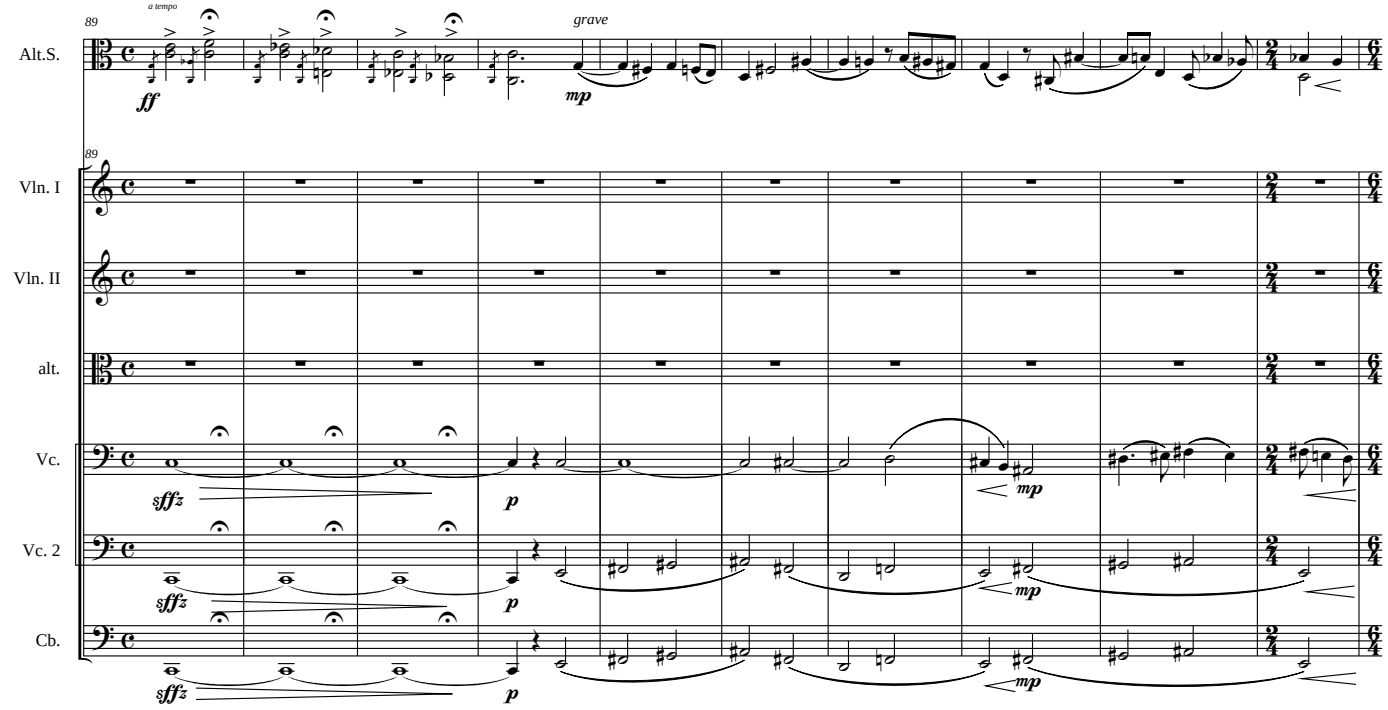

31
Alt.S.
31
Vln. I
Vln. II
alt.
alt. 2
Vc.
Vc. 2
Vc. 3
Vc. 4
Cb.
cresc
f
p
cresc

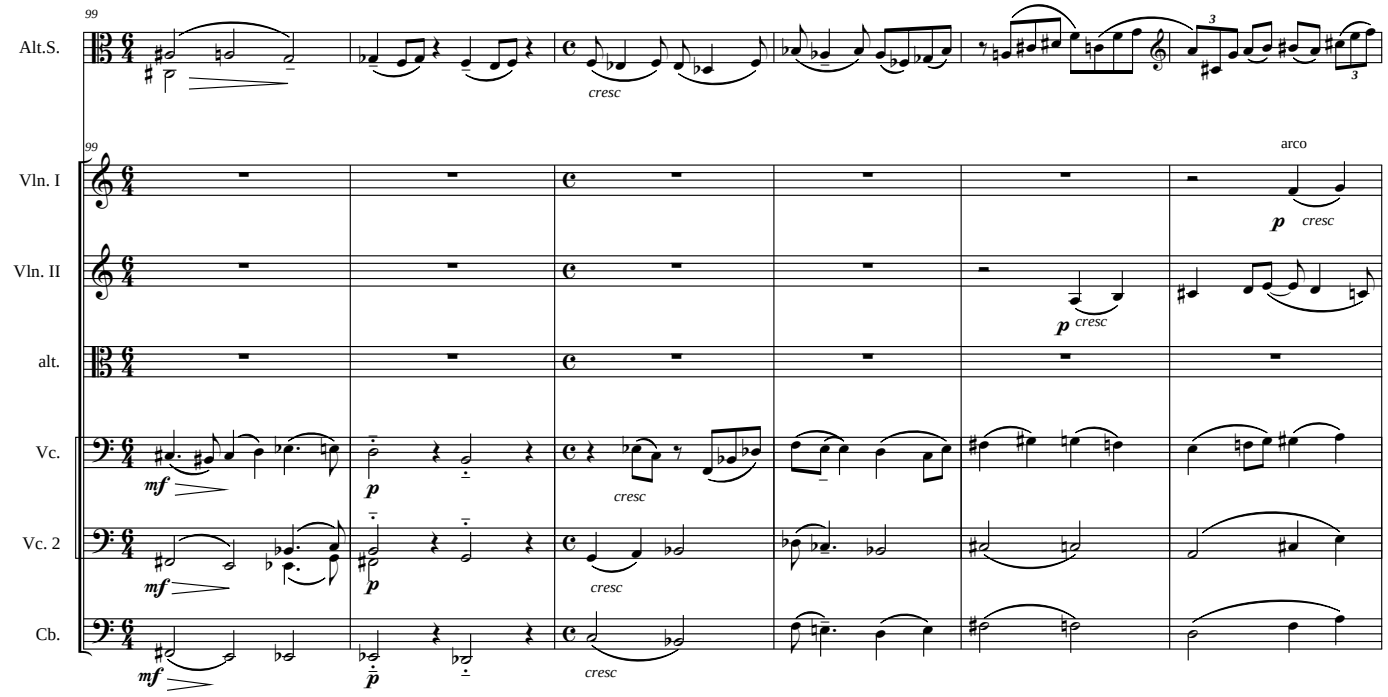

a tempo primo
Alt.S.
Vln. I
Vln. II
alt.
Vc.
Vc. 2
Cb.
Cb. 2
alt. 2
semplice
dim

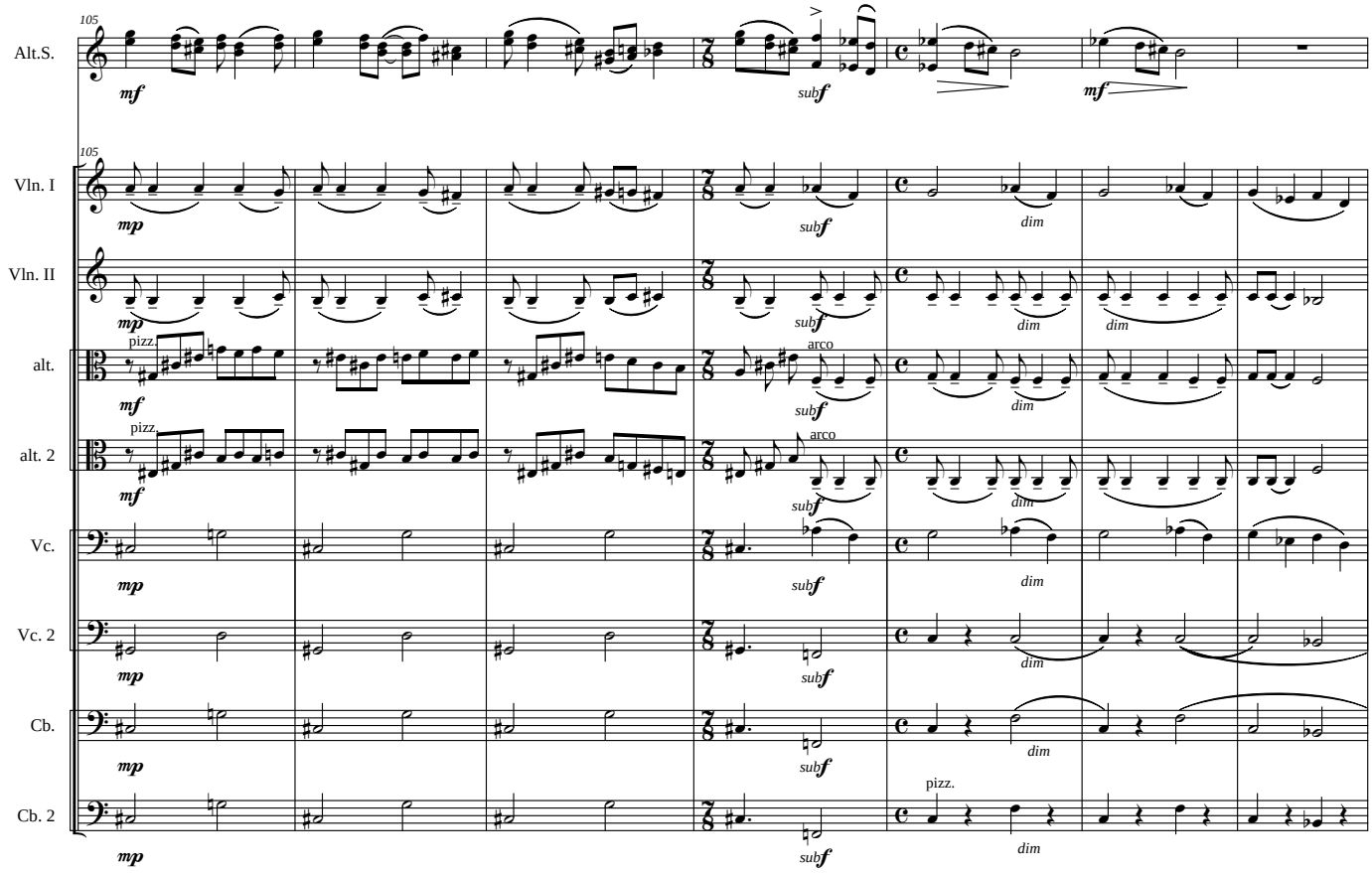

56
Alt.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
p
sub ff
63
molto espr.
fff
f
ff
69
leggiero
pizz.
p

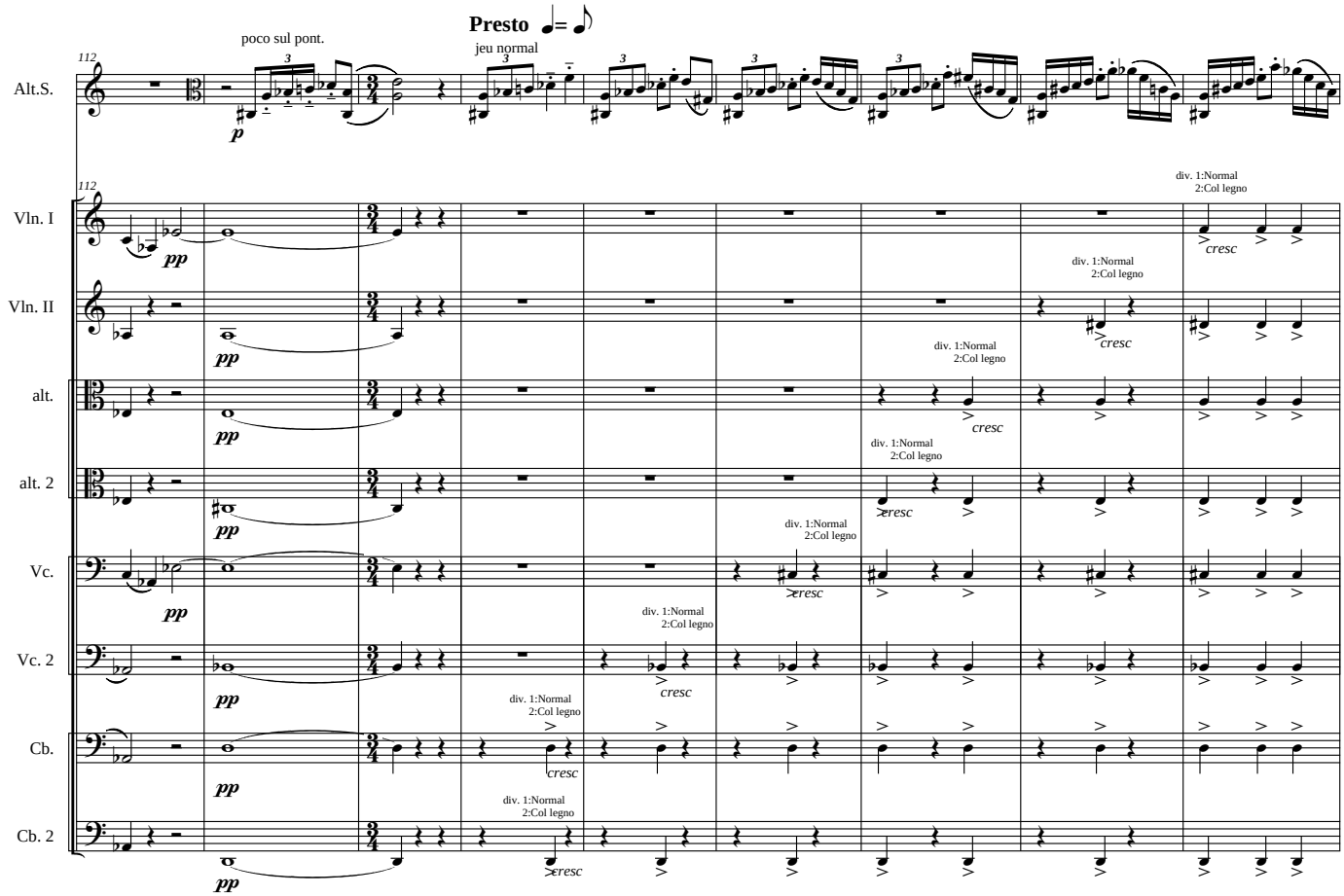

75
Alt.S.
arco
accel.
cresc
a tempo
f
cédez
Allarg.
dim
Vln. I
Vln. II
alt.
alt. 2
Vc.
Vc. 2
Cb.
pizz.

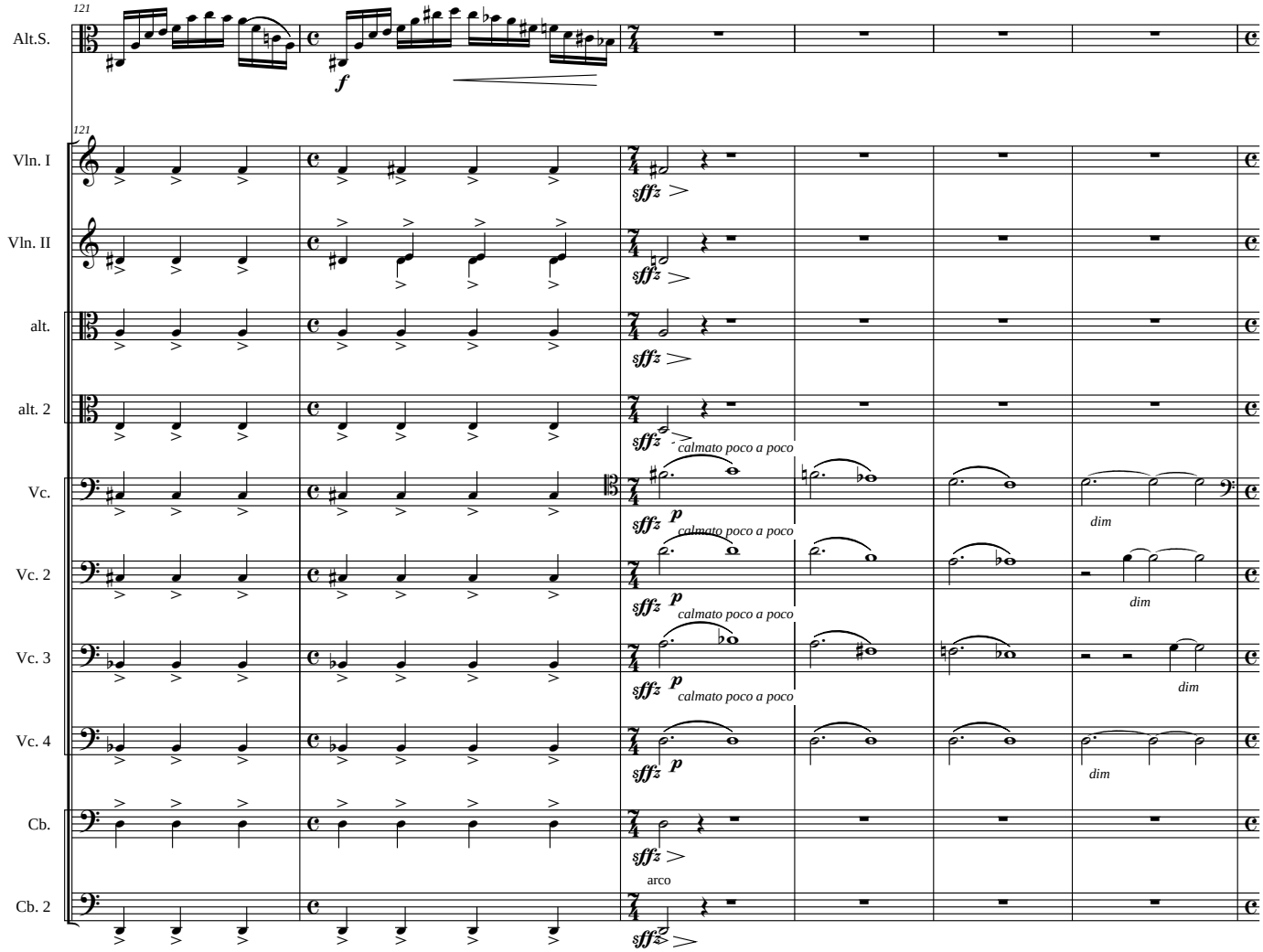

83
Alt.S.
a tempo
cédez
p
Vln. I
Vln. II
alt.
alt. 2
Vc.
Vc. 2
Cb.
arco
pp
cresc
mp
dim
rit.

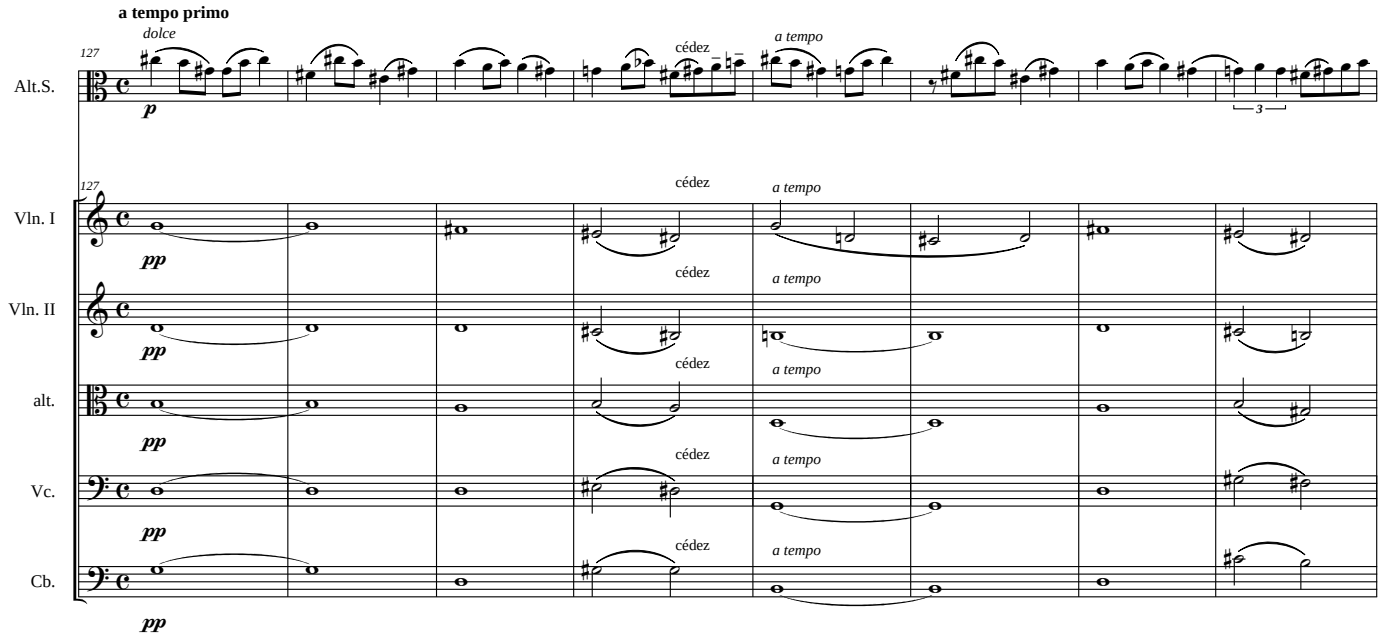

89
a tempo
grave
Alt.S.
Vln. I
Vln. II
alt.
Vc.
Vc. 2
Cb.

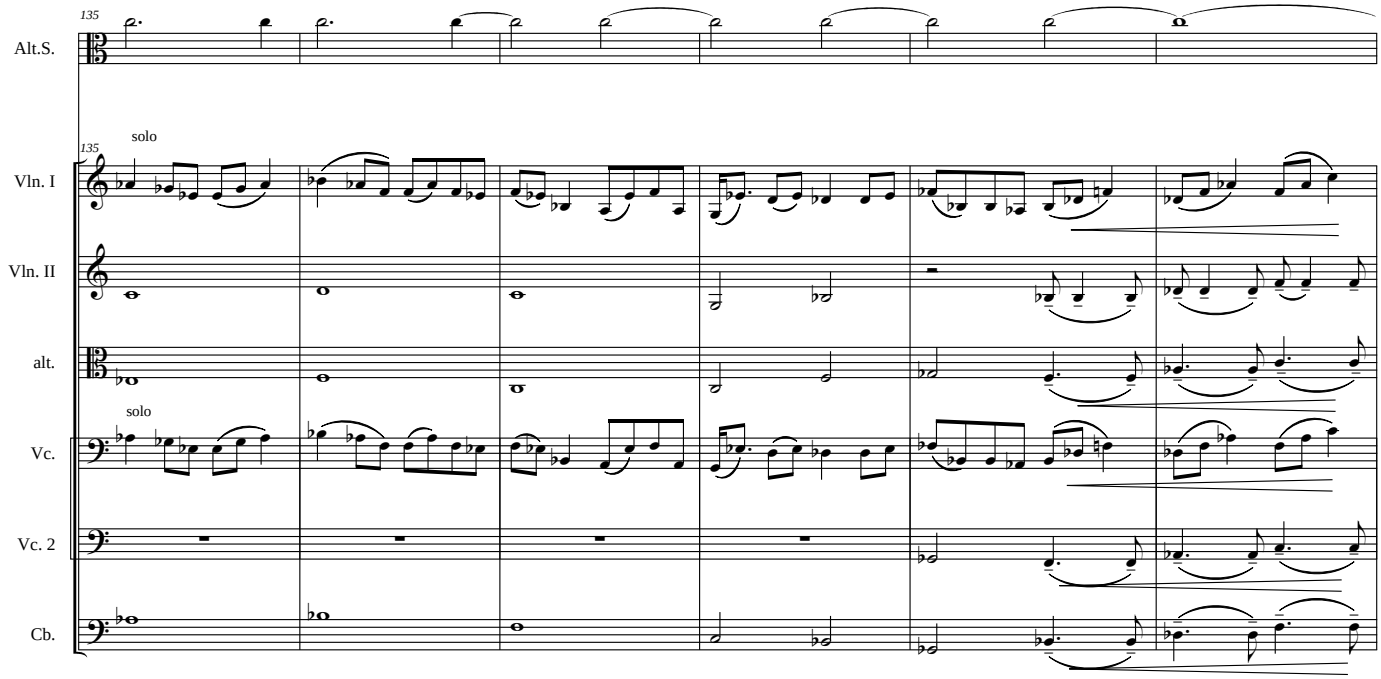

99
Alt.S.
cresc
arco
Vln. I
Vln. II
alt.
Vc.
Vc. 2
Cb.

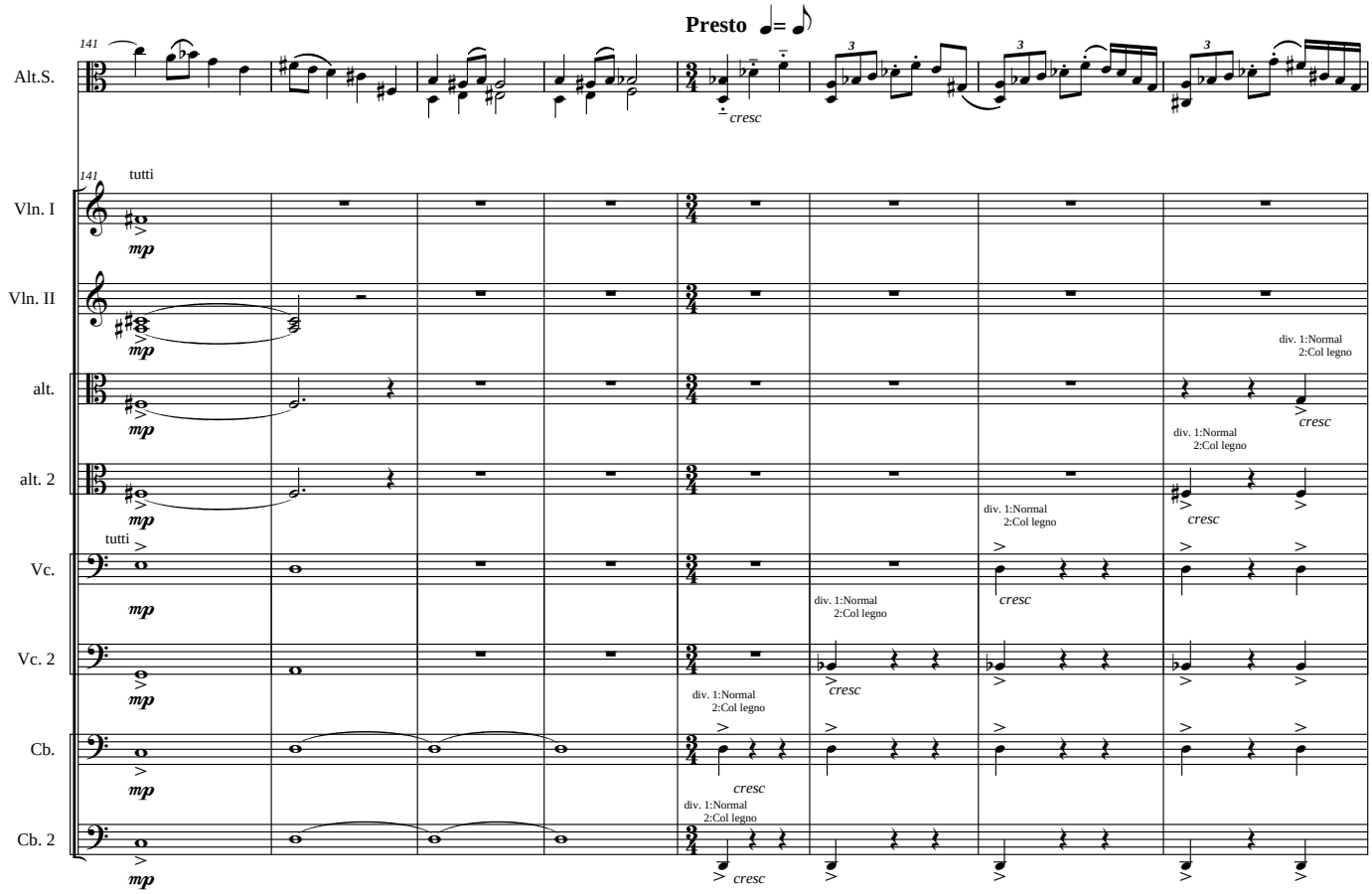

105
Alt.S.
Vln. I
Vln. II
alt.
alt. 2
Vc.
Vc. 2
Cb.
Cb. 2
mf
mp
subf
dim
pizz.
arco

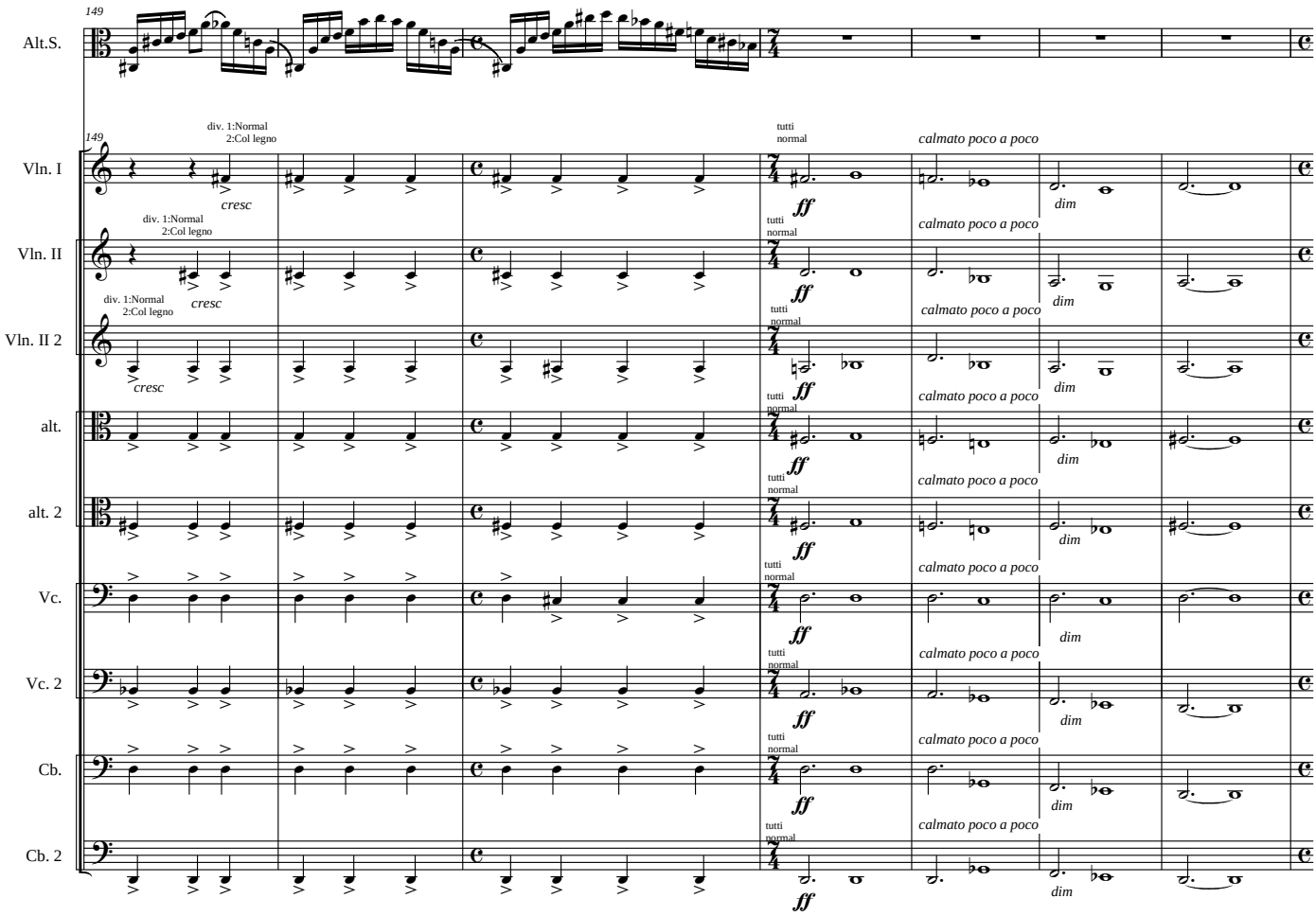

112
Presto
poco sul pont.
jeu normal
Alt.S.
Vln. I
Vln. II
alt.
alt. 2
Vc.
Vc. 2
Cb.
Cb. 2
p
pp
cresc
div. 1:Normal
2:Col legno

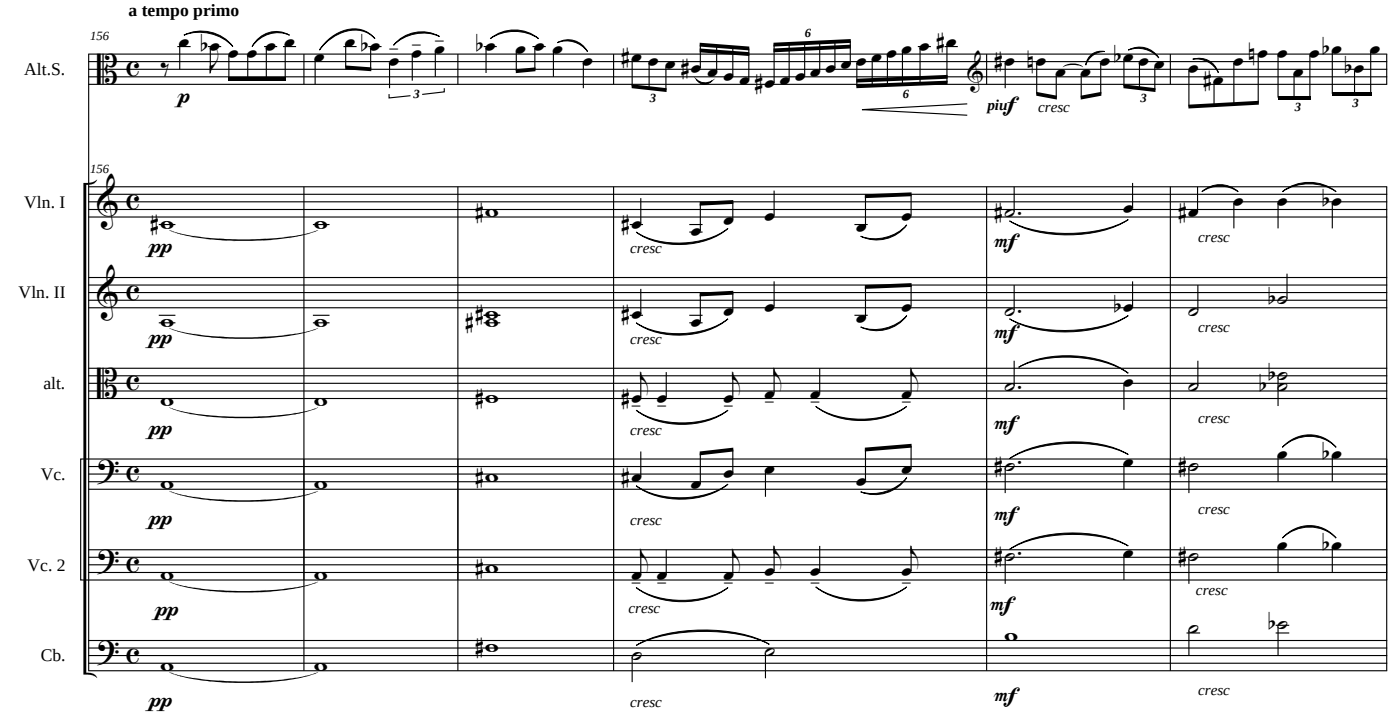

121
Alt.S.
f
121
Vln. I
Vln. II
alt.
alt. 2
Vc.
Vc. 2
Vc. 3
Vc. 4
Cb.
Cb. 2
sffz
calmato poco a poco
p
dim
arco

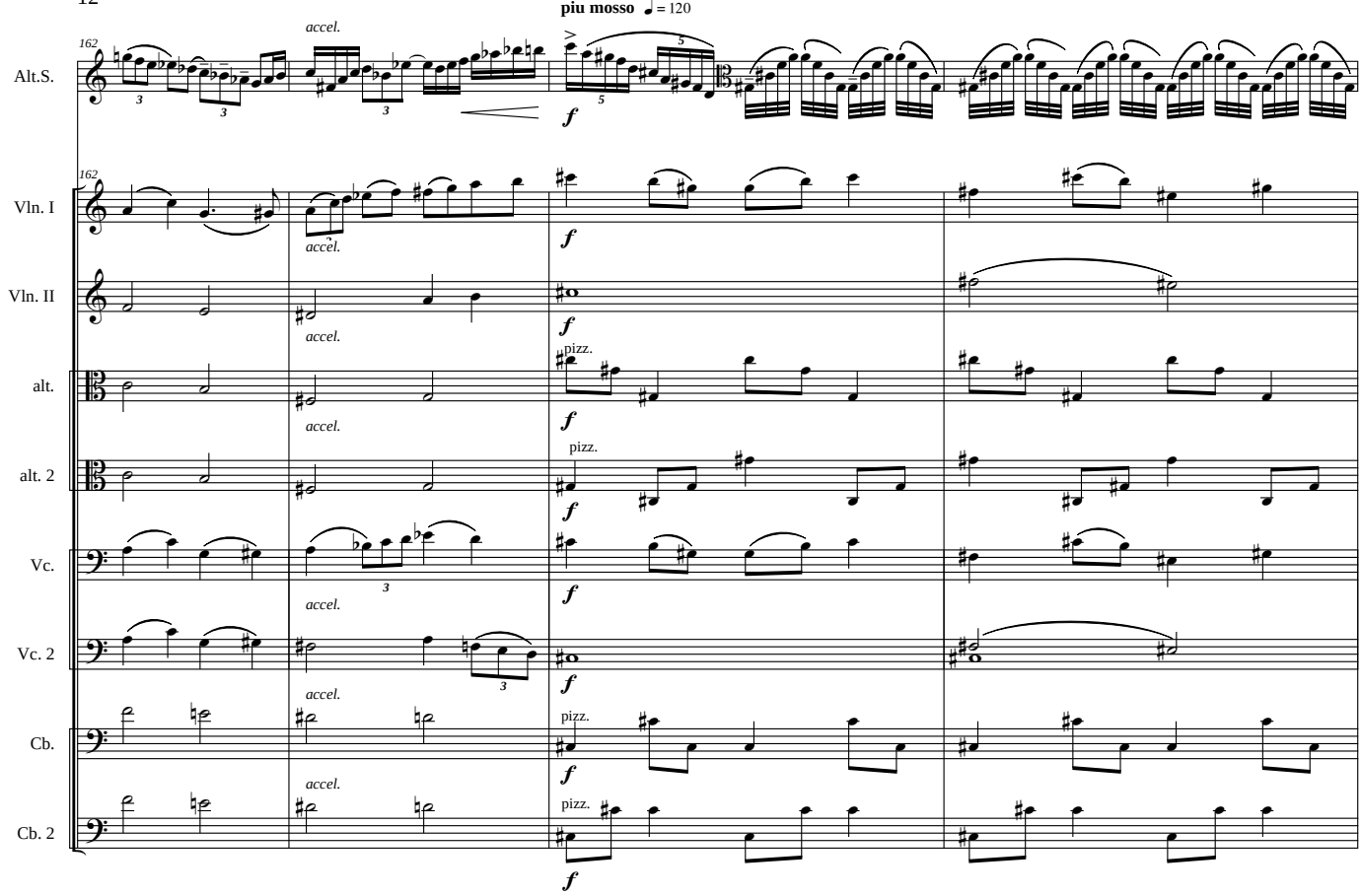

a tempo primo
127
dolce
Alt.S.
p
cédez
a tempo
3
Vln. I
Vln. II
alt.
Vc.
Cb.
pp

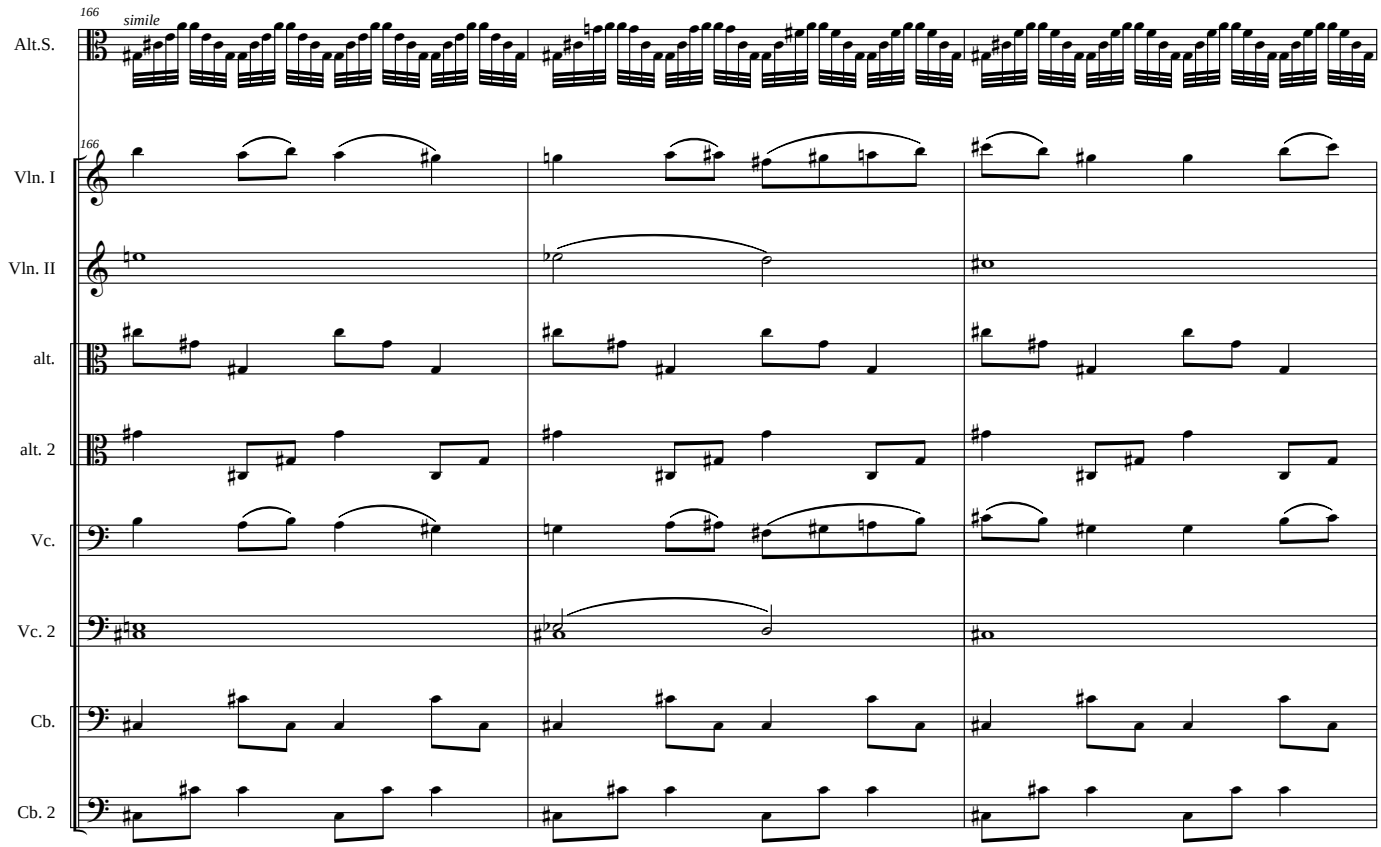

135
Alt.S.
135
solo
Vln. I
Vln. II
alt.
solo
Vc.
Vc. 2
Cb.

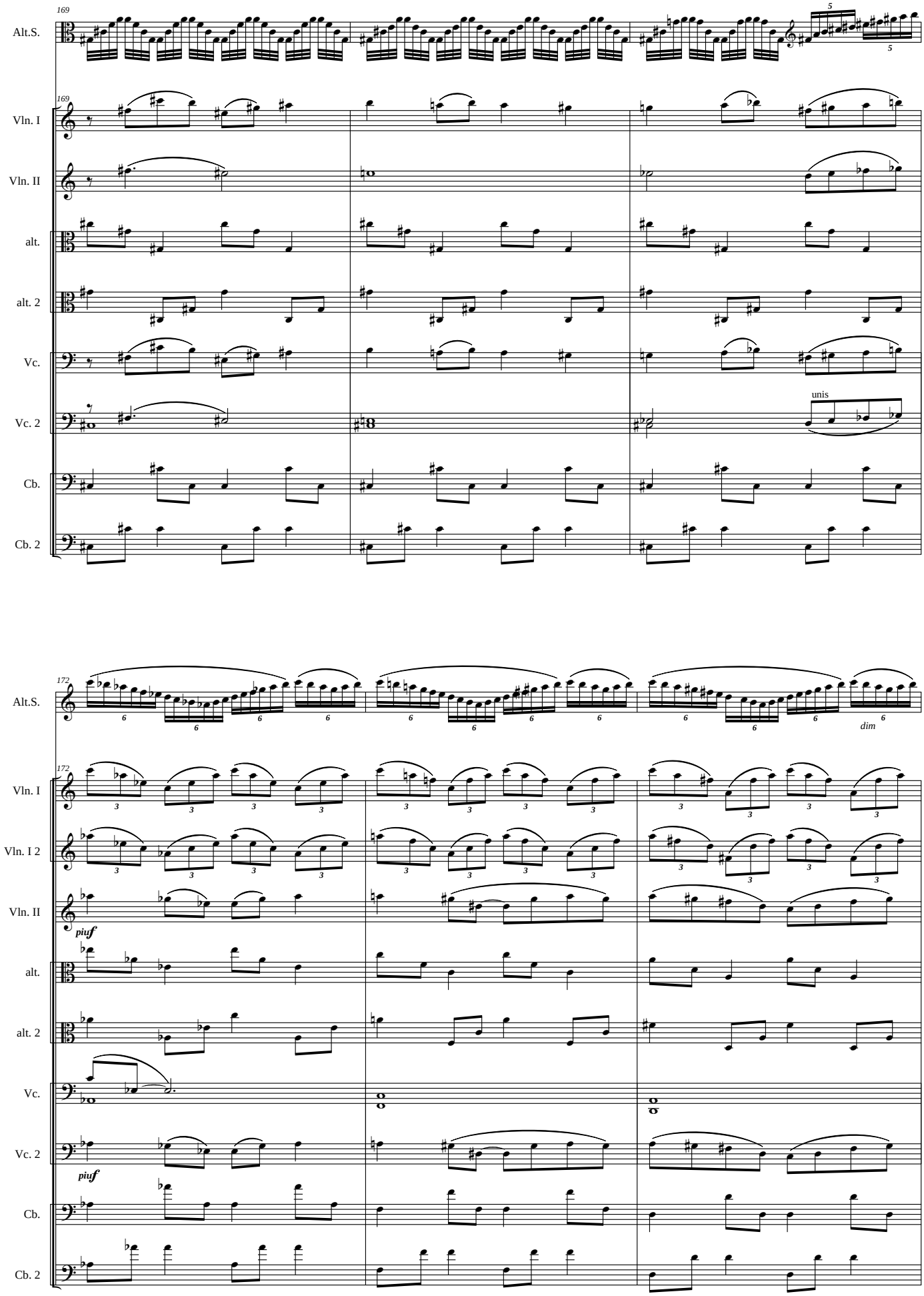

Presto
141
Alt.S.
cresc
141
tutti
Vln. I
mp
Vln. II
mp
alt.
mp
div. 1:Normal
2:Col legno
cresc
alt. 2
mp
div. 1:Normal
2:Col legno
cresc
tutti
Vc.
mp
div. 1:Normal
2:Col legno
cresc
Vc. 2
mp
div. 1:Normal
2:Col legno
cresc
Cb.
mp
cresc
div. 1:Normal
2:Col legno
Cb. 2
mp
cresc

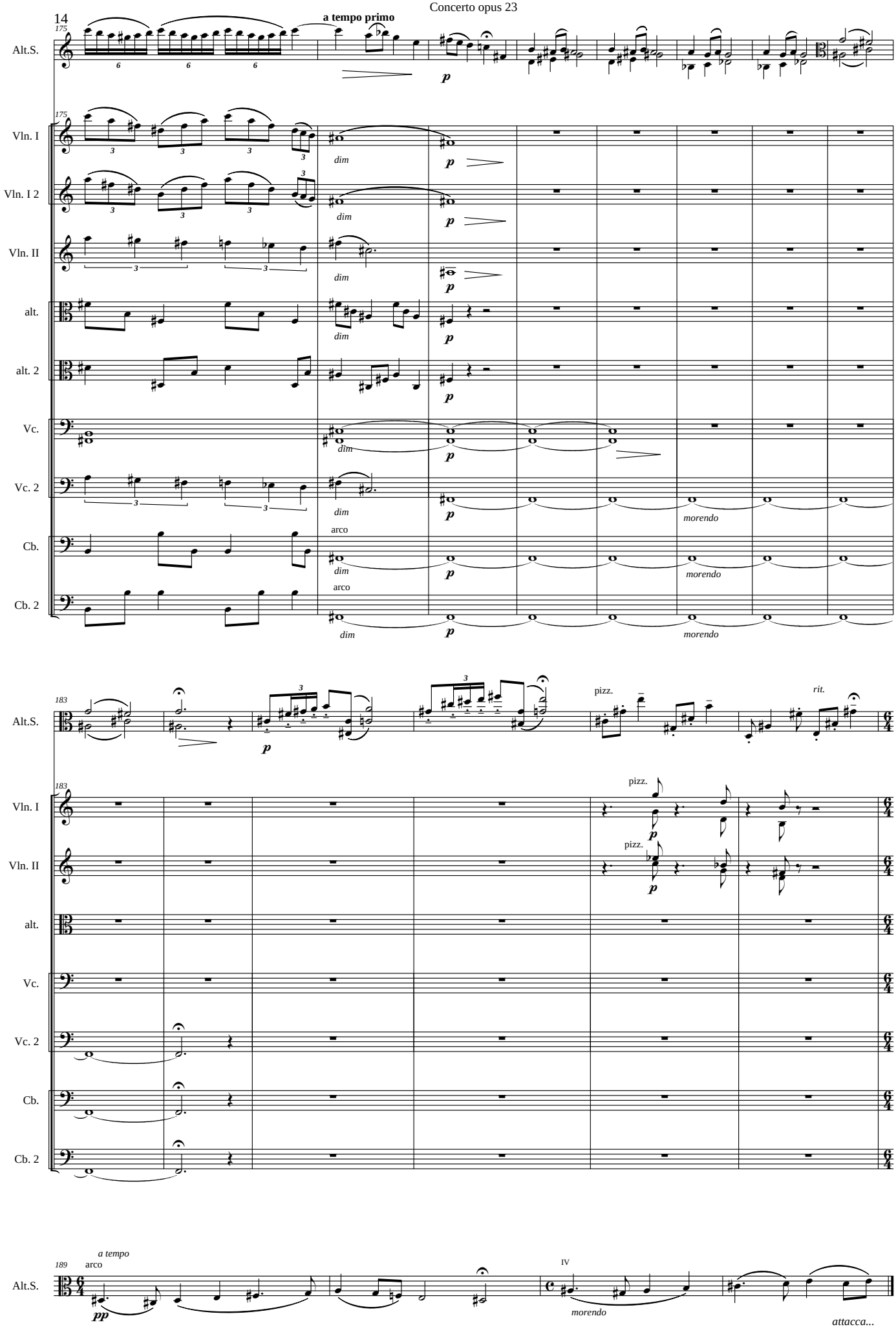

149
Alt.S.
Vln. I
Vln. II
Vln. II 2
alt.
alt. 2
Vc.
Vc. 2
Cb.
Cb. 2
div. 1:Normal
2:Col legno
cresc
tutti
normal
ff
calmato poco a poco
dim


a tempo primo
156
Alt.S.
Vln. I
Vln. II
alt.
Vc.
Vc. 2
Cb.
p
piuf
cresc
pp
mf


piu mosso ♩ = 120
162
Alt.S.
Vln. I
Vln. II
alt.
alt. 2
Vc.
Vc. 2
Cb.
Cb. 2
accel.
pizz.
f

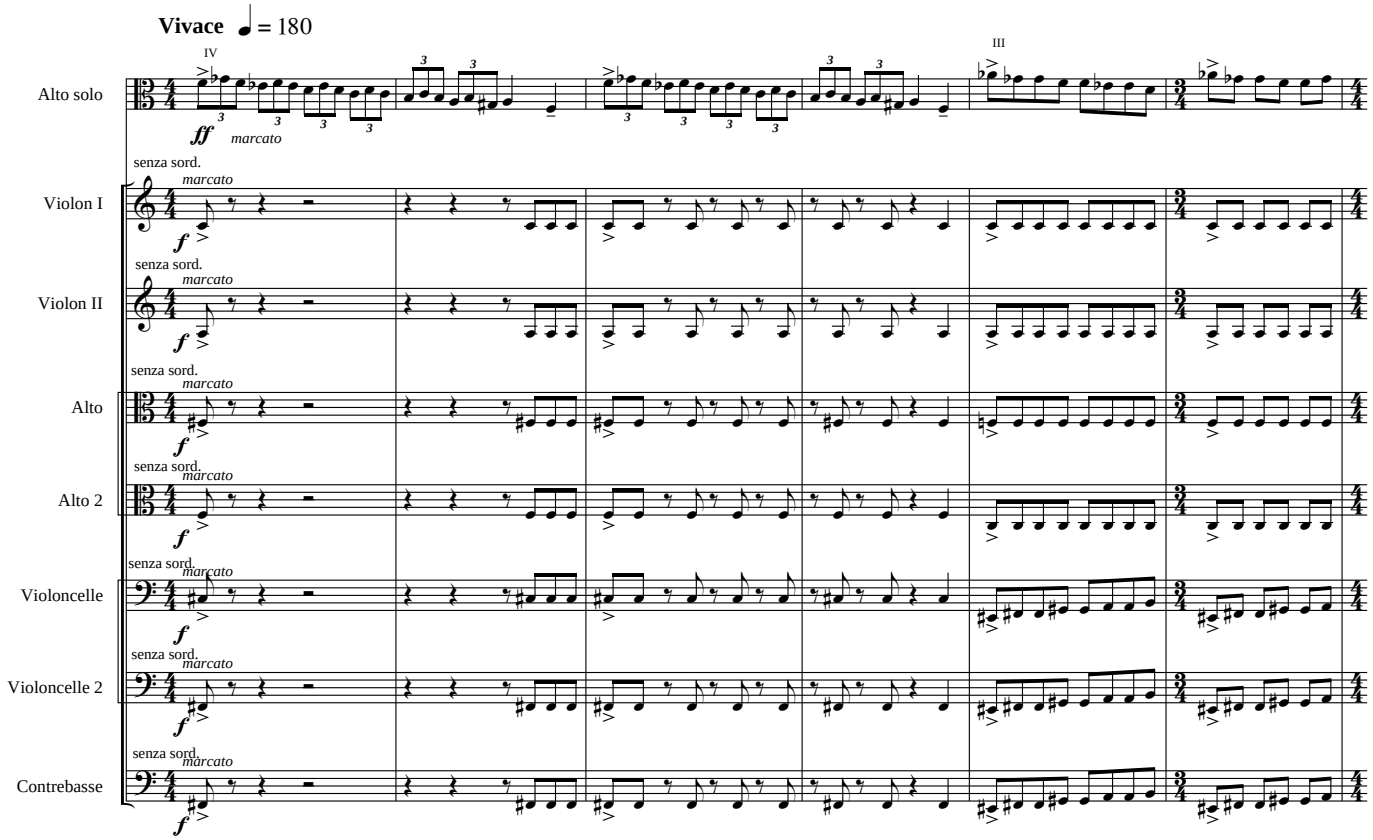

166
simile
Alt.S.
Vln. I
Vln. II
alt.
alt. 2
Vc.
Vc. 2
Cb.
Cb. 2

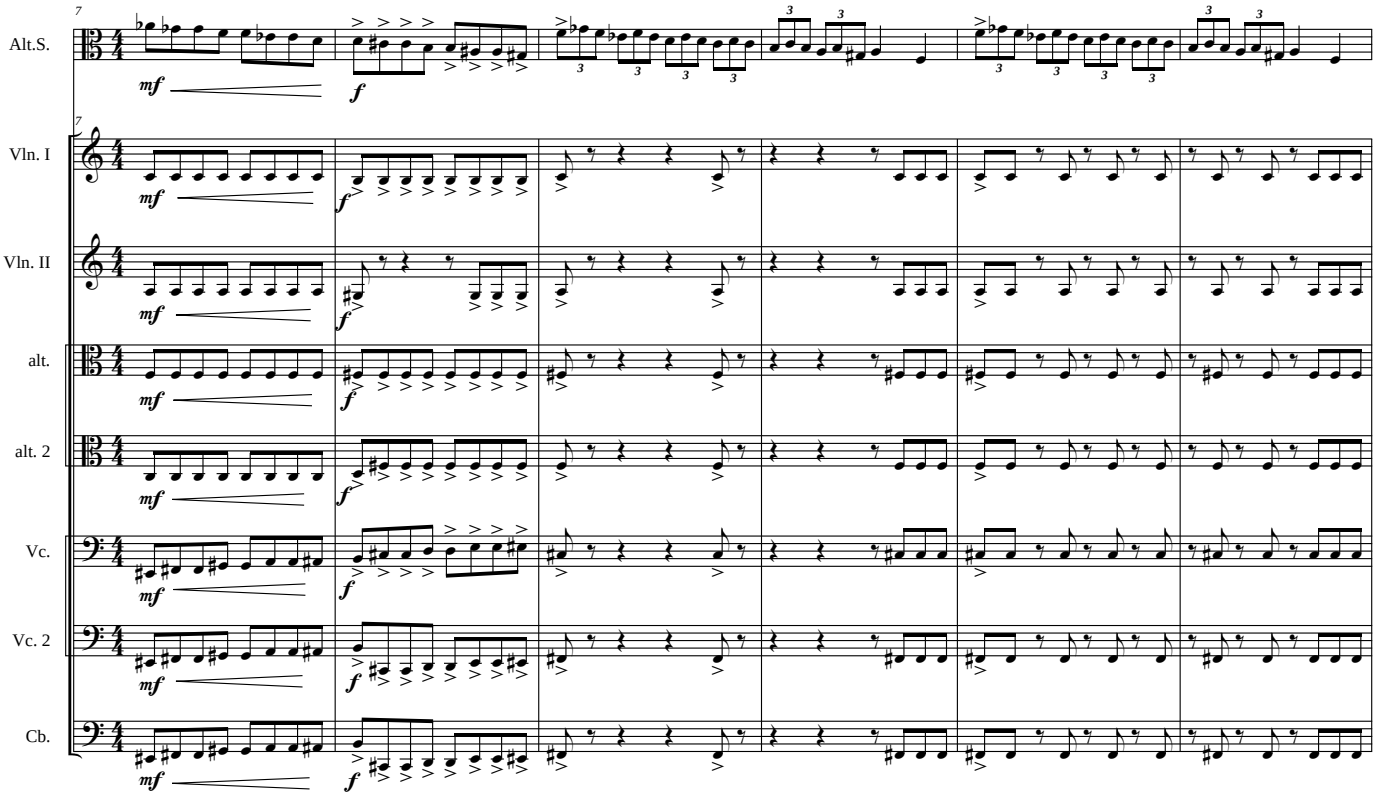

169
Alt.S.
Vln. I
Vln. II
alt.
alt. 2
Vc.
Vc. 2
Cb.
Cb. 2
unis
172
dim
piuf


175
a tempo primo
Alt.S.
Vln. I
Vln. I 2
Vln. II
alt.
alt. 2
Vc.
Vc. 2
Cb.
Cb. 2
dim
p
arco
morendo
183
pizz.
rit.
189
a tempo
pp
IV
attacca...

II

Scherzo





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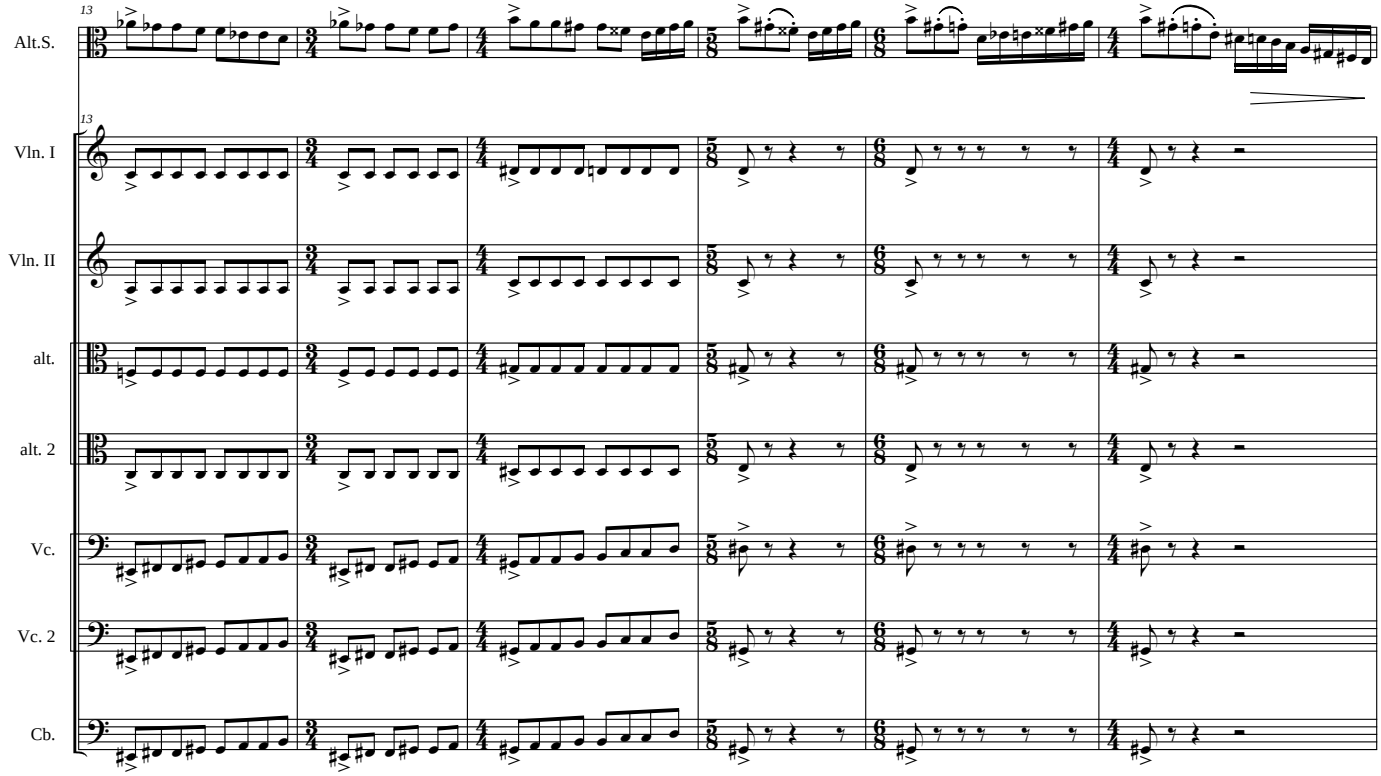
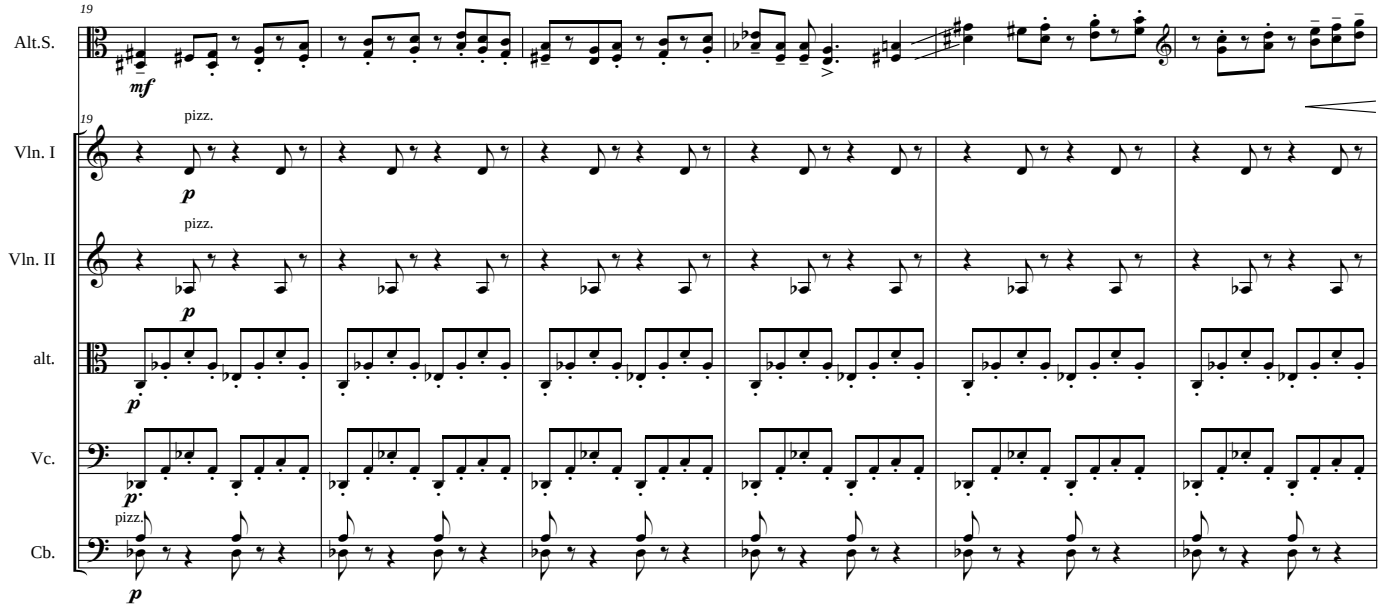
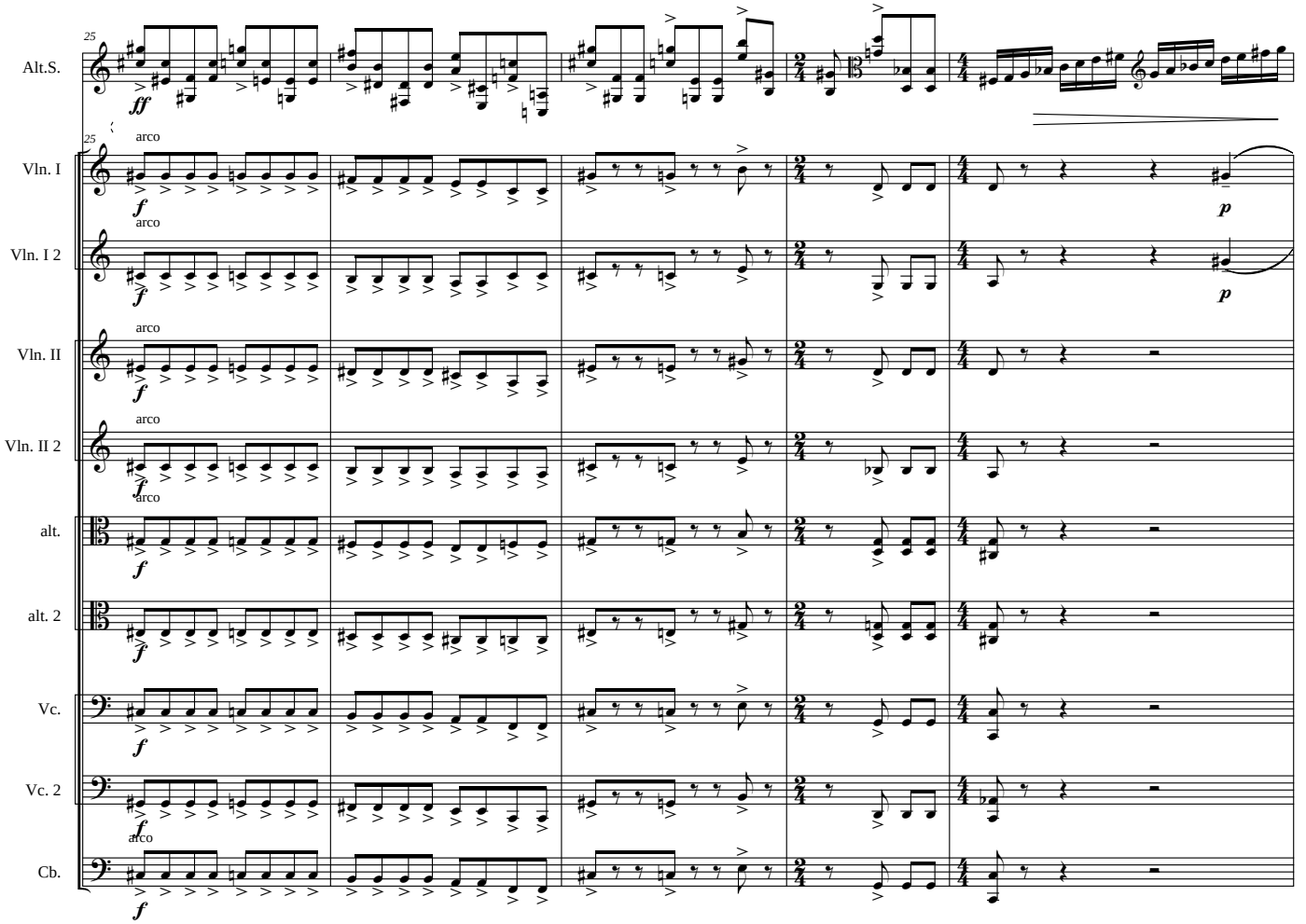
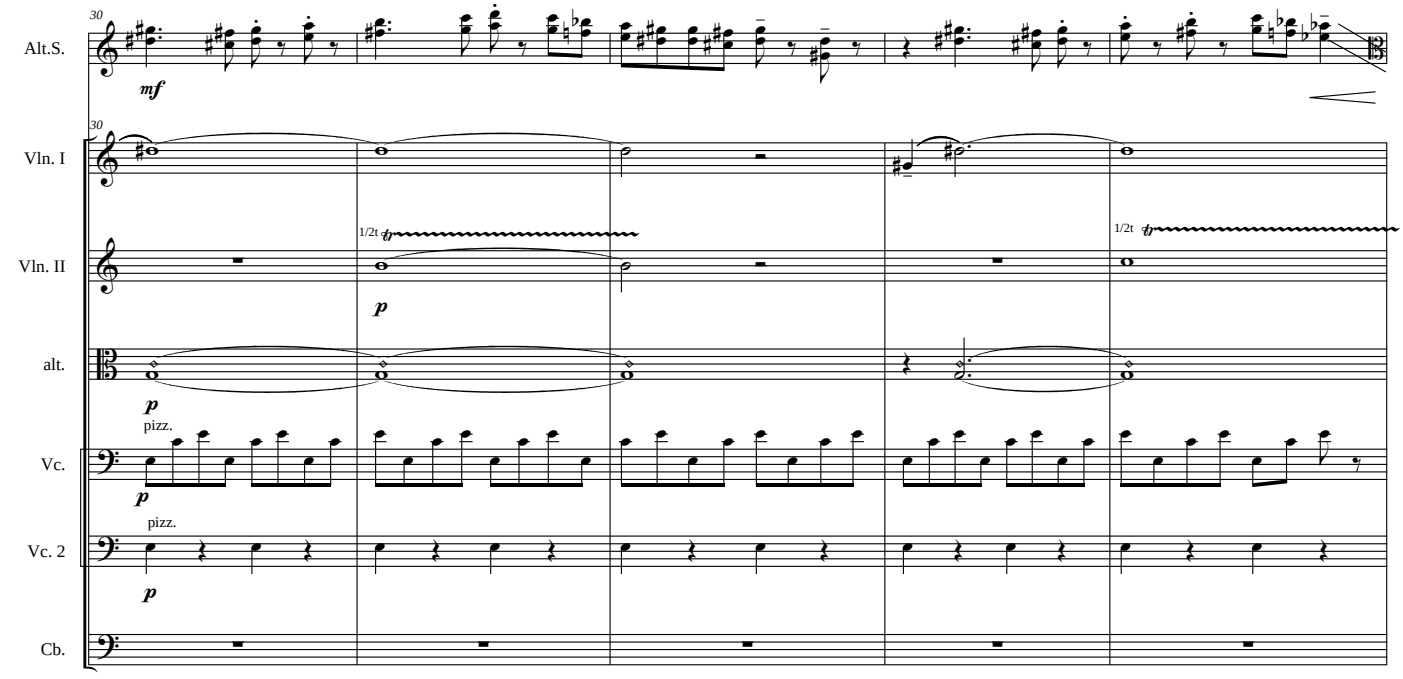
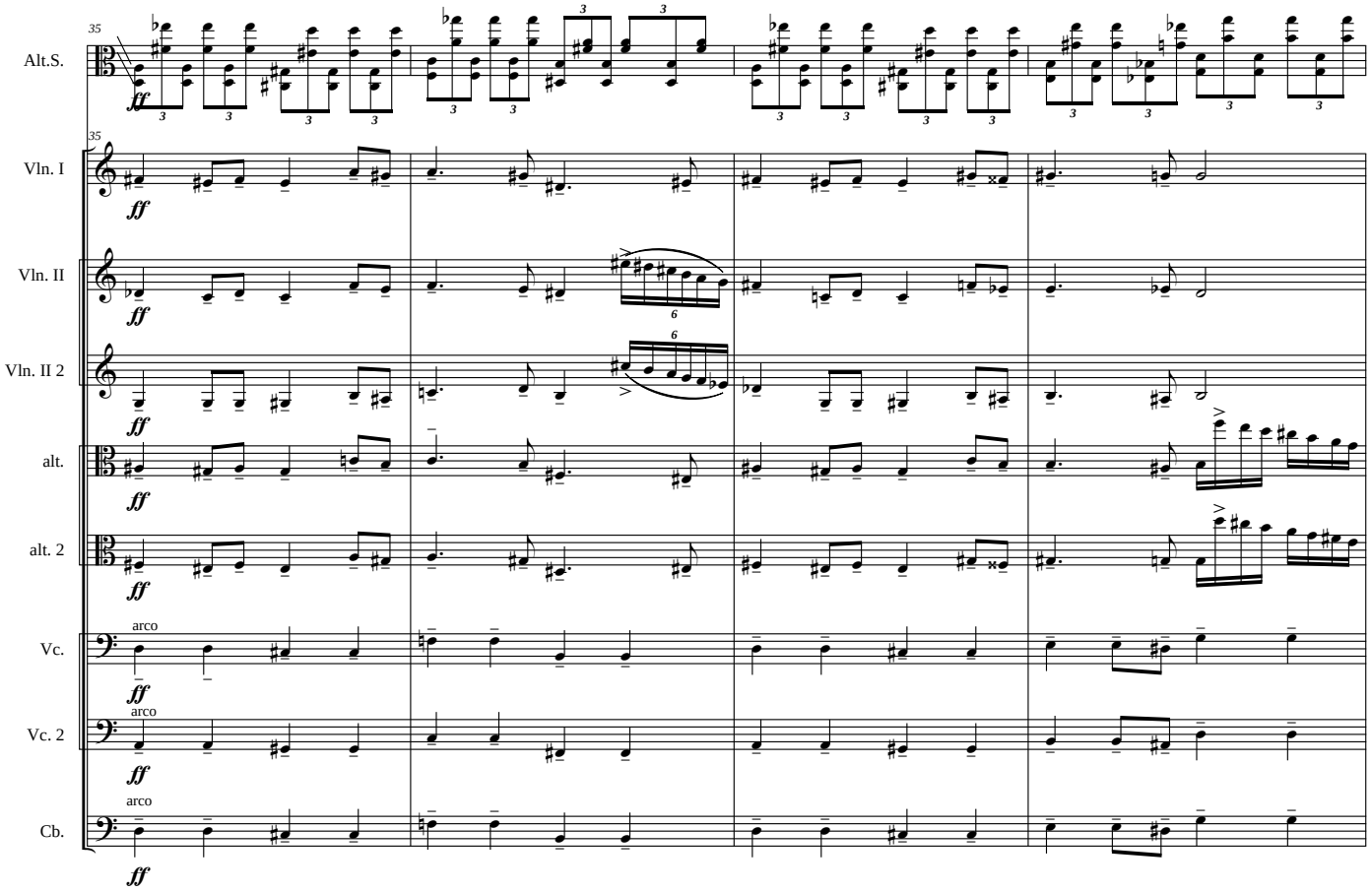
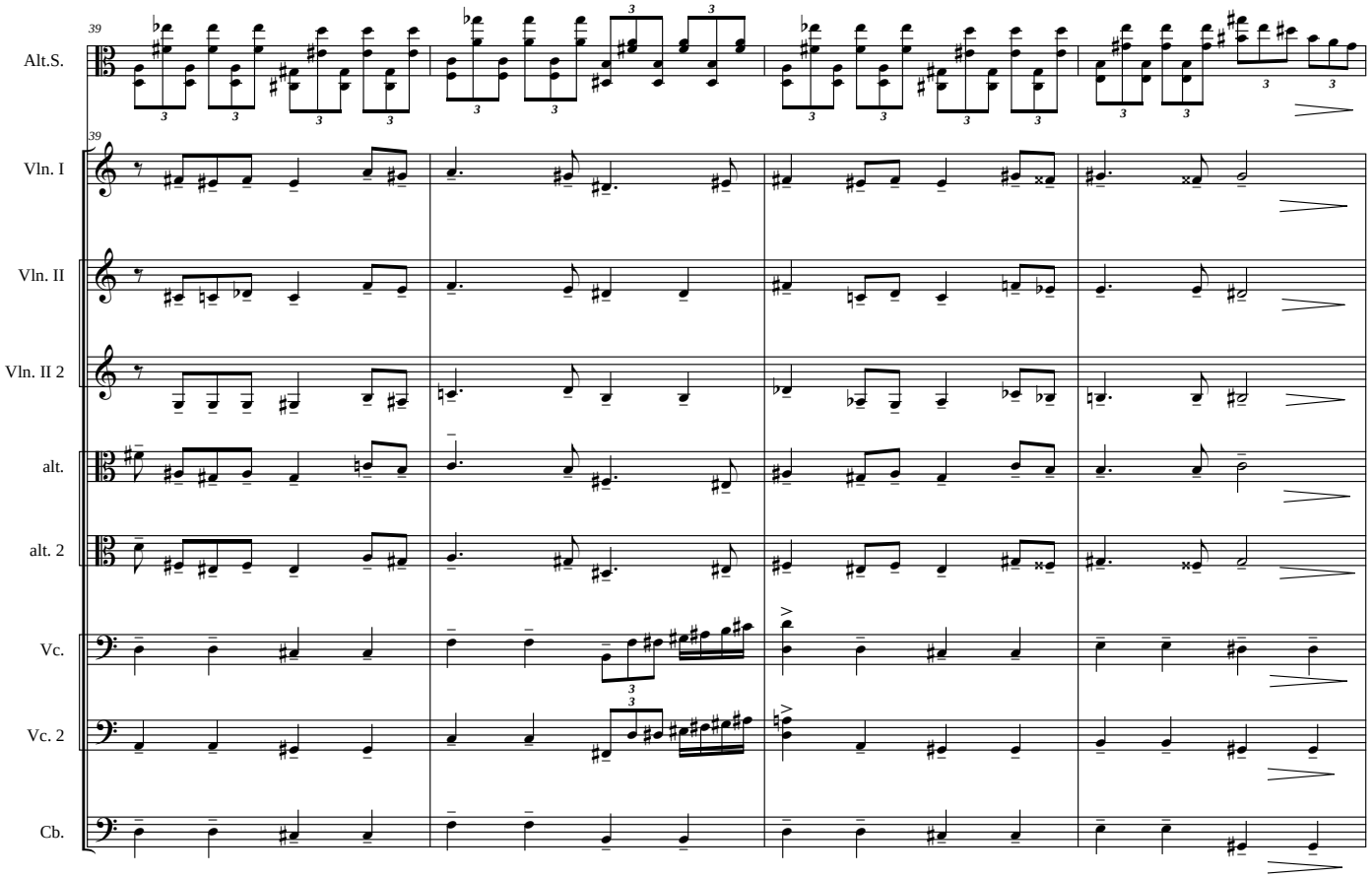

13
Alt.S.
13
Vln. I
Vln. II
alt.
alt. 2
Vc.
Vc. 2
Cb.

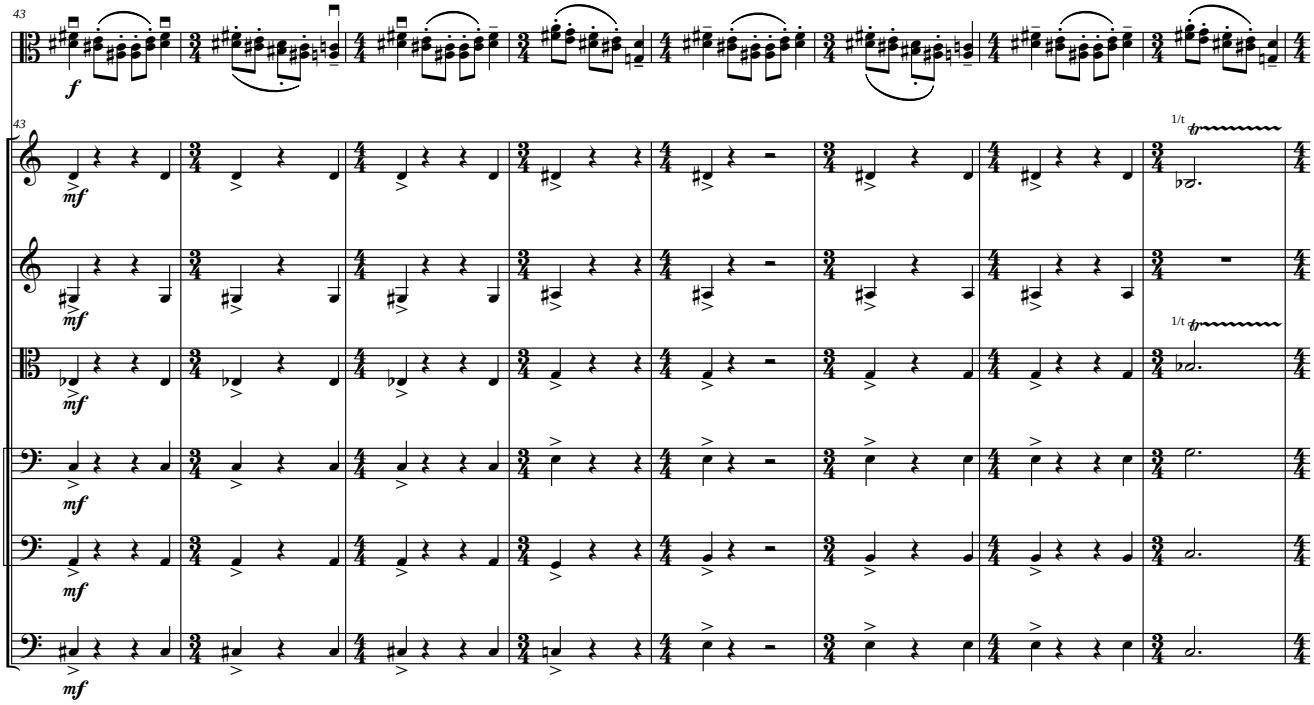

19
Alt.S.
mf
19
pizz.
Vln. I
p
pizz.
Vln. II
p
alt.
p
Vc.
p
pizz.
Cb.
p

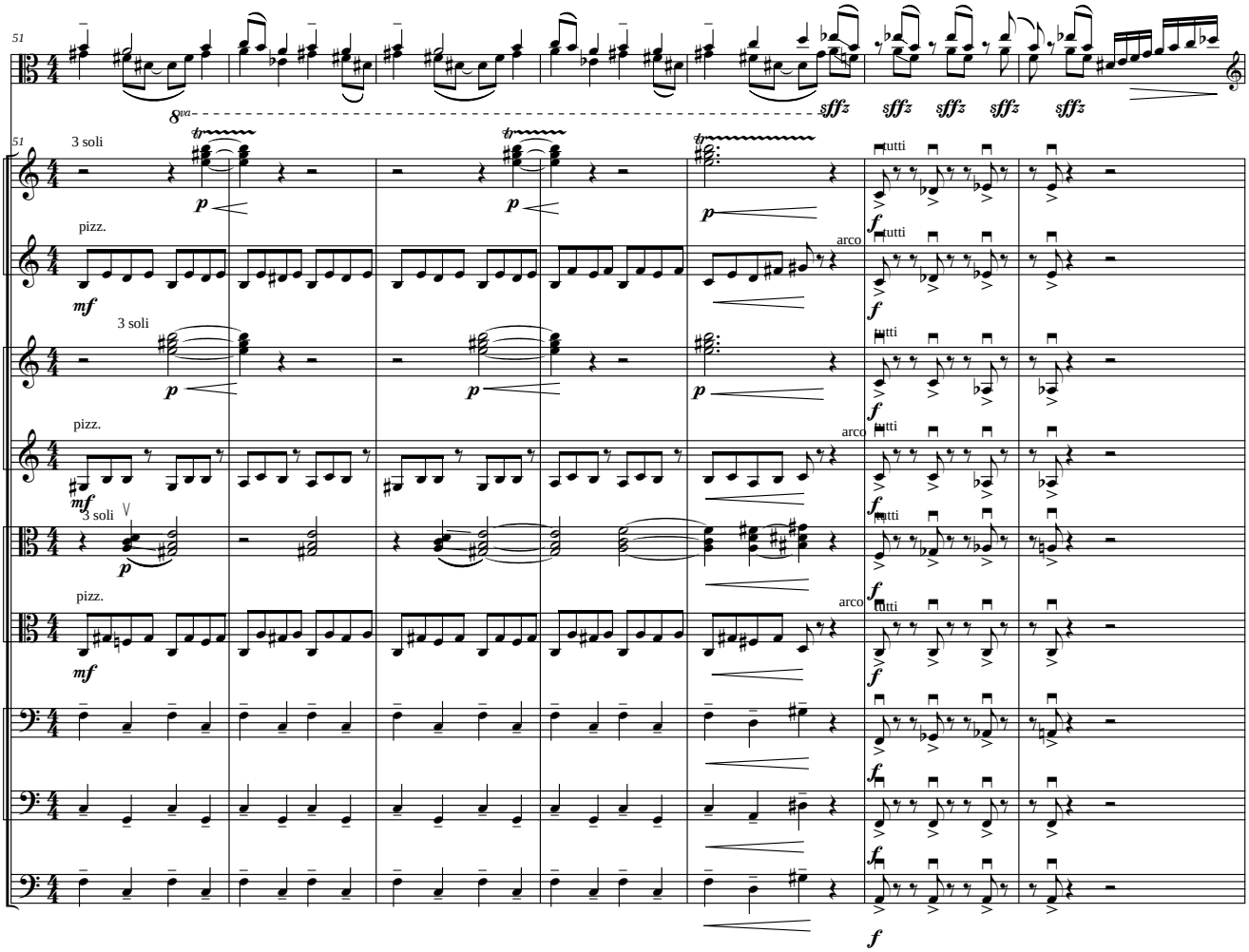

25
Alt.S.
ff
25
Vln. I
arco
f
p
Vln. I 2
arco
f
p
Vln. II
arco
f
Vln. II 2
arco
f
alt.
arco
f
alt. 2
f
Vc.
f
Vc. 2
f
Cb.
arco
f

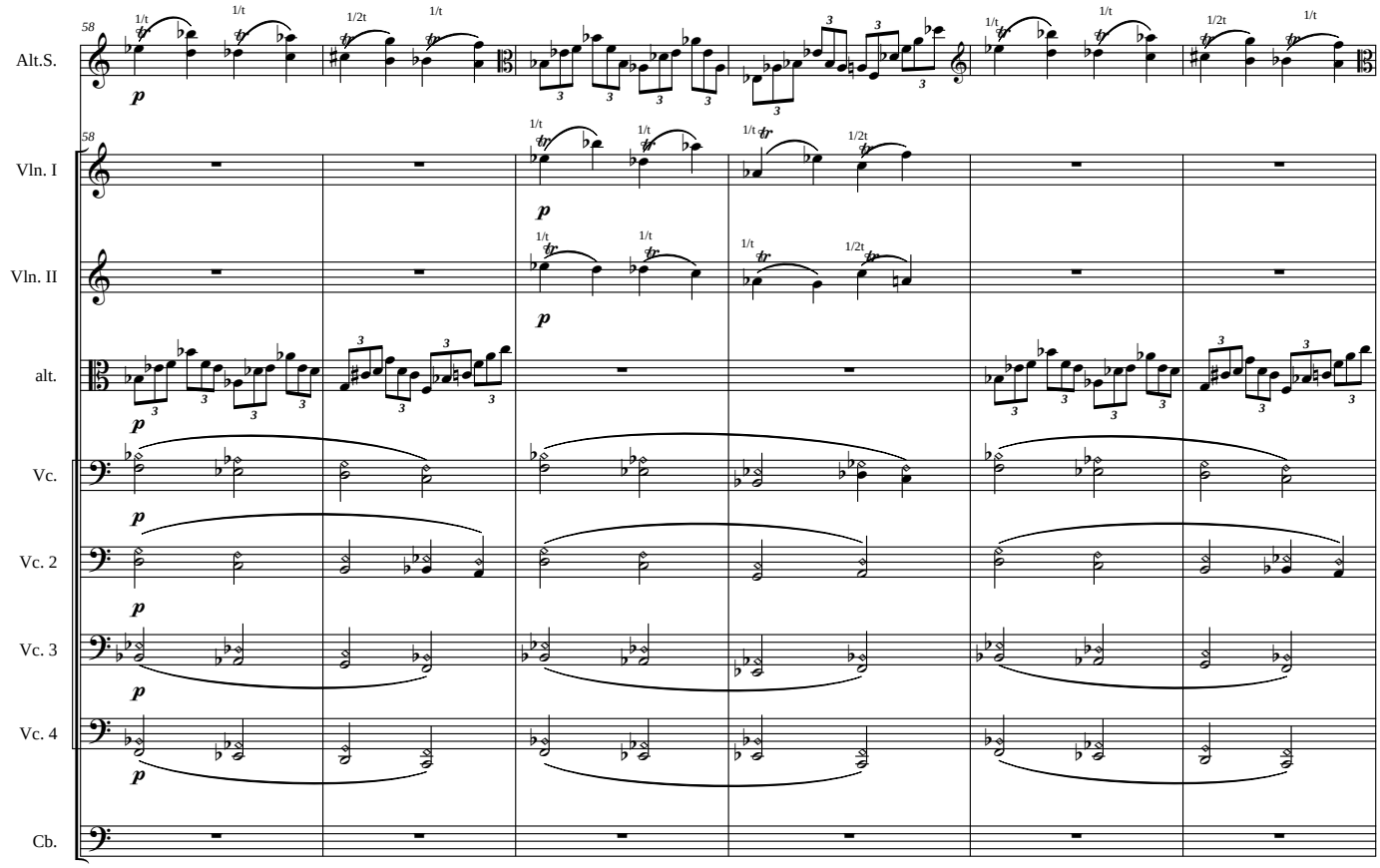

30
Alt.S.
mf
30
Vln. I
Vln. II
1/2t
p
1/2t
alt.
p
Vc.
pizz.
p
Vc. 2
pizz.
p
Cb.

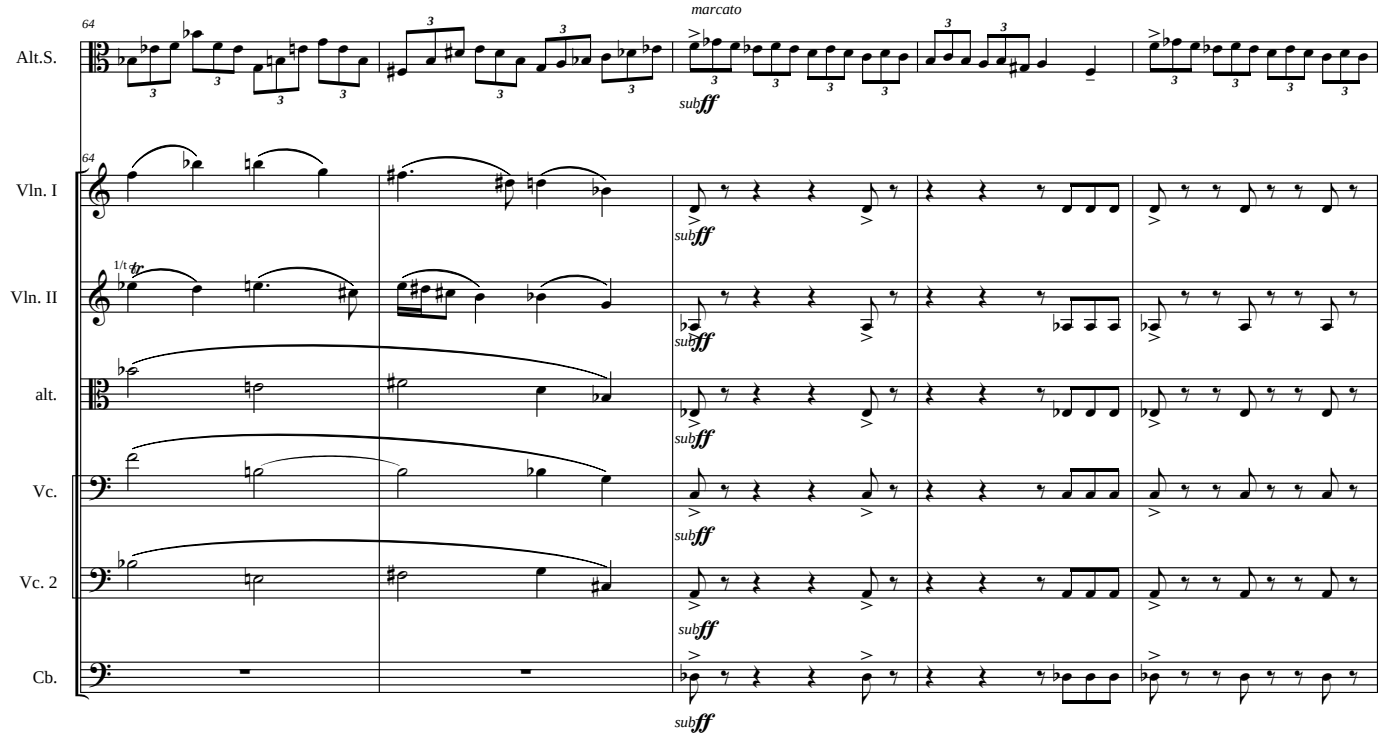

35
Alt.S.
Vln. I
Vln. II
Vln. II 2
alt.
alt. 2
Vc.
Vc. 2
Cb.
ff
arco

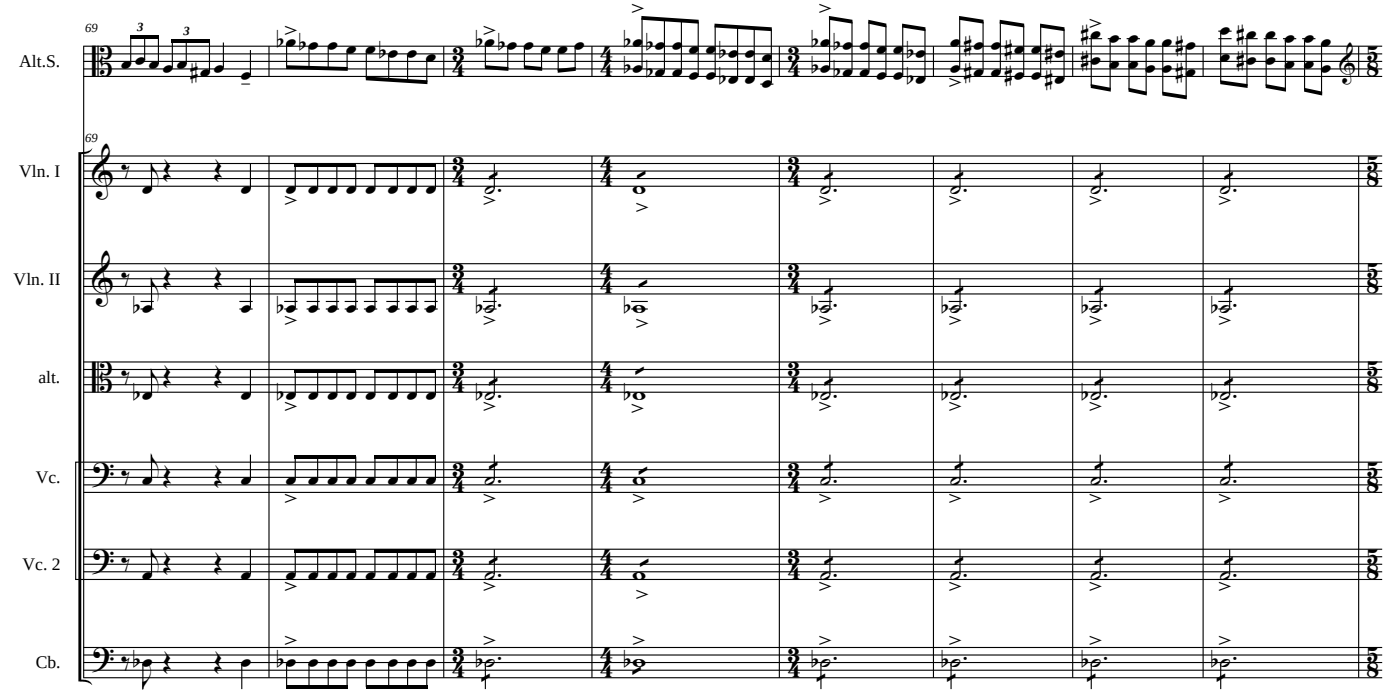

39
Alt.S.
Vln. I
Vln. II
Vln. II 2
alt.
alt. 2
Vc.
Vc. 2
Cb.

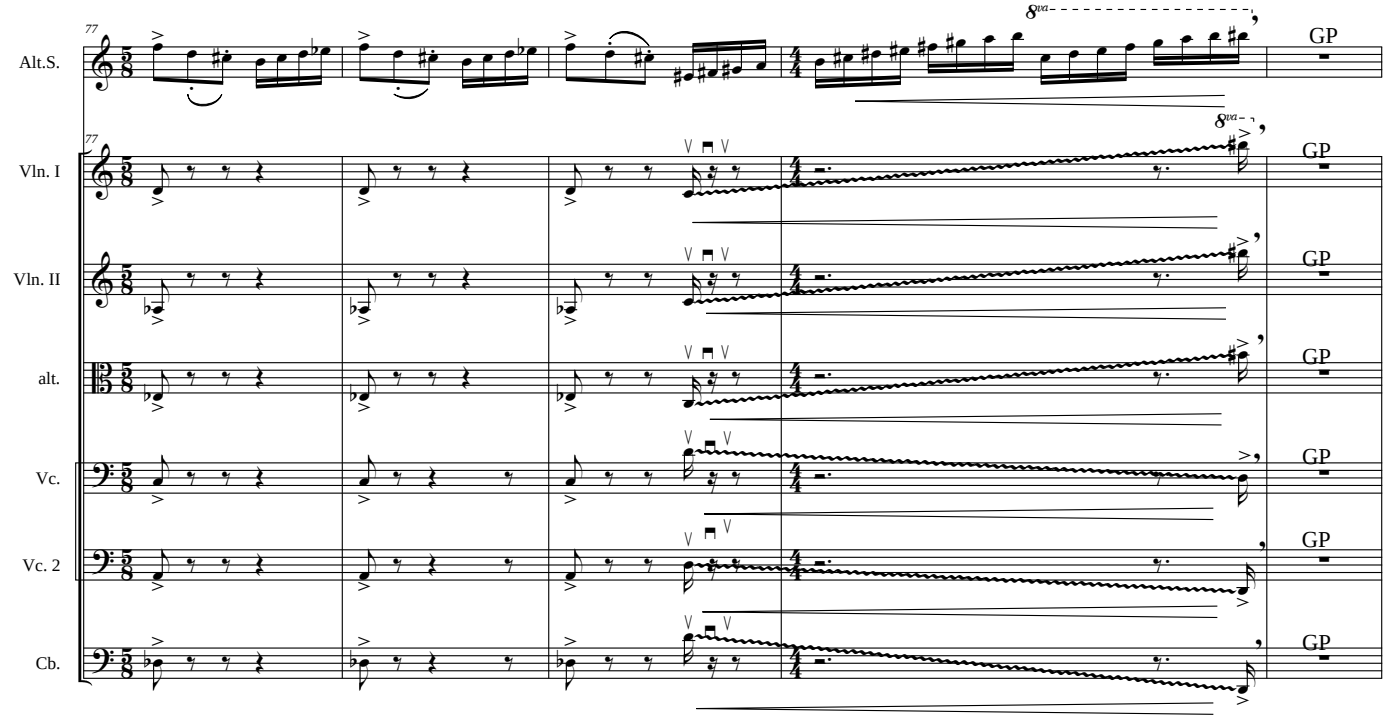

43
Alt.S.
Vln. I
Vln. II
alt.
Vc.
Vc. 2
Cb.
f
mf
1/t

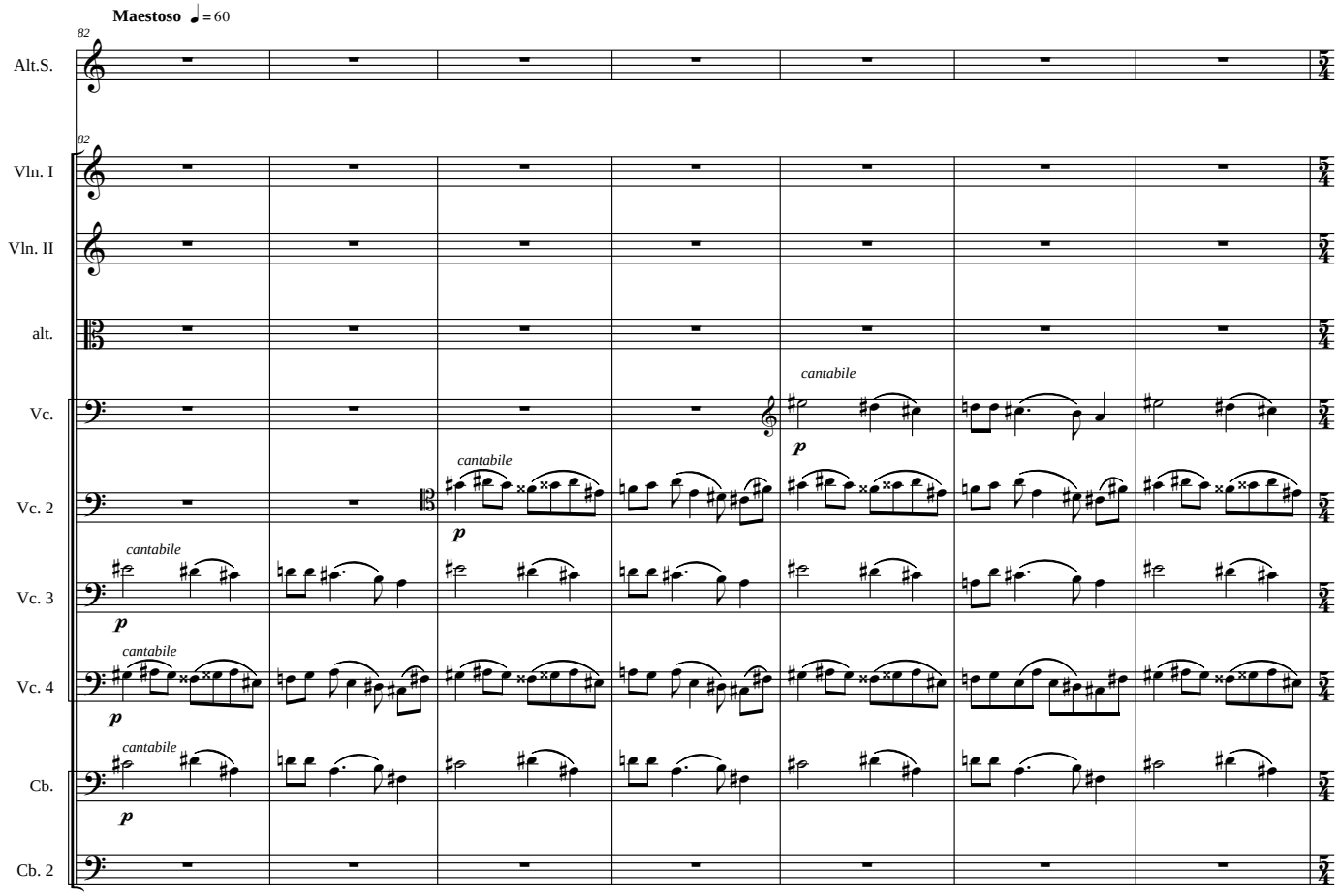

51
Alt.S.
8va
sfffz
Vln. I
Vln. I 2
Vln. II
Vln. II 2
alt.
alt. 2
Vc.
Vc. 2
Cb.
3 soli
pizz.
arco
tutti
p
mf
f

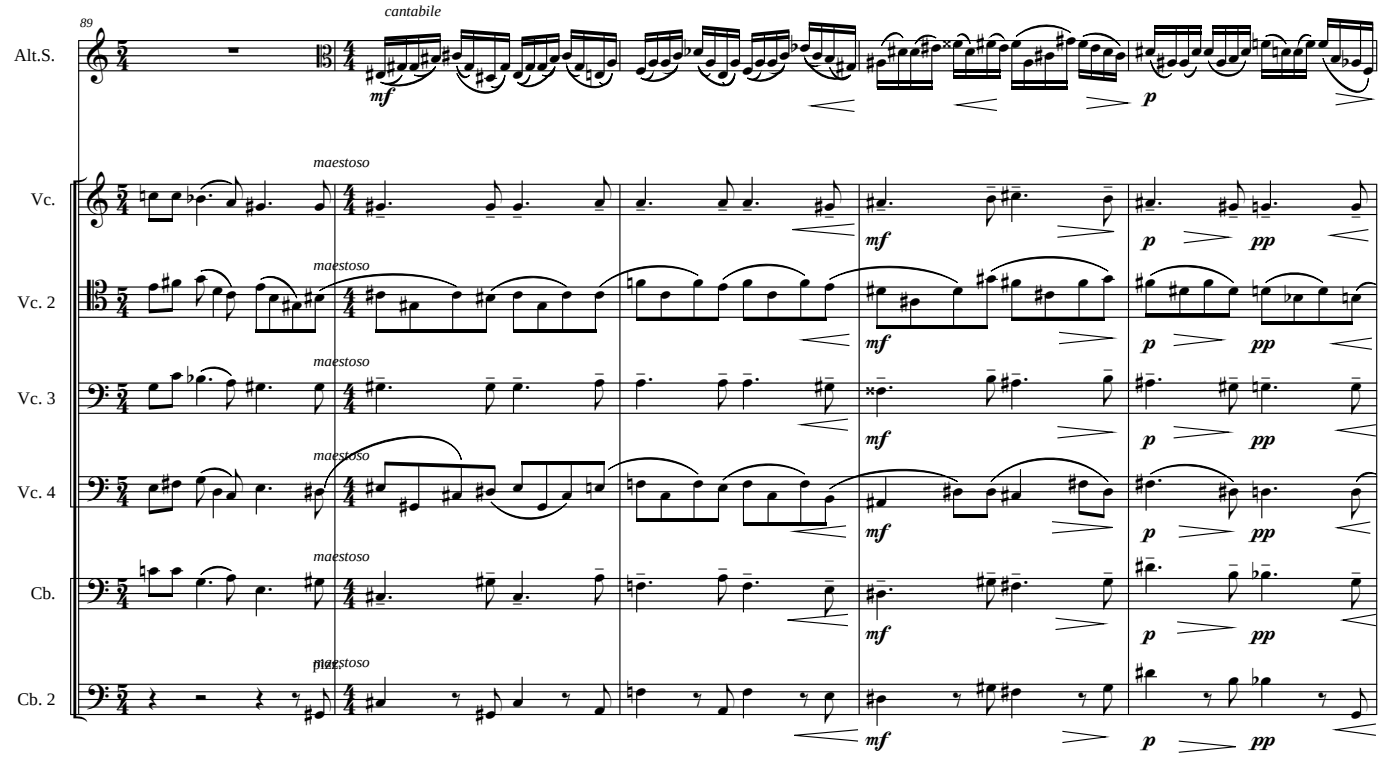

58
Alt.S.
Vln. I
Vln. II
alt.
Vc.
Vc. 2
Vc. 3
Vc. 4
Cb.
p
1/t
1/2t

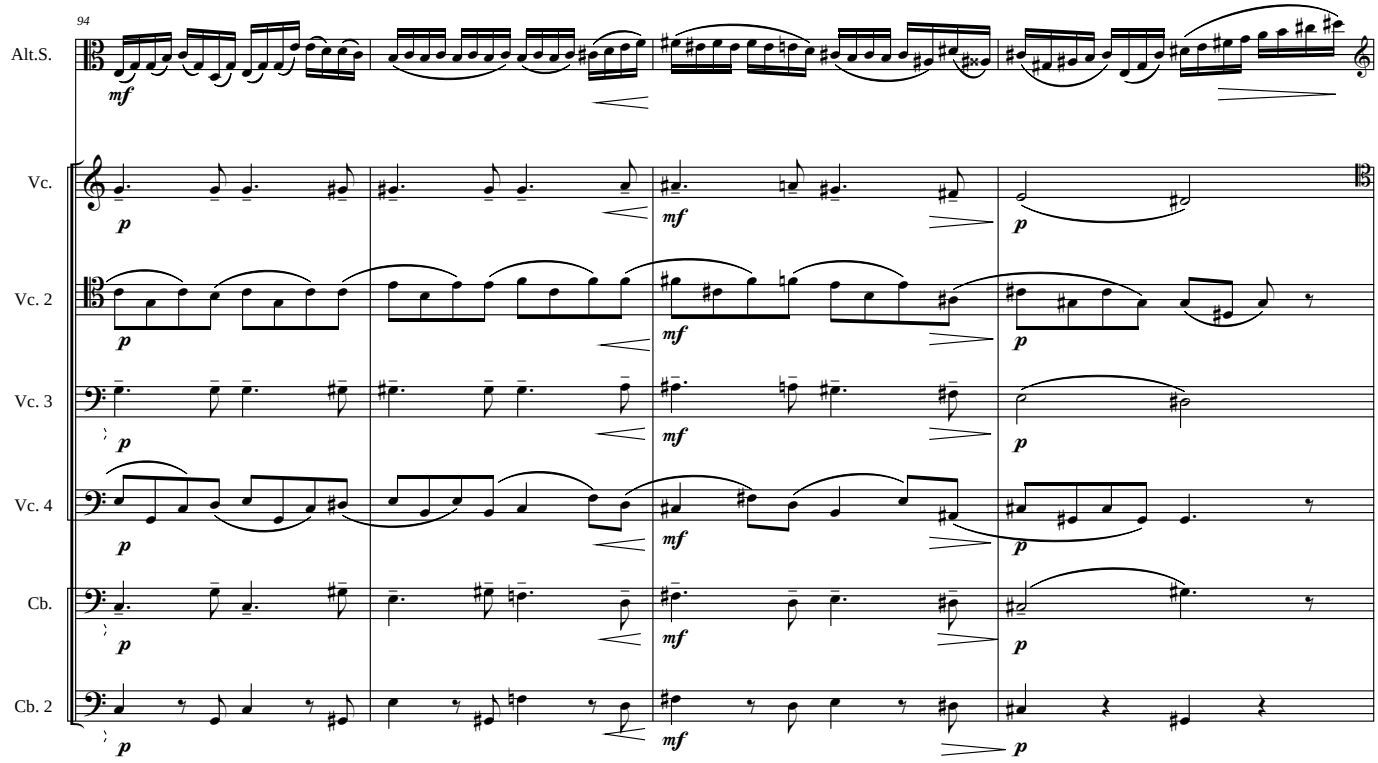

64
Alt.S.
Vln. I
Vln. II
alt.
Vc.
Vc. 2
Cb.
marcato
sub ff
1/t

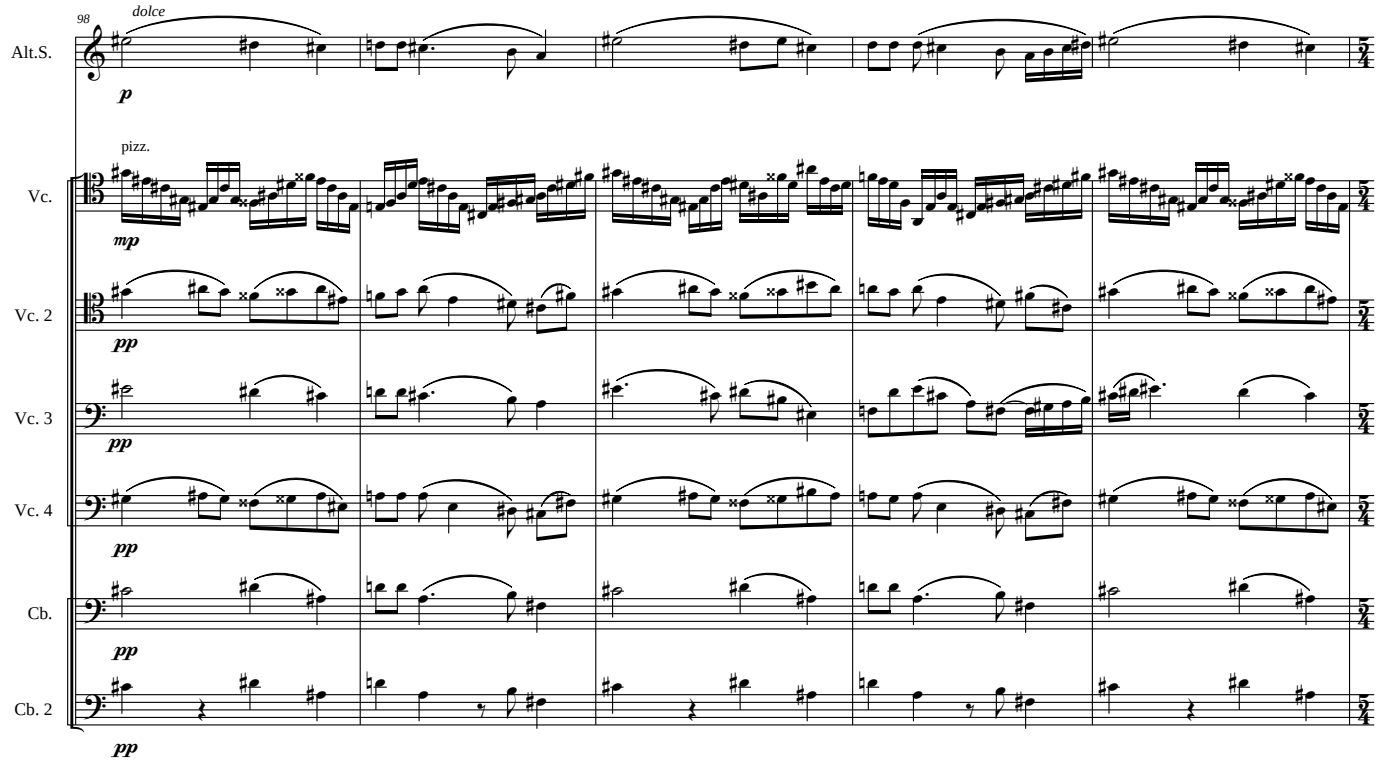

69
Alt.S.
Vln. I
Vln. II
alt.
Vc.
Vc. 2
Cb.

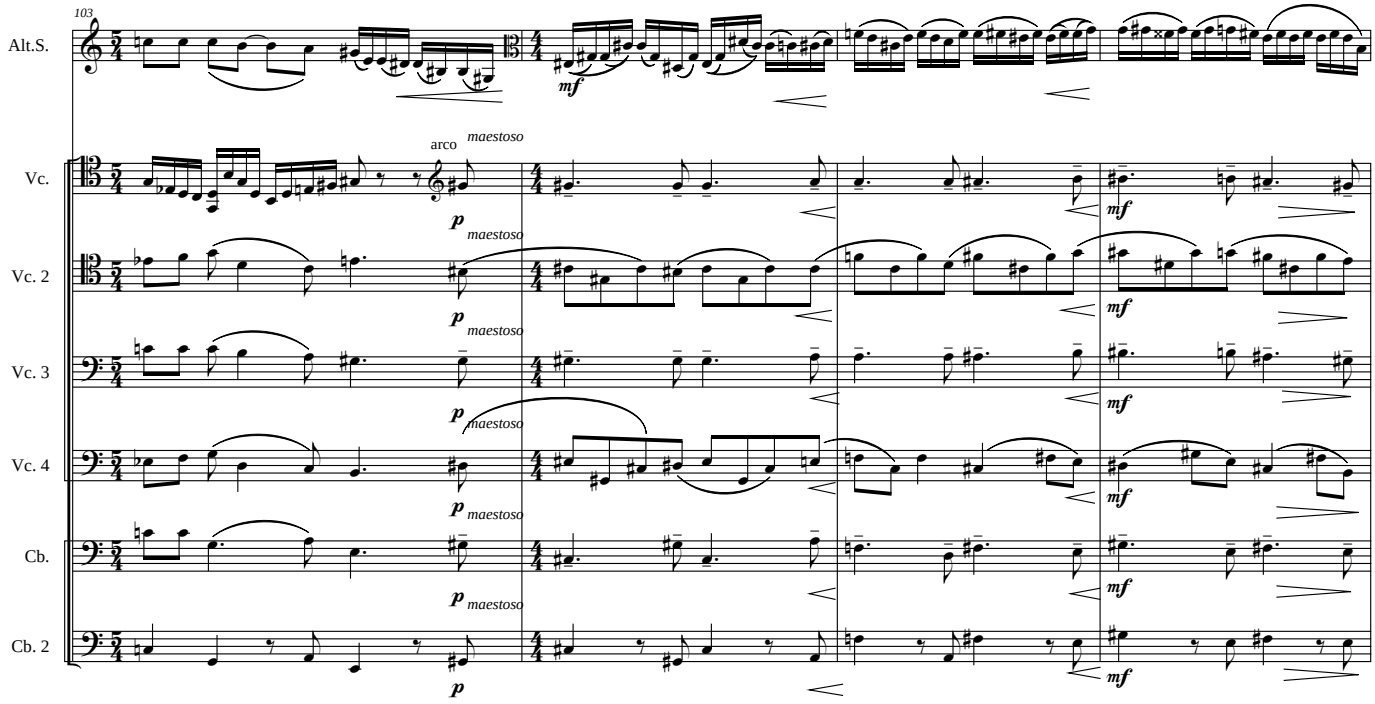

77
8va
GP
Alt.S.
Vln. I
Vln. II
alt.
Vc.
Vc. 2
Cb.

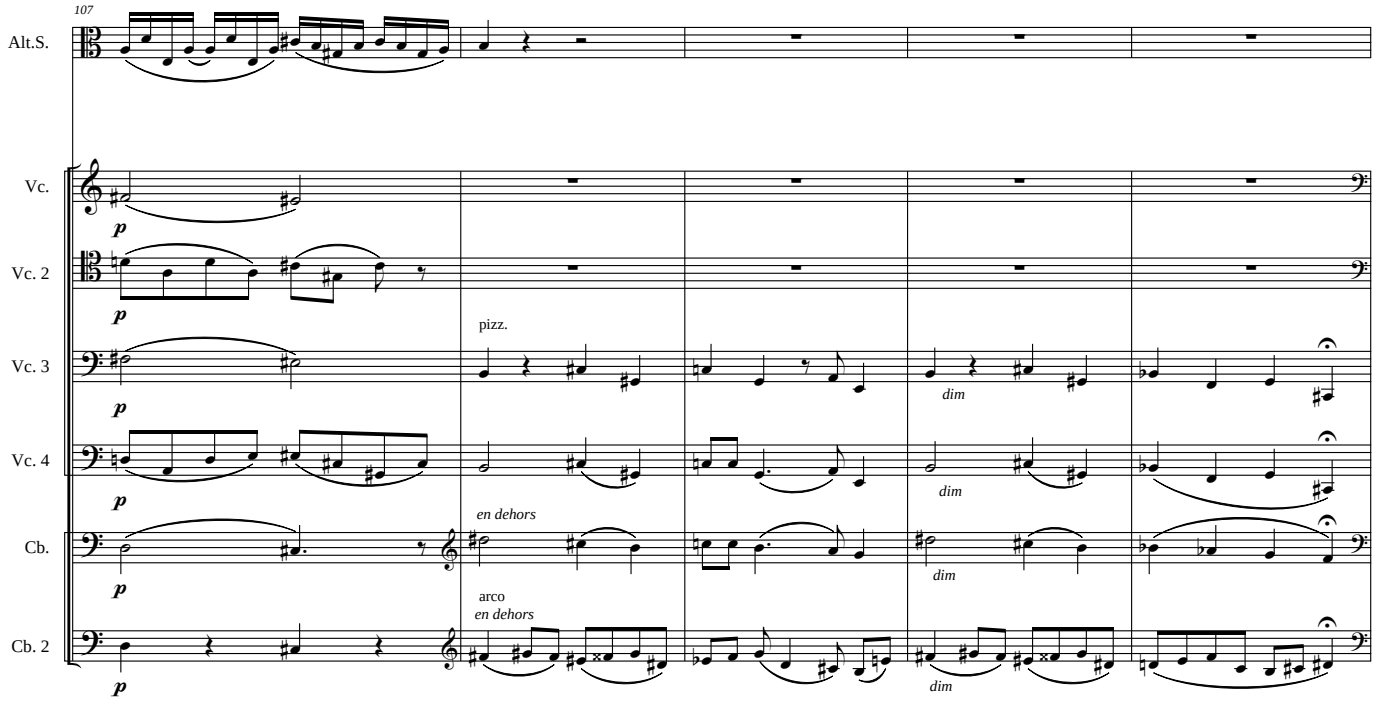

Maestoso ♩= 60
82
Alt.S.
82
Vln. I
Vln. II
alt.
Vc.
Vc. 2
Vc. 3
Vc. 4
Cb.
Cb. 2
cantabile
p

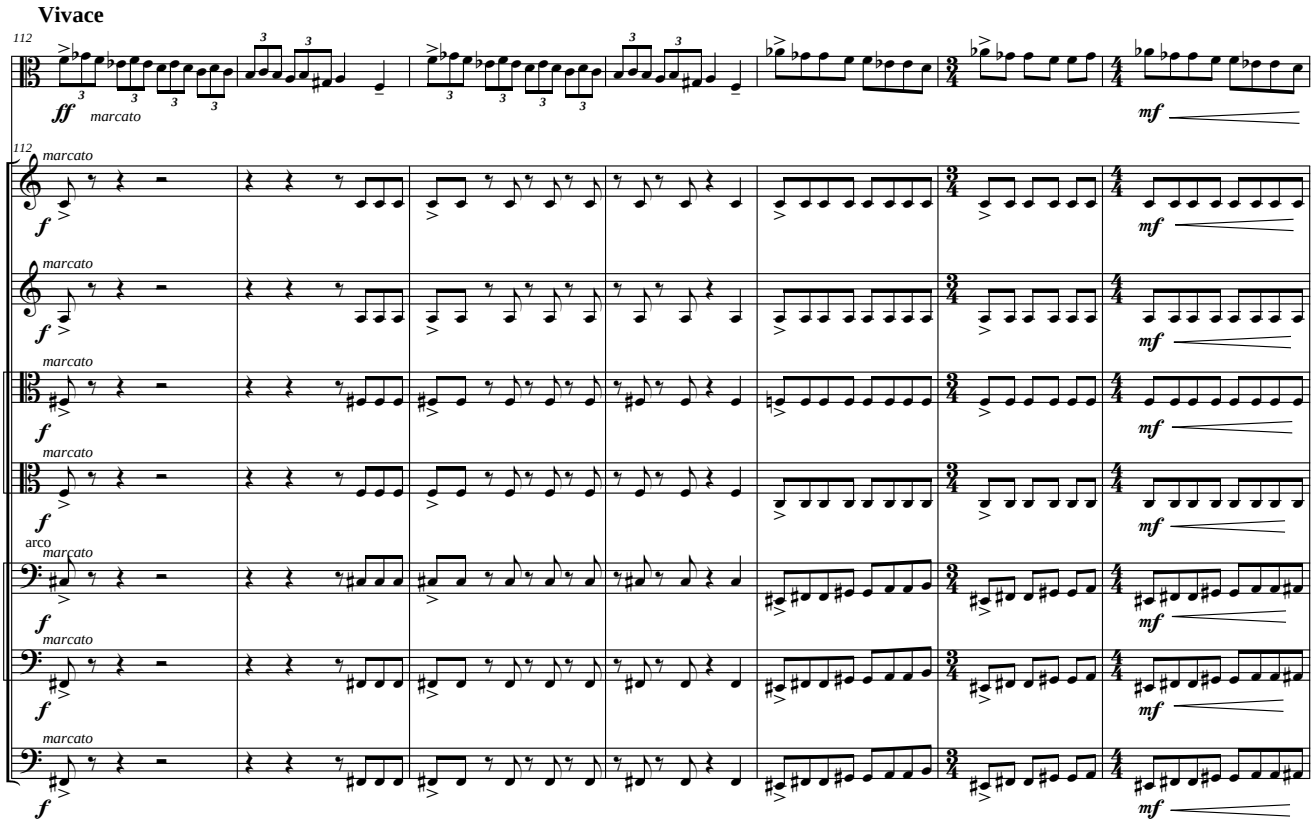

89
Alt.S.
cantabile
mf
p
Vc.
Vc. 2
Vc. 3
Vc. 4
Cb.
Cb. 2
maestoso
mf
p
pp

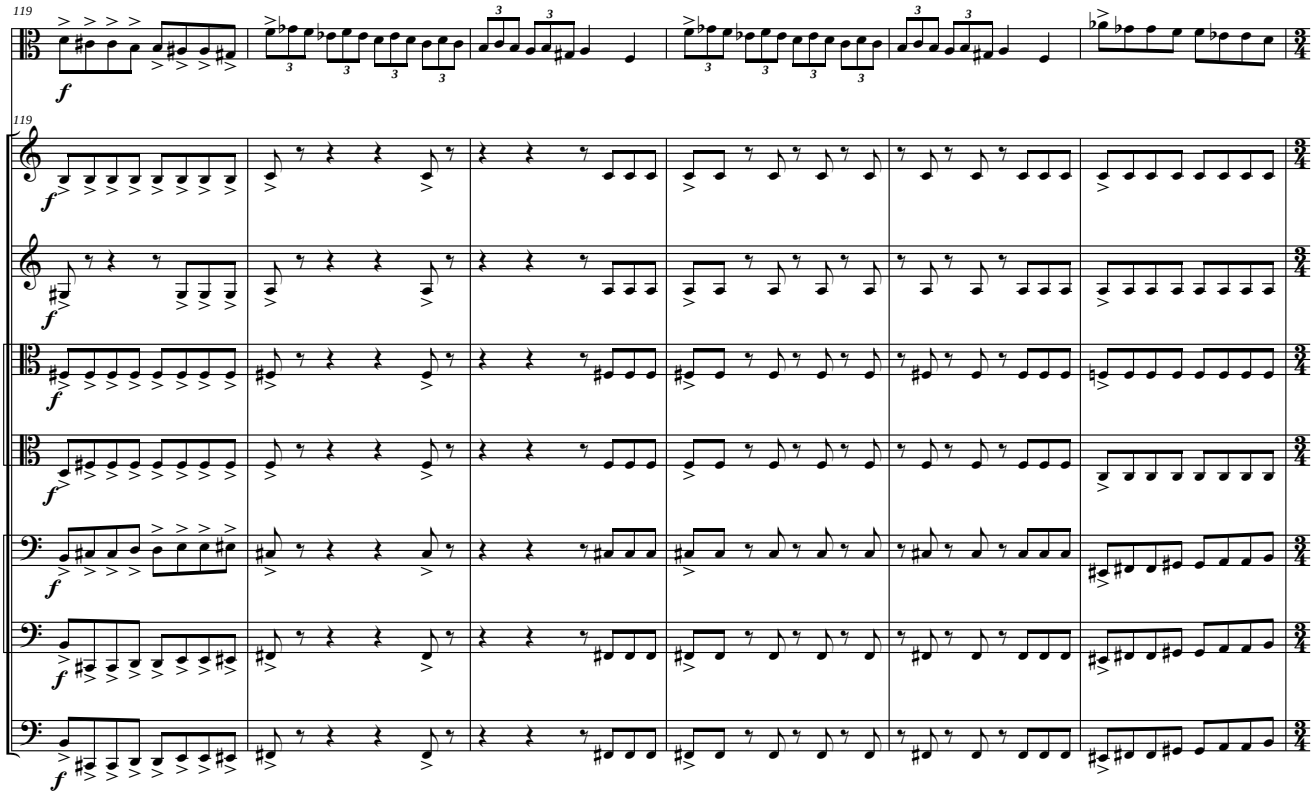

94
Alt.S.
Vc.
Vc. 2
Vc. 3
Vc. 4
Cb.
Cb. 2
mf
p

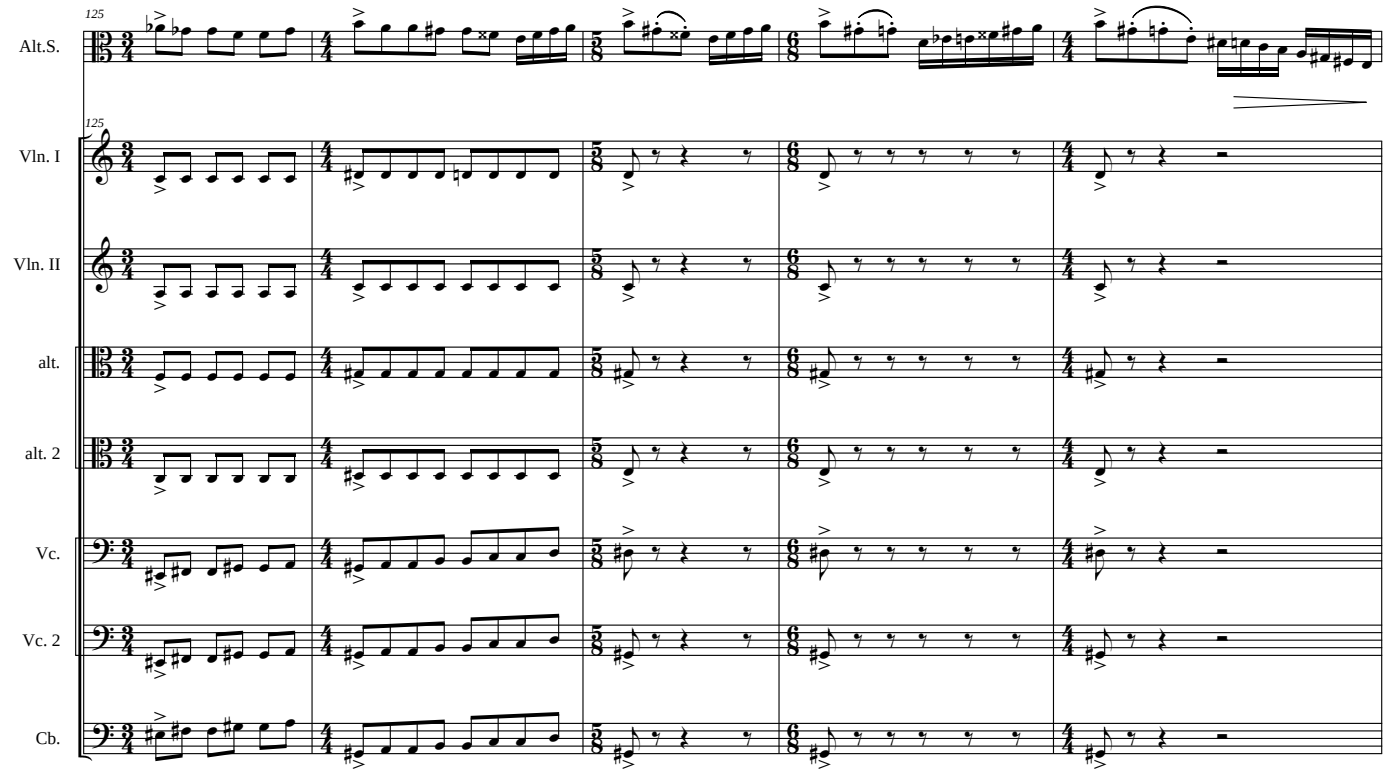

98
dolce
Alt.S.
pizz.
Vc.
Vc. 2
Vc. 3
Vc. 4
Cb.
Cb. 2
mp
pp
p

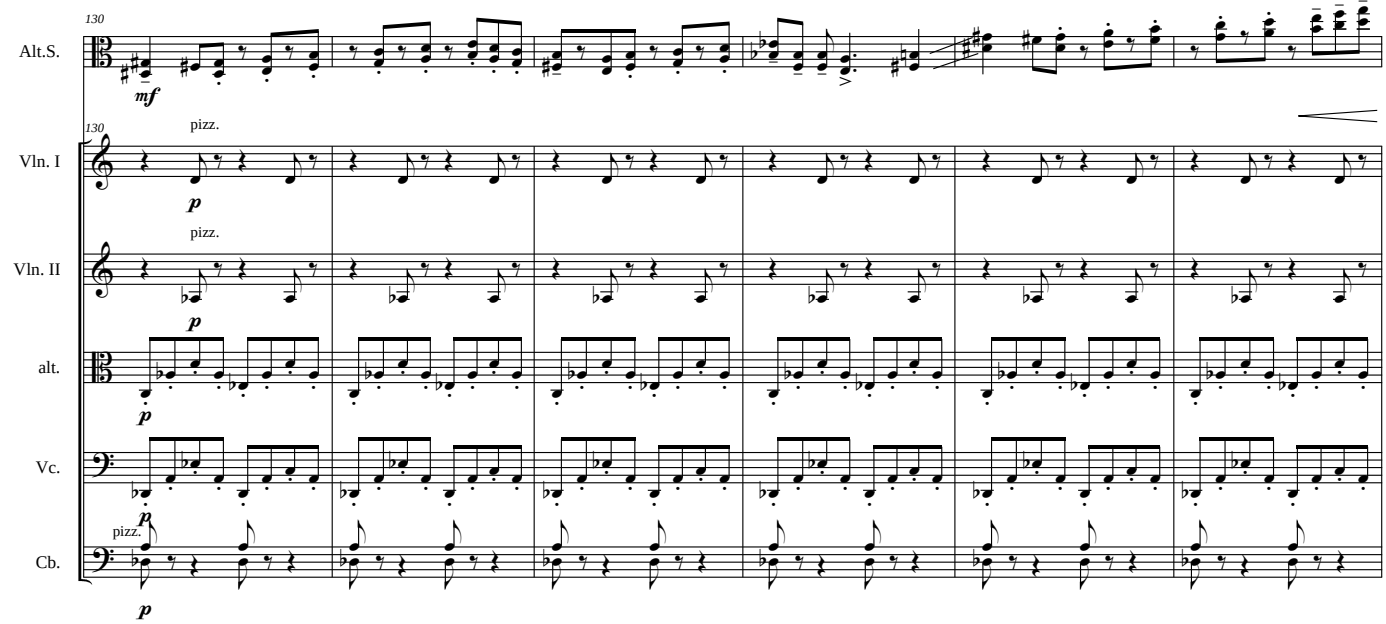

103
Alt.S.
Vc.
Vc. 2
Vc. 3
Vc. 4
Cb.
Cb. 2
arco
maestoso
p
mf

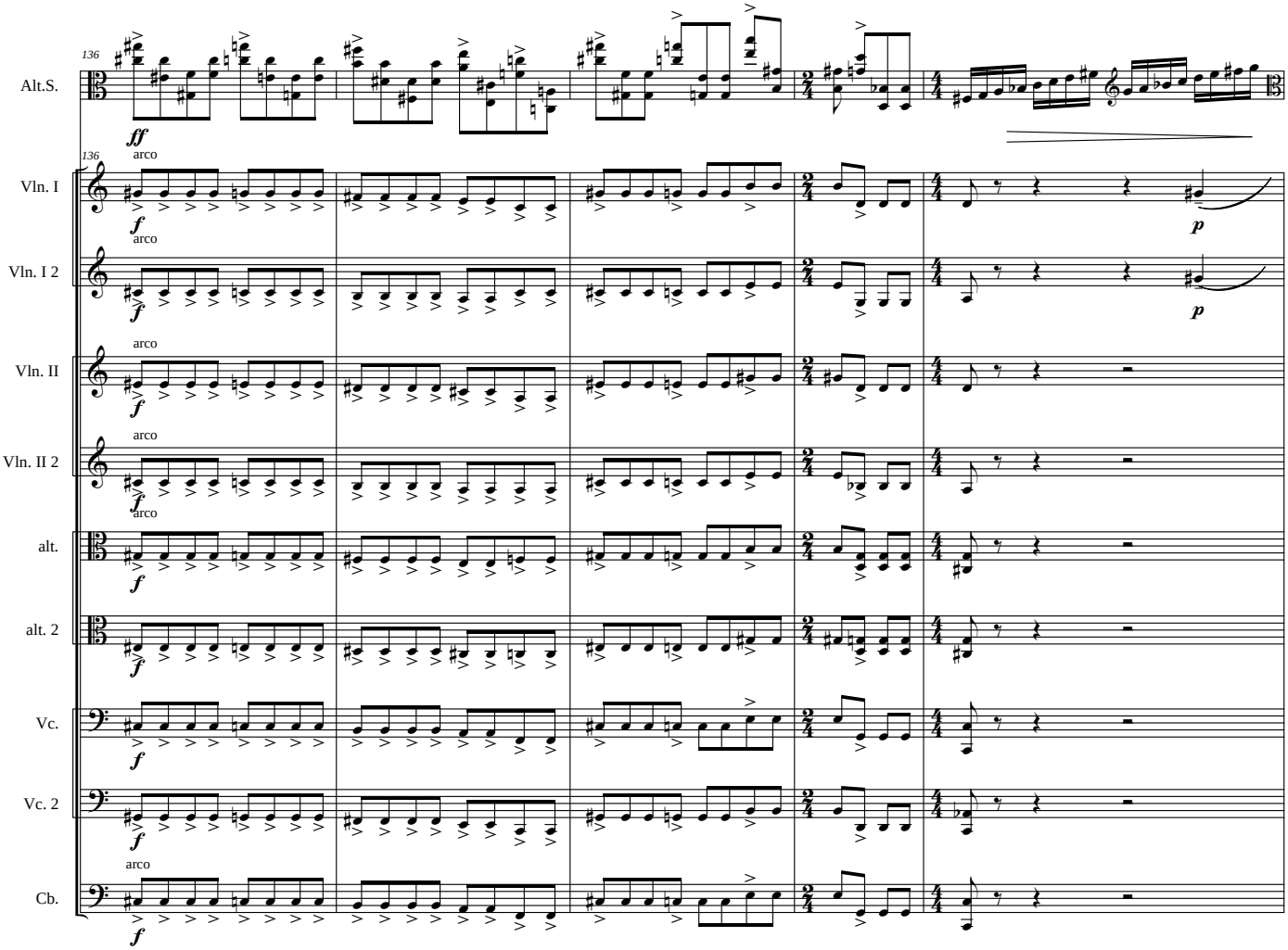

107
Alt.S.
Vc.
Vc. 2
Vc. 3
Vc. 4
Cb.
Cb. 2
p
pizz.
dim
en dehors
arco

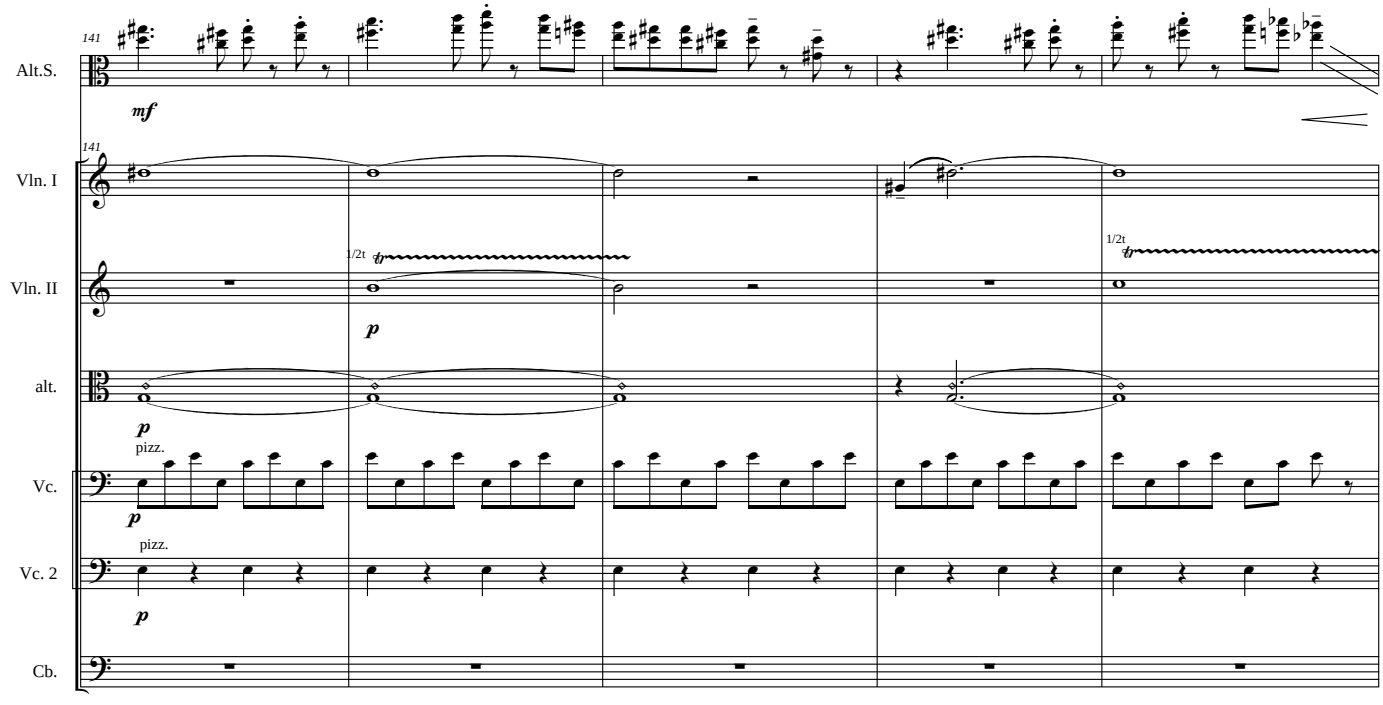

Vivace
112
Alt.S.
ff
marcato
Vln. I
Vln. II
alt.
alt. 2
arco
Vc.
Vc. 2
Cb.
f
mf

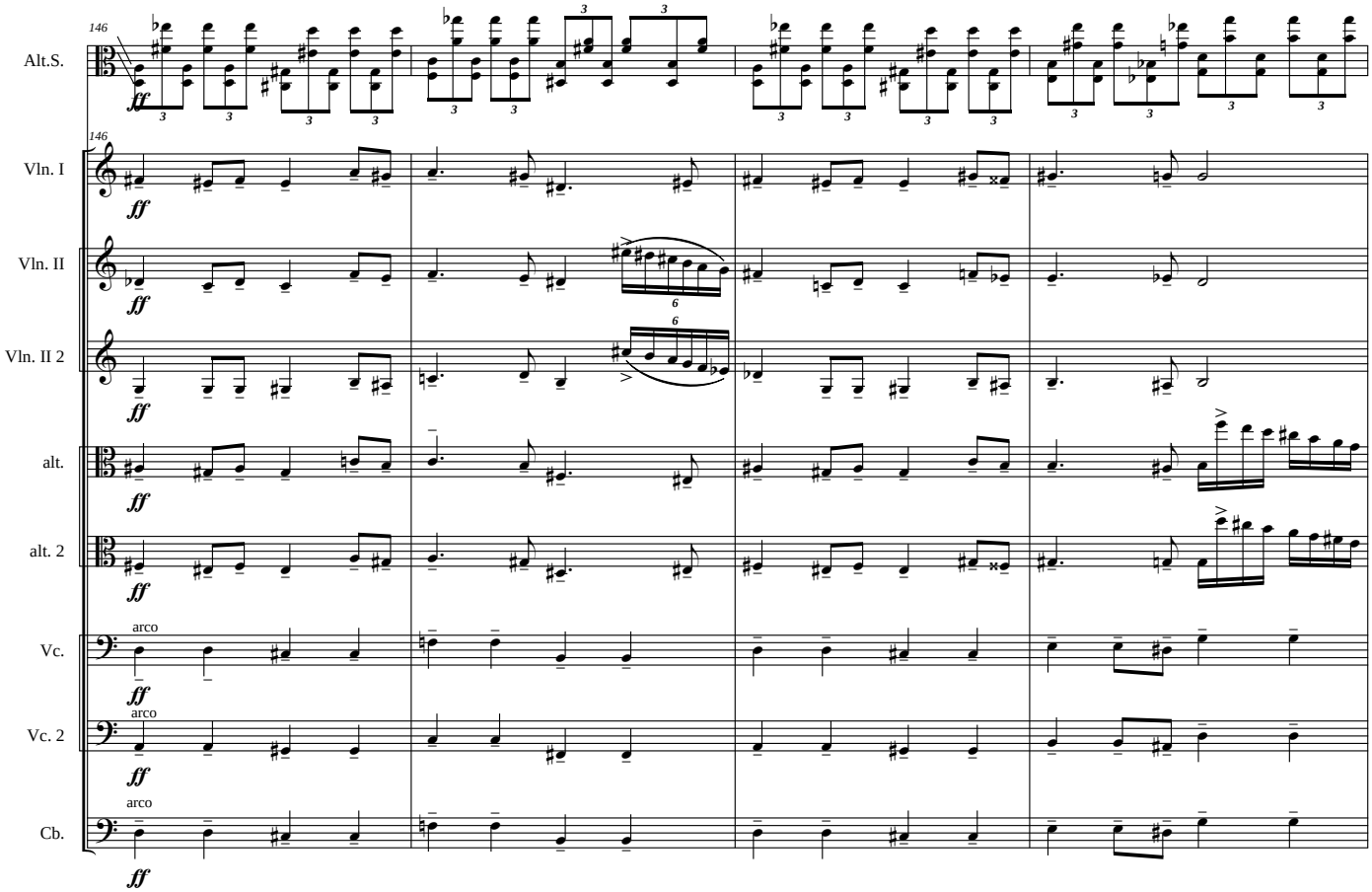

119
Alt.S.
Vln. I
Vln. II
alt.
alt. 2
Vc.
Vc. 2
Cb.
f

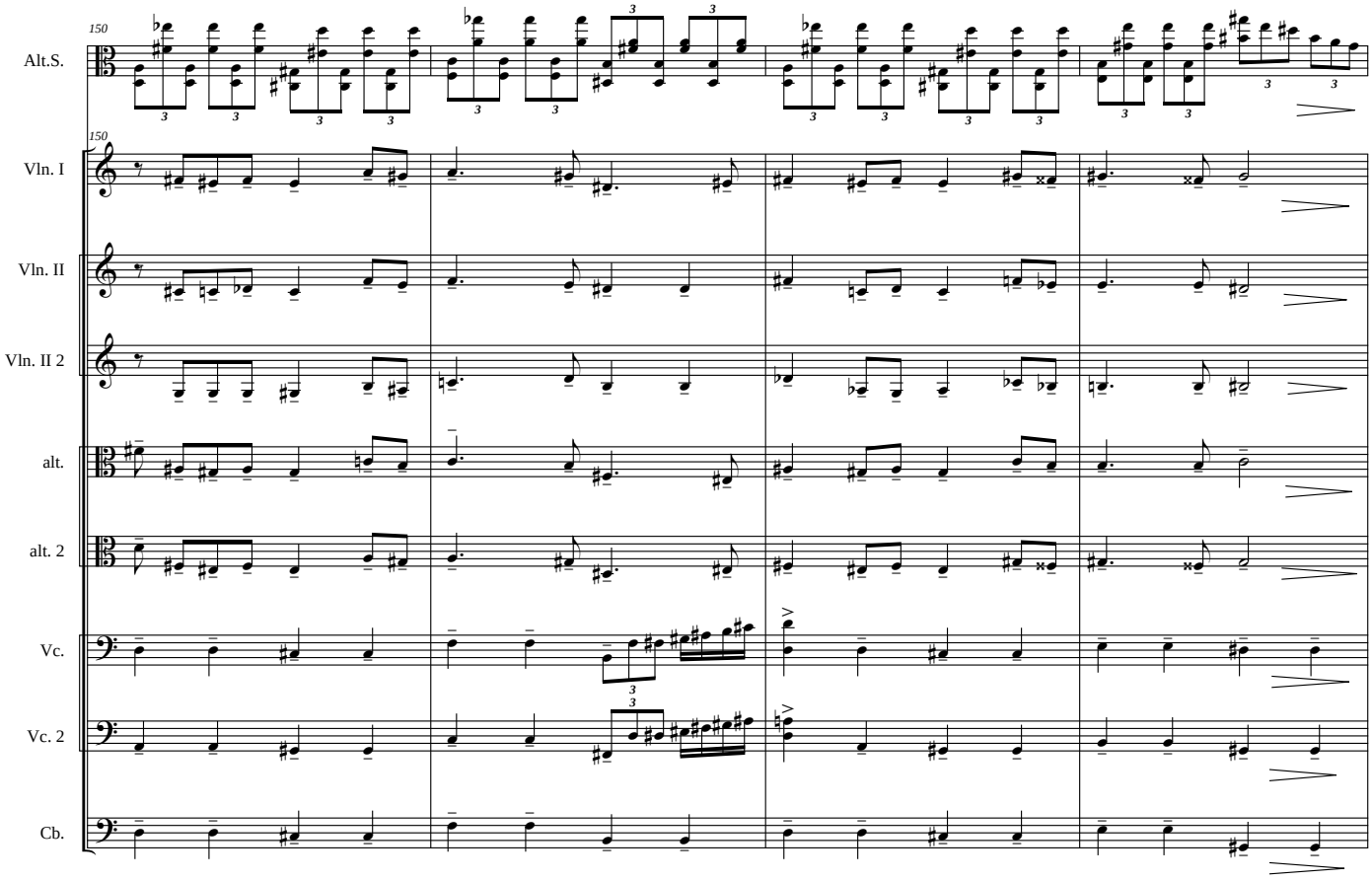

125
Alt.S.
125
Vln. I
Vln. II
alt.
alt. 2
Vc.
Vc. 2
Cb.

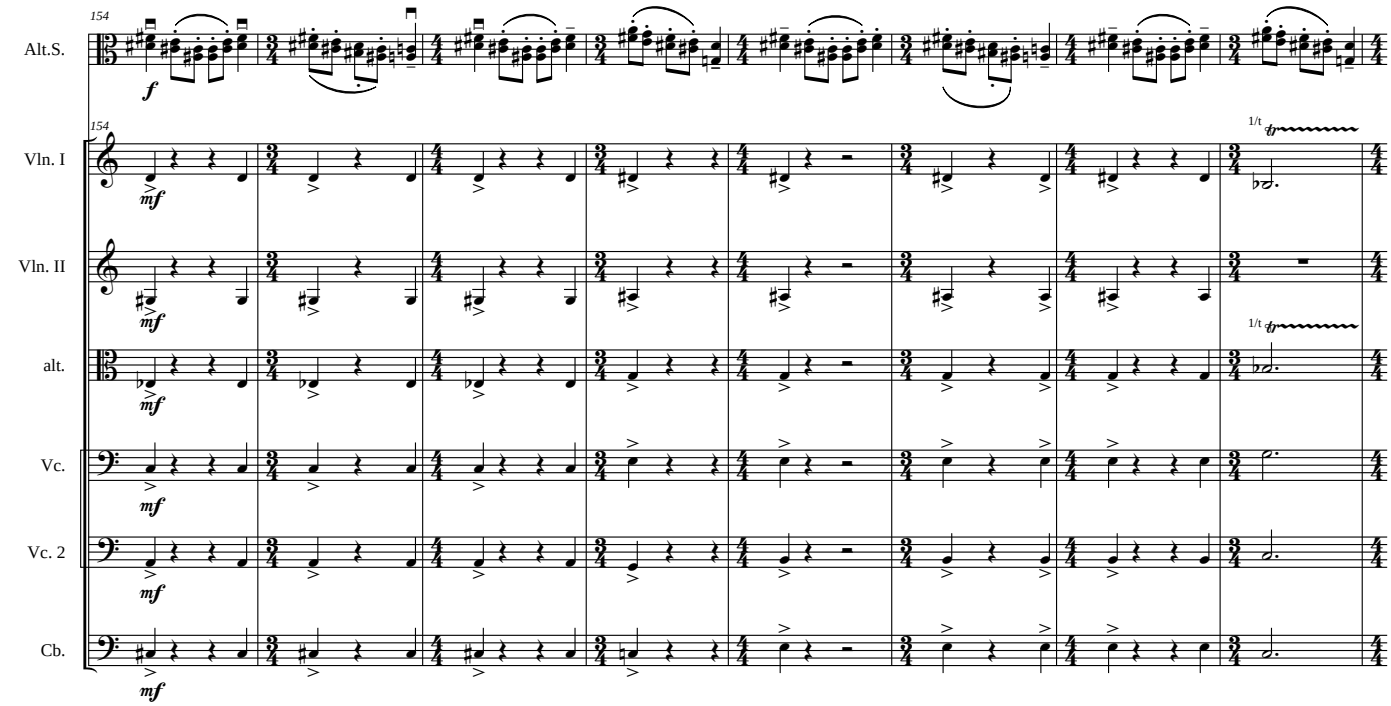

130
Alt.S.
mf
130
pizz.
Vln. I
p
pizz.
Vln. II
p
alt.
p
Vc.
p
pizz.
Cb.
p

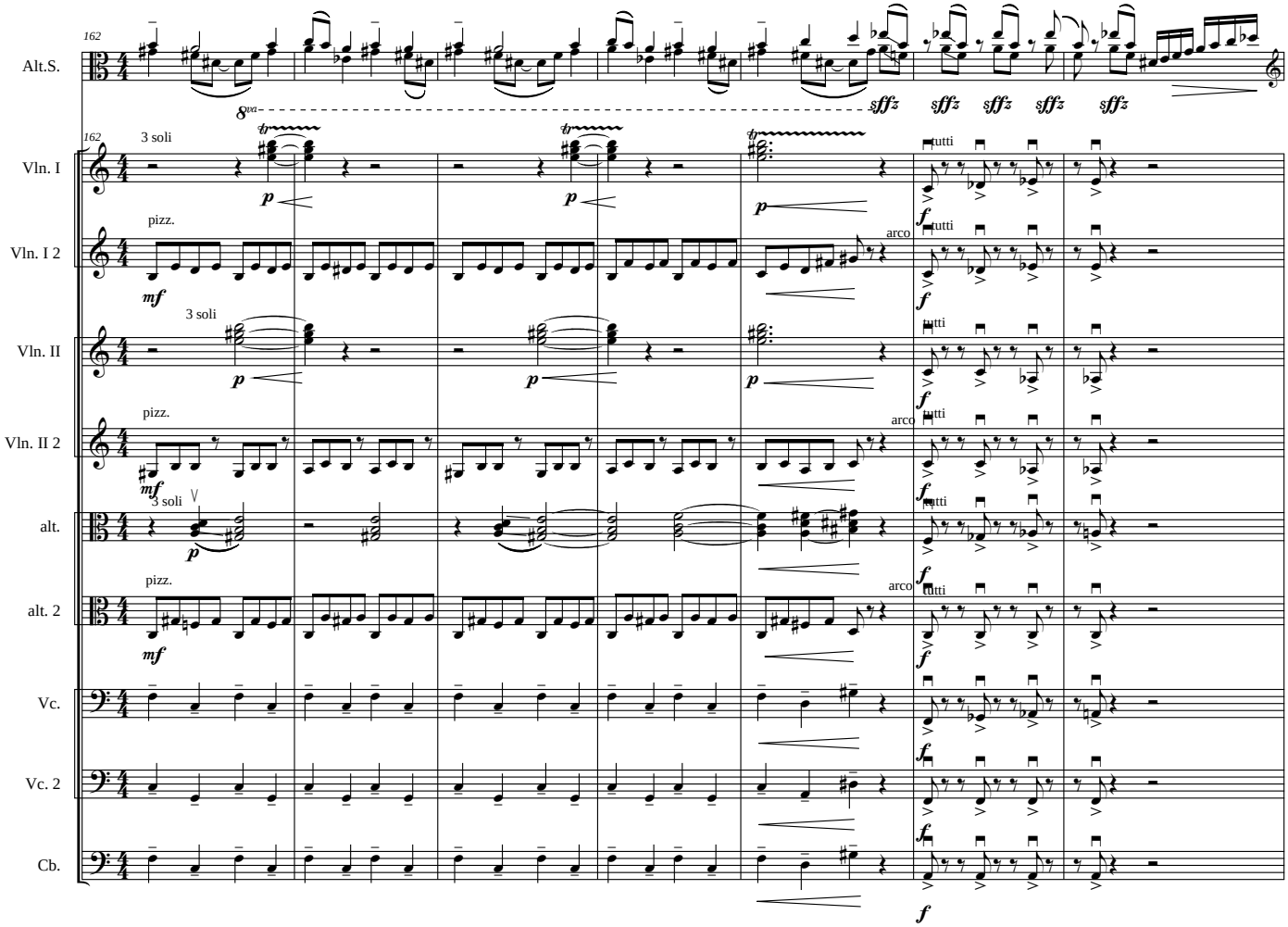

136
Alt.S.
ff
136
Vln. I
arco
f
p
Vln. I 2
arco
f
p
Vln. II
arco
f
Vln. II 2
arco
f
alt.
arco
f
alt. 2
arco
f
Vc.
arco
f
Vc. 2
arco
f
Cb.
arco
f

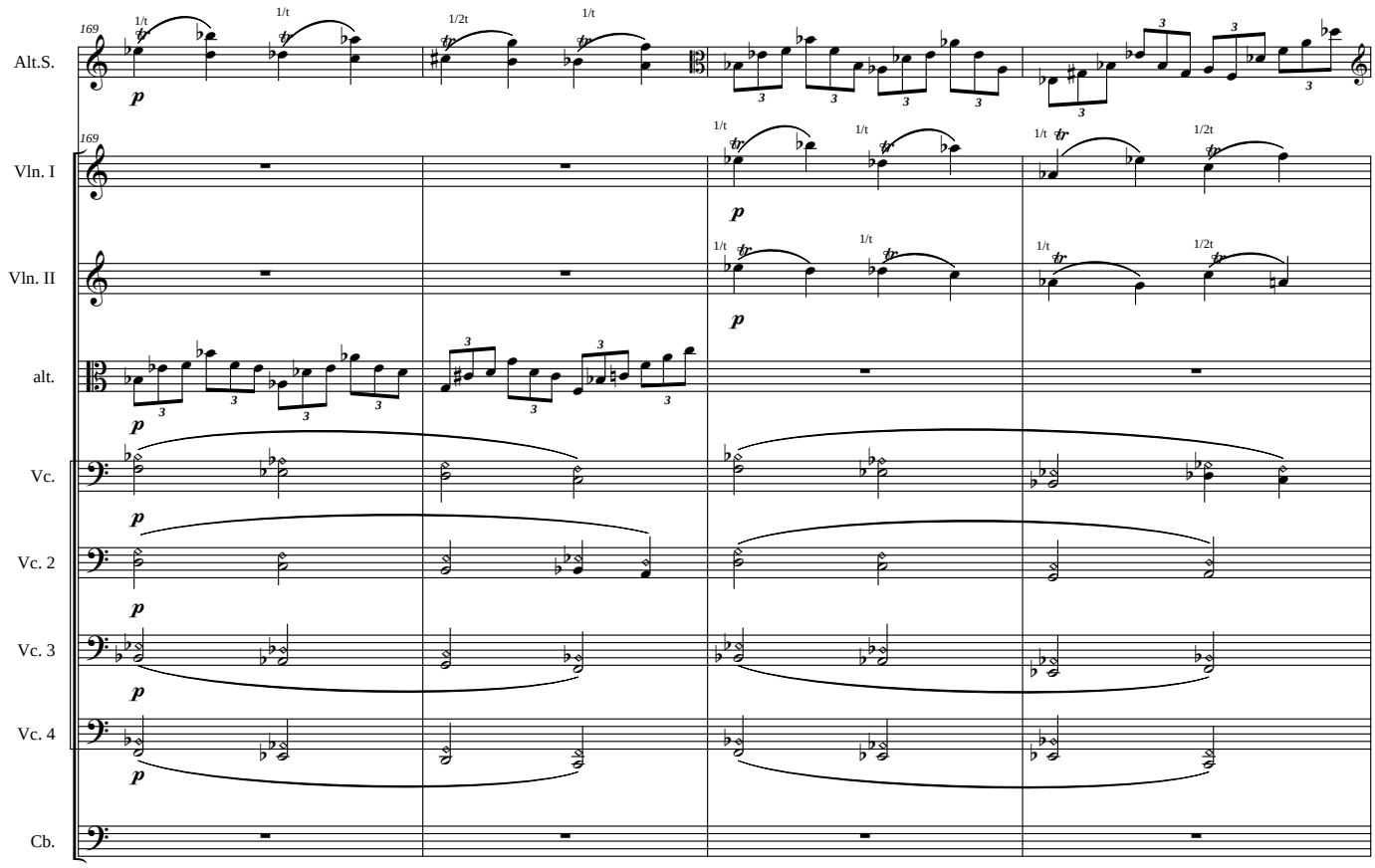

141
Alt.S.
mf
141
Vln. I
Vln. II
1/2t
tr
p
1/2t
tr
alt.
p
Vc.
pizz.
p
Vc. 2
pizz.
p
Cb.

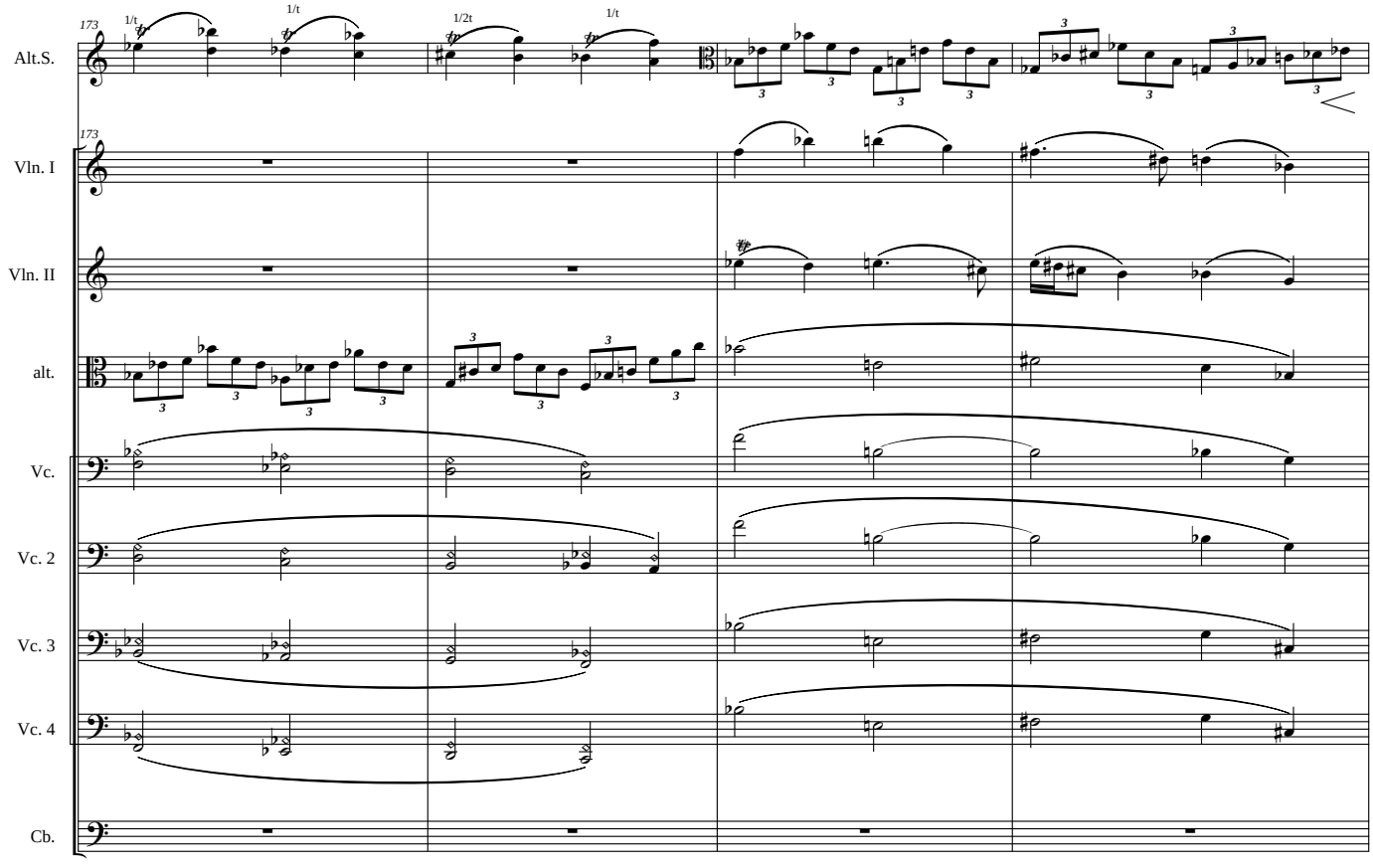

146
Alt.S.
Vln. I
Vln. II
Vln. II 2
alt.
alt. 2
Vc.
Vc. 2
Cb.
ff
arco

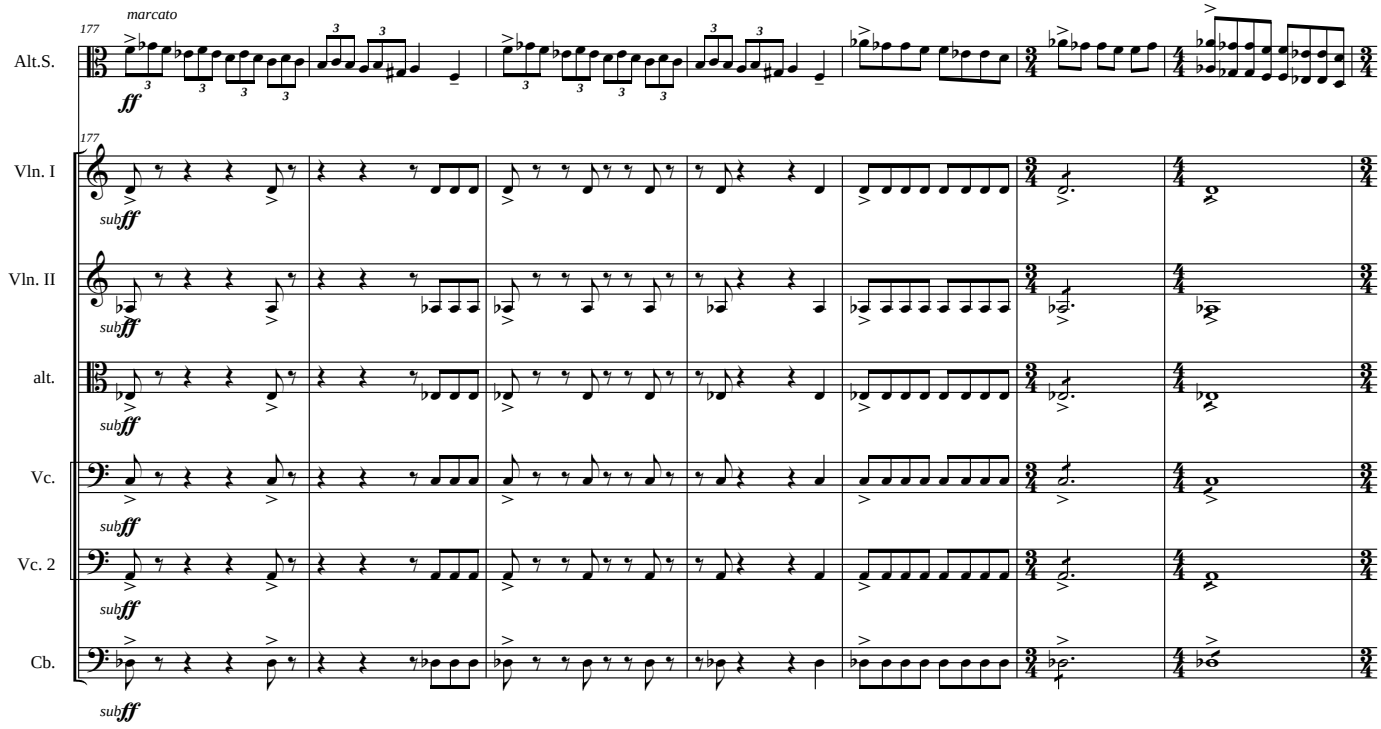

150
Alt.S.
Vln. I
Vln. II
Vln. II 2
alt.
alt. 2
Vc.
Vc. 2
Cb.

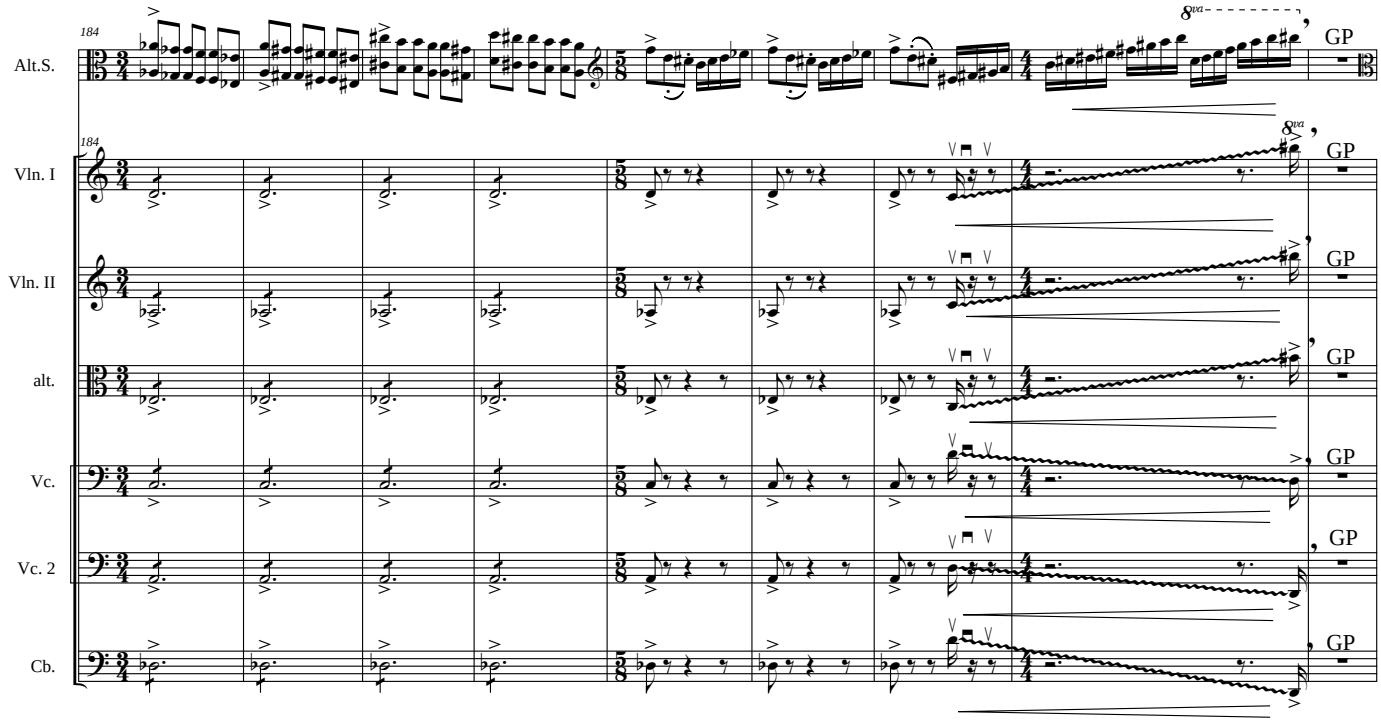

154
Alt.S.
Vln. I
Vln. II
alt.
Vc.
Vc. 2
Cb.
f
mf
1/t

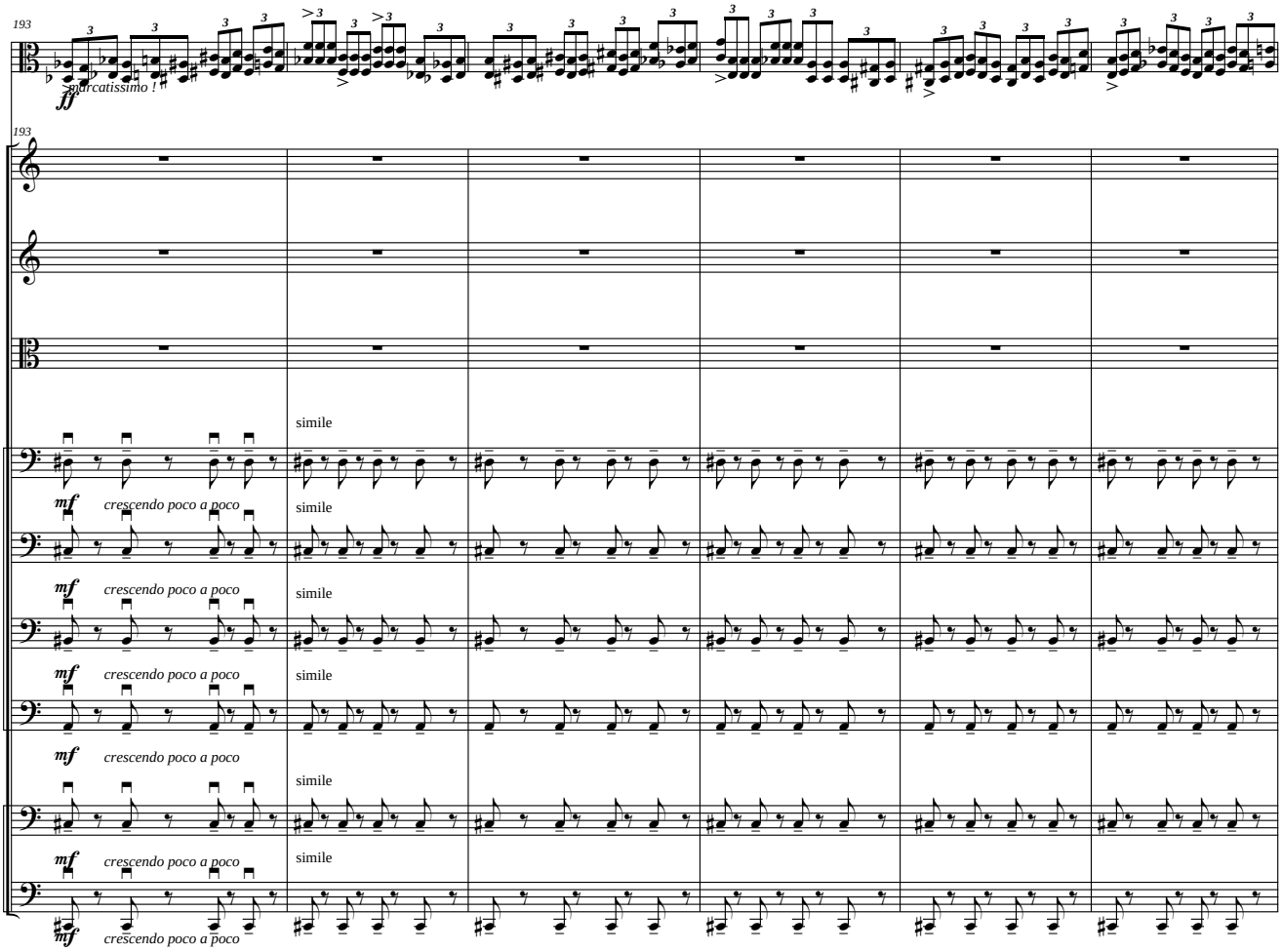

162
Alt.S.
Vln. I
Vln. I 2
Vln. II
Vln. II 2
alt.
alt. 2
Vc.
Vc. 2
Cb.
8va
sffz
3 soli
pizz.
arco
tutti
p
mf
f

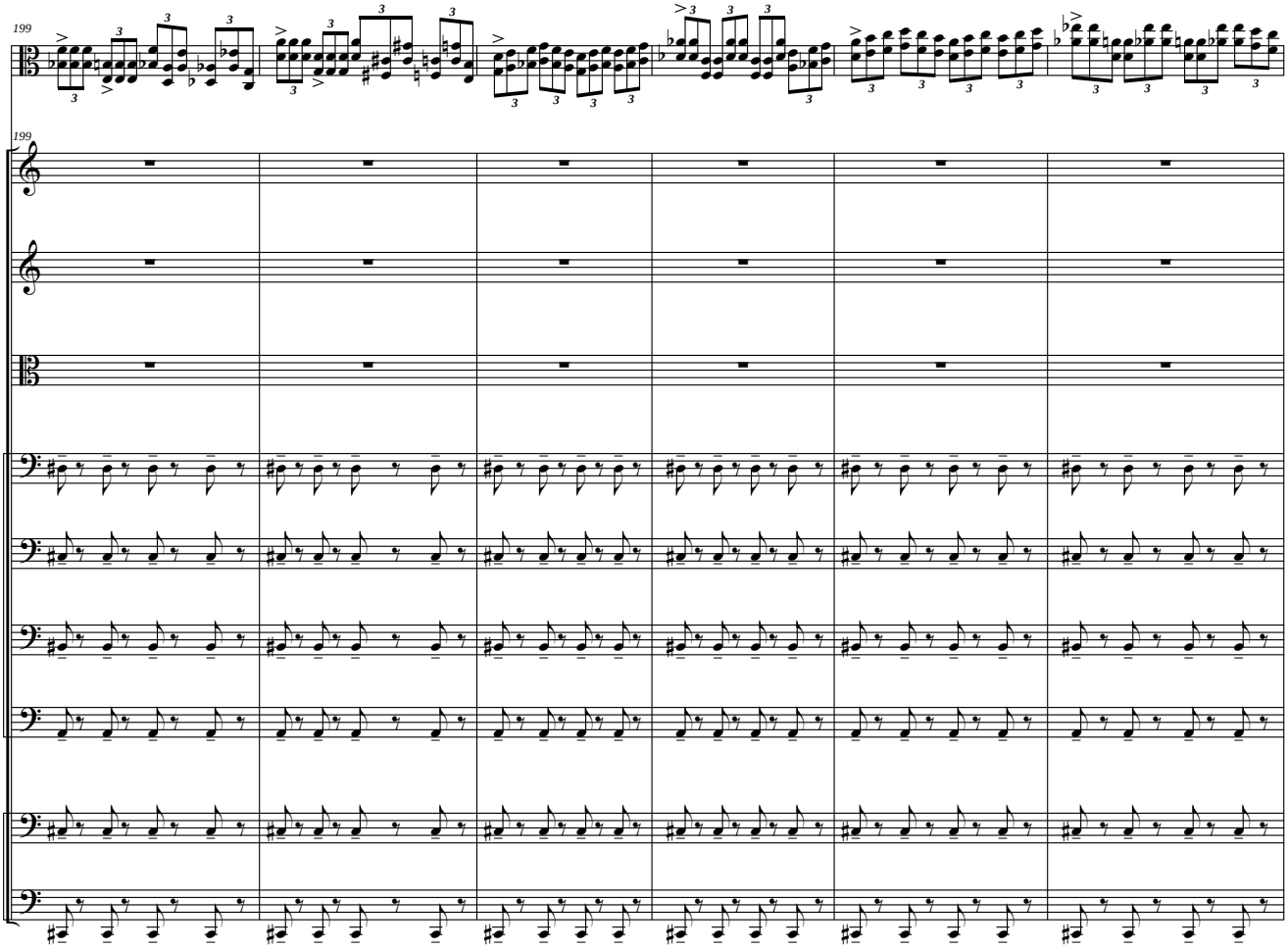

169
Alt.S.
Vln. I
Vln. II
alt.
Vc.
Vc. 2
Vc. 3
Vc. 4
Cb.
p
1/t
1/2t

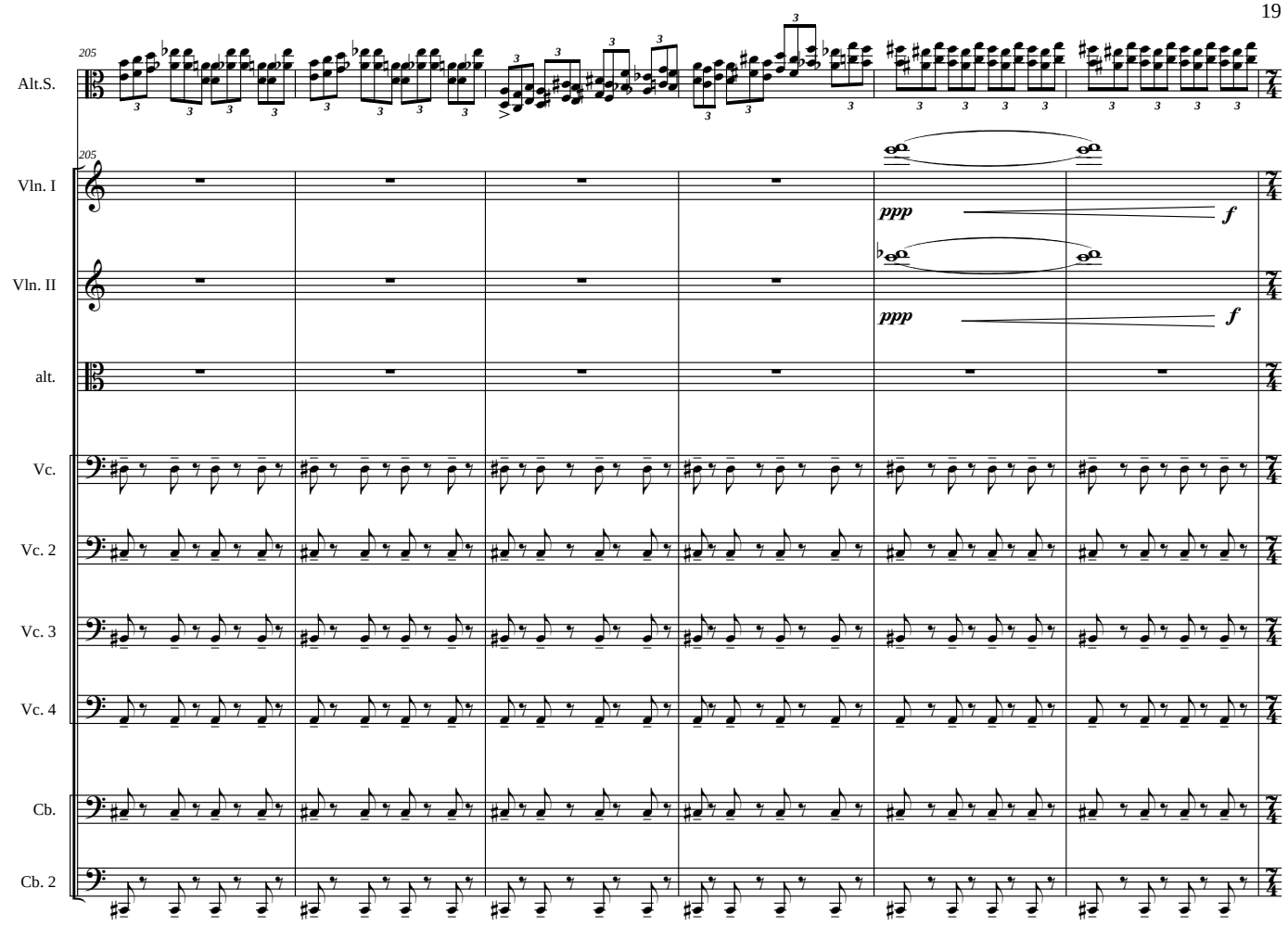

173
Alt.S.
Vln. I
Vln. II
alt.
Vc.
Vc. 2
Vc. 3
Vc. 4
Cb.
1/t
1/2t

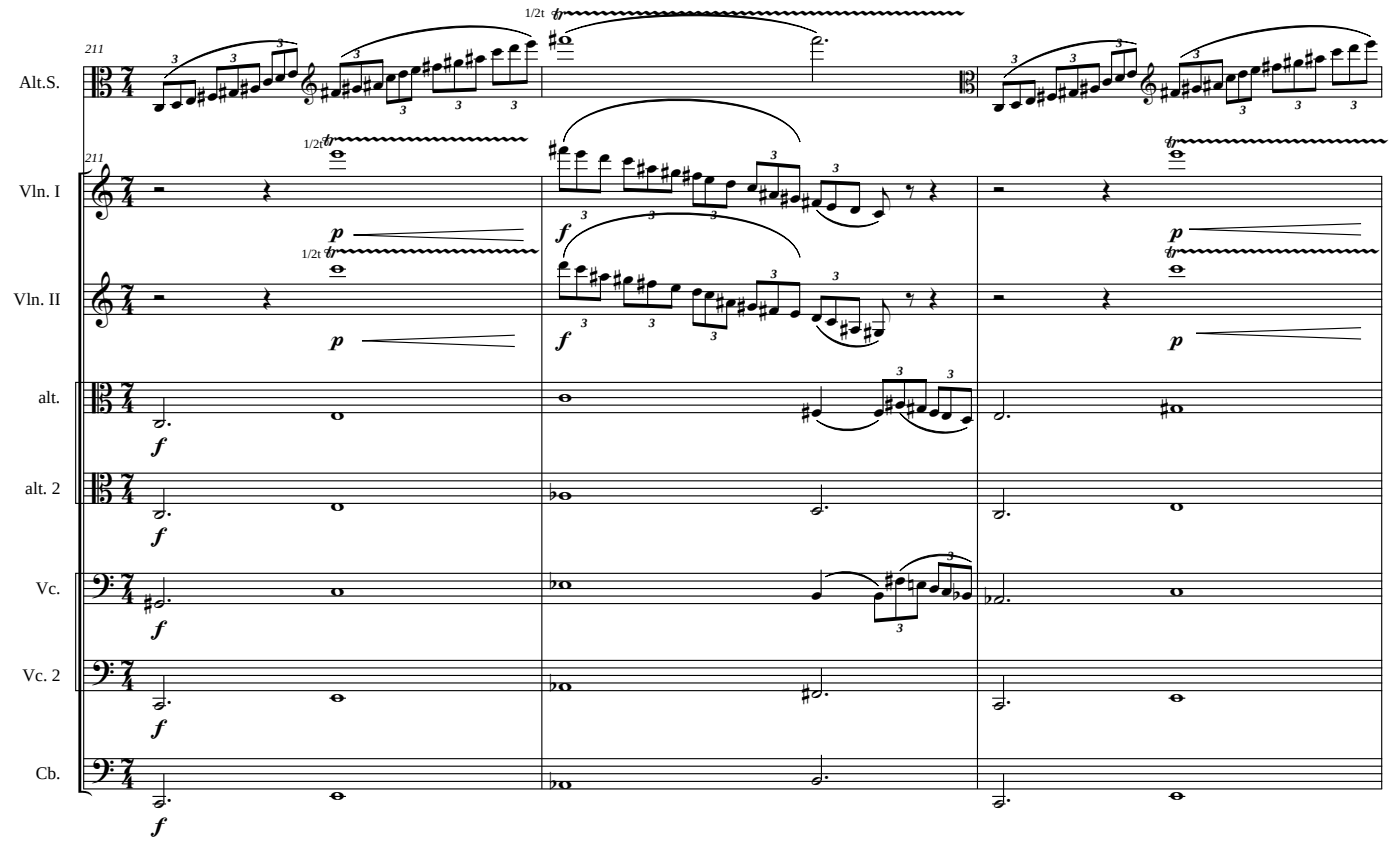

177
marcato
Alt.S.
Vln. I
Vln. II
alt.
Vc.
Vc. 2
Cb.
ff
sub ff

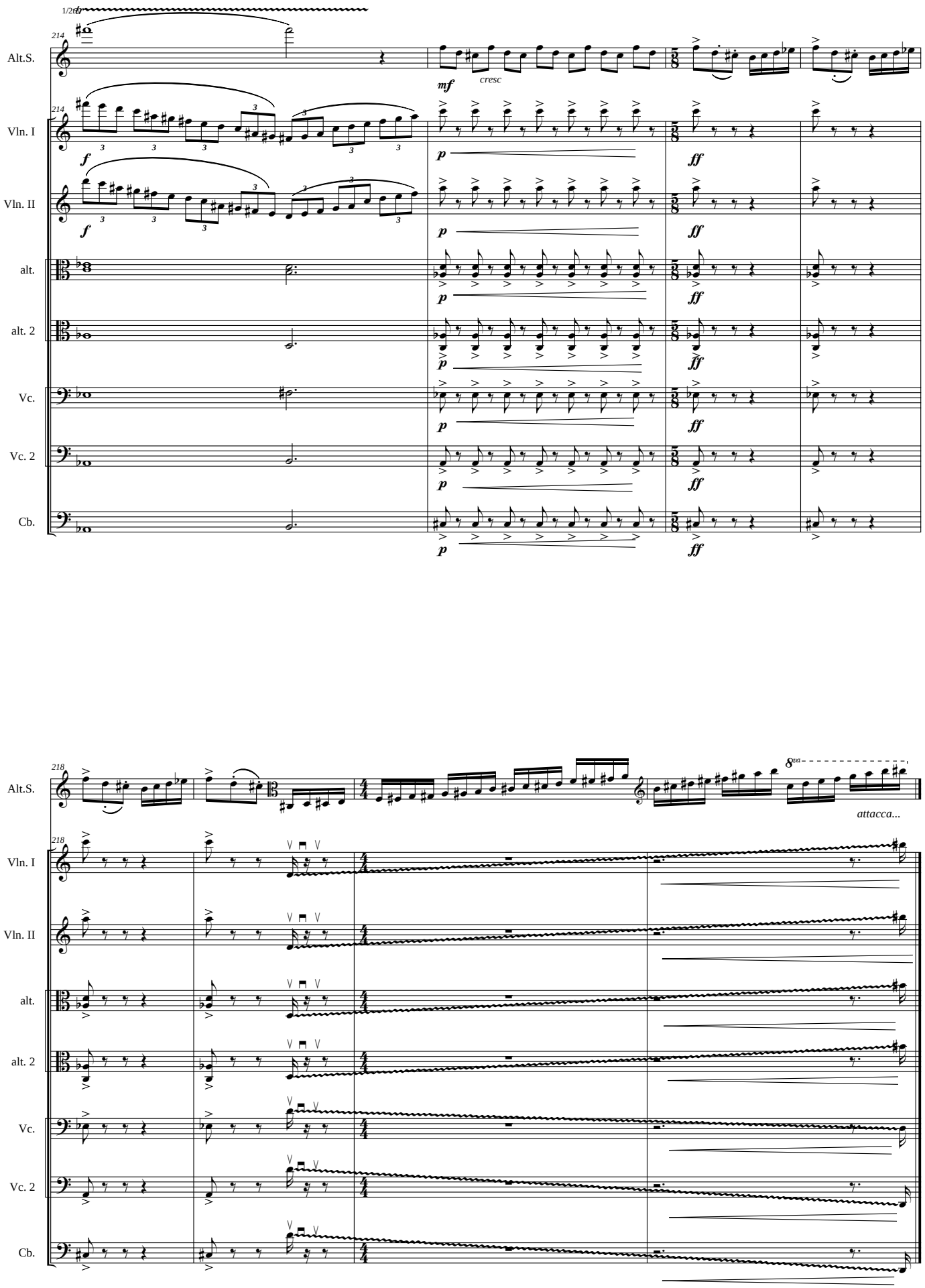

184
8va
GP
Alt.S.
Vln. I
Vln. II
alt.
Vc.
Vc. 2
Cb.


193
Alt.S.
ff
marcatissimo !
193
Vln. I
Vln. II
alt.
Vc.
mf
crescendo poco a poco
simile
Vc. 2
Vc. 3
Vc. 4
Cb.
Cb. 2


199
Alt.S.
199
Vln. I
Vln. II
alt.
Vc.
Vc. 2
Vc. 3
Vc. 4
Cb.
Cb. 2

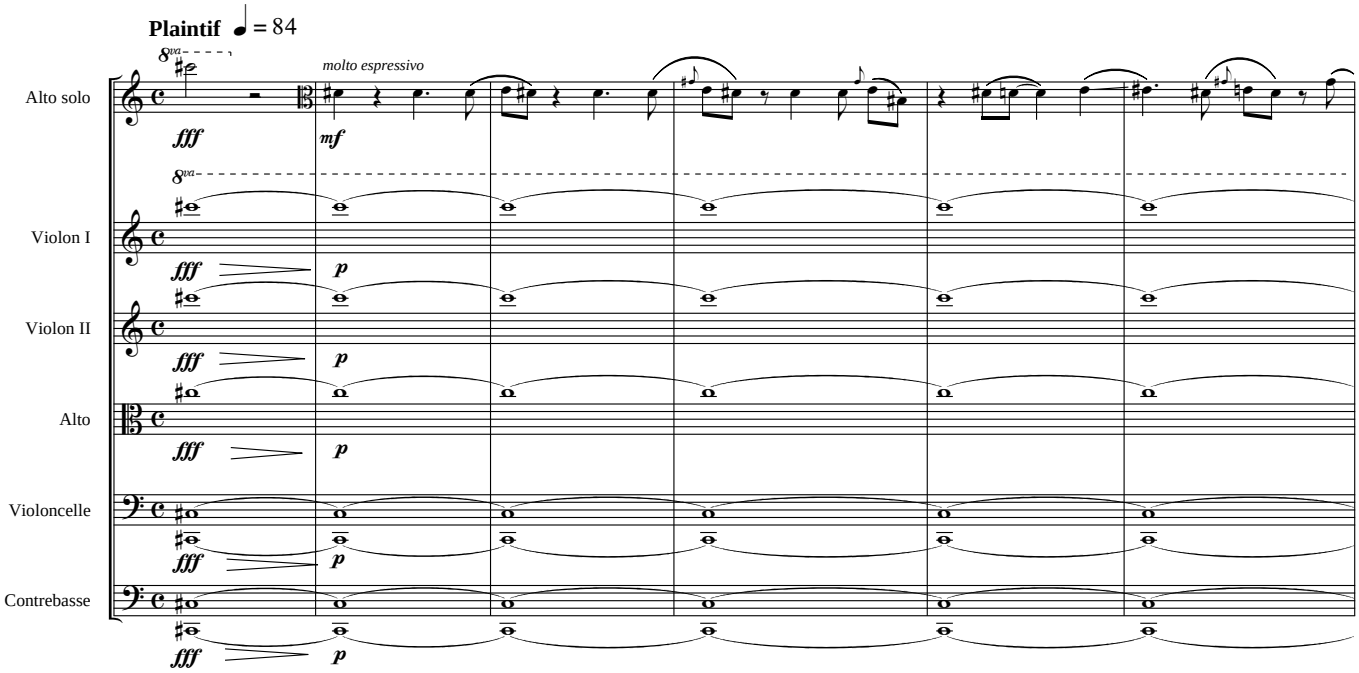

205
Alt.S.
205
Vln. I
ppp
f
Vln. II
ppp
f
alt.
Vc.
Vc. 2
Vc. 3
Vc. 4
Cb.
Cb. 2

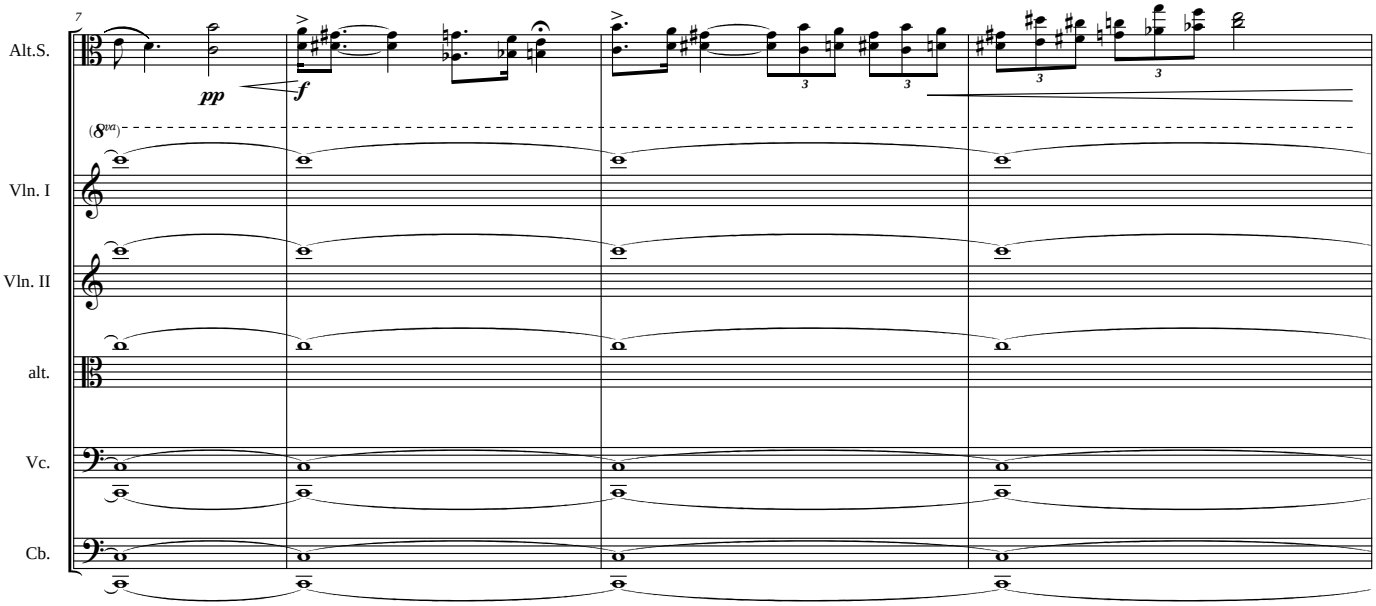

1/2t
211
Alt.S.
1/2t
211
Vln. I
p
f
1/2t
Vln. II
p
f
alt.
f
alt. 2
f
Vc.
f
Vc. 2
f
Cb.
f


1/2tr
214
Alt.S.
Vln. I
Vln. II
alt.
alt. 2
Vc.
Vc. 2
Cb.
mf
cresc
f
p
ff
218
8va
attacca...

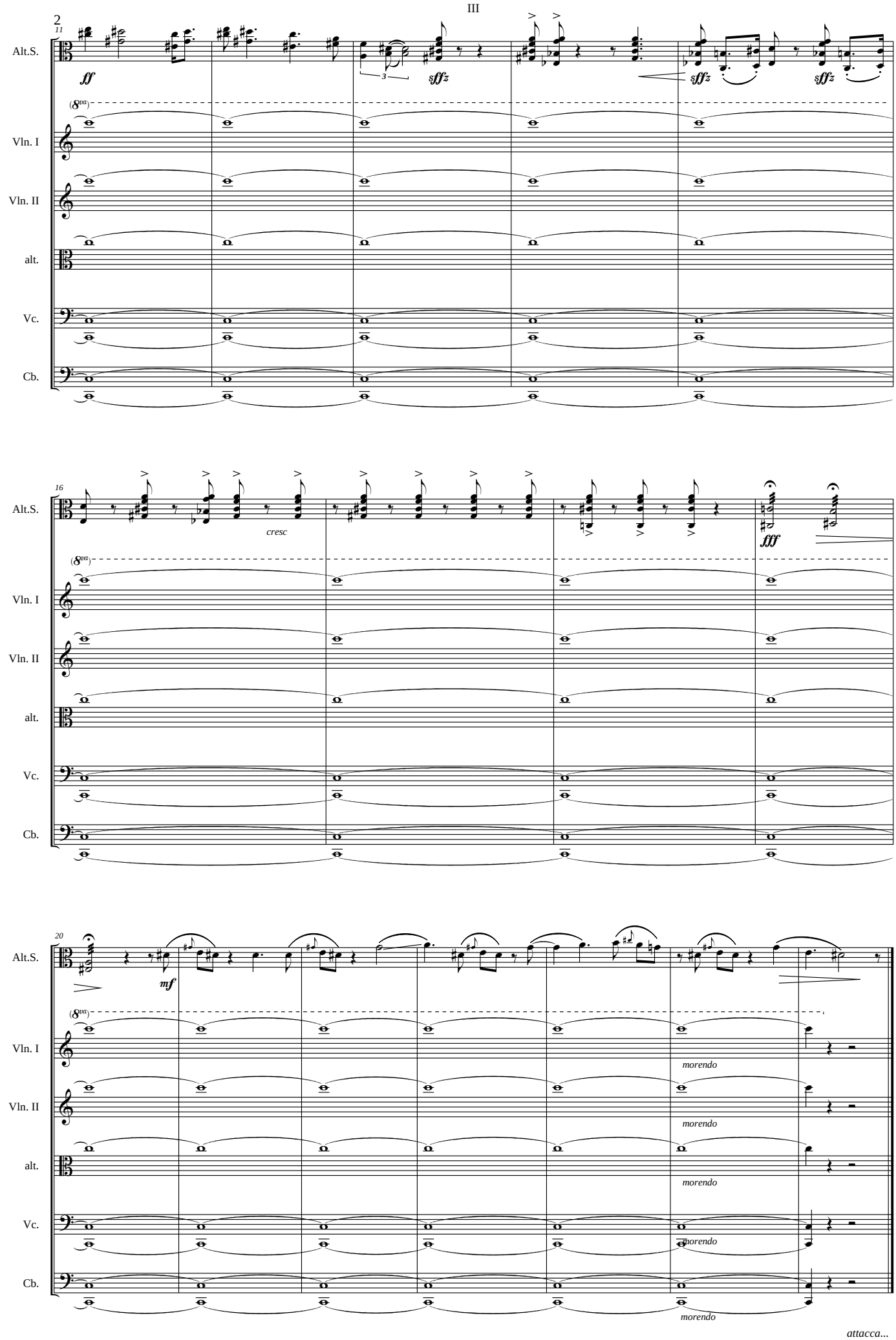
III

Cadence

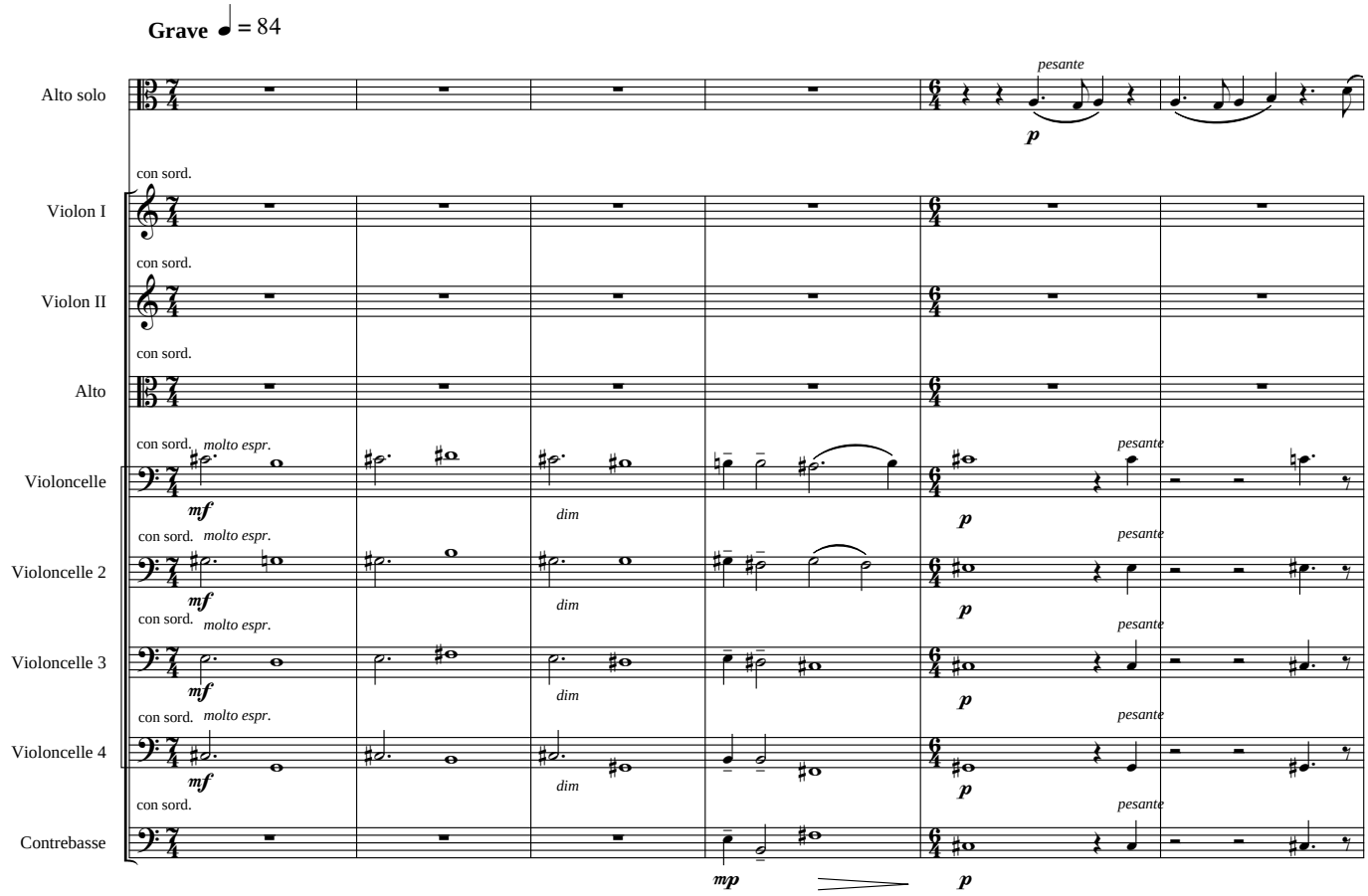


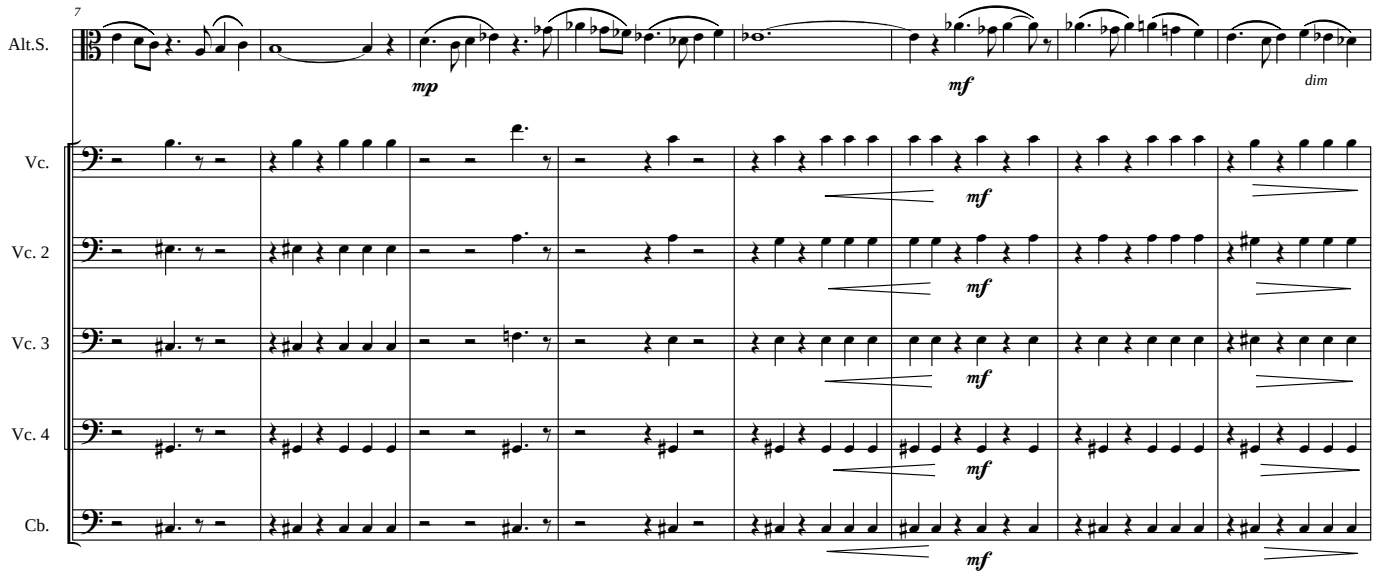


©MGB

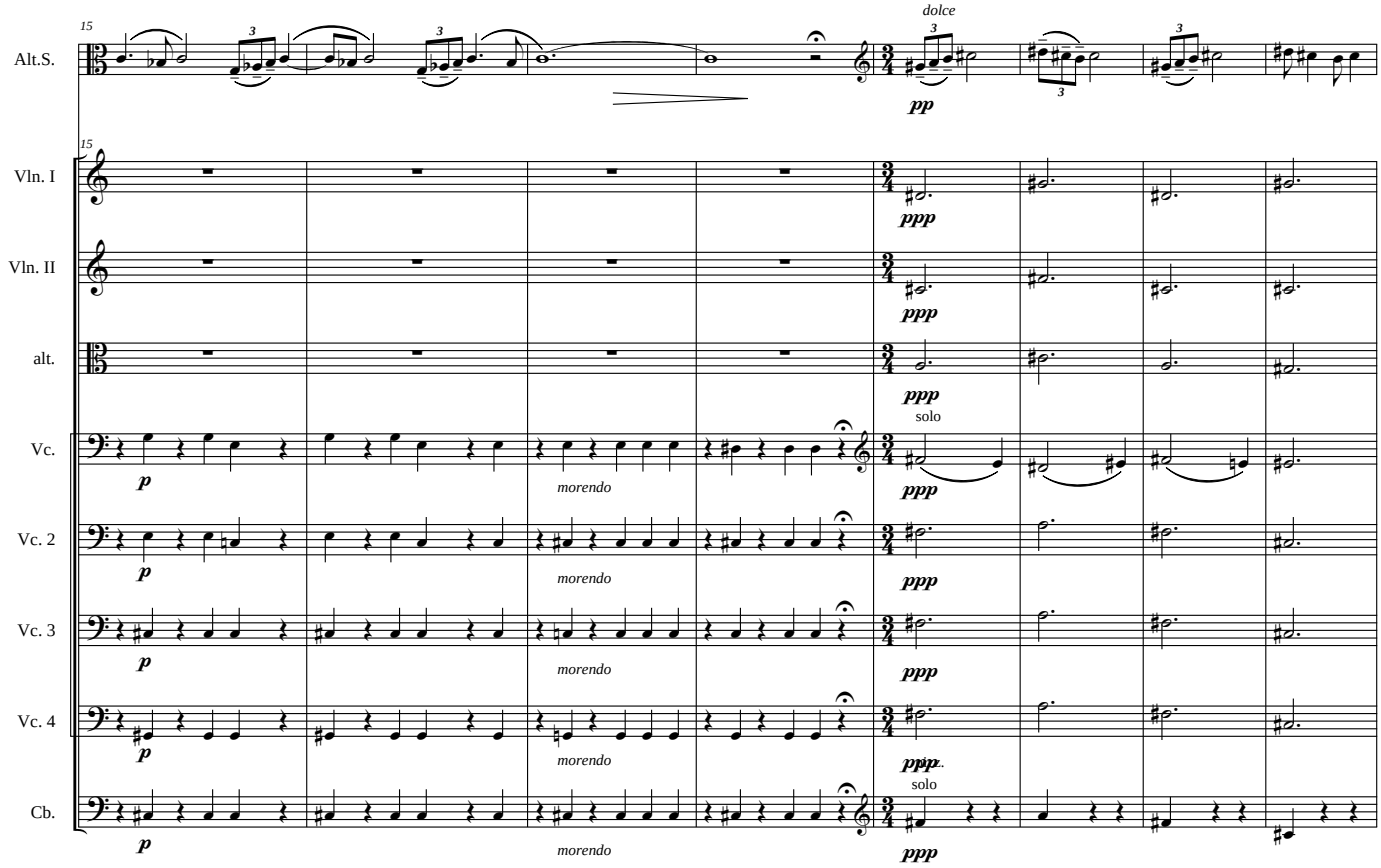

2
11
Alt.S.
ff
sffz
sffz
sffz
(8va)
Vln. I
Vln. II
alt.
Vc.
Cb.
16
cresc
fff
20
mf
morendo
attacca...

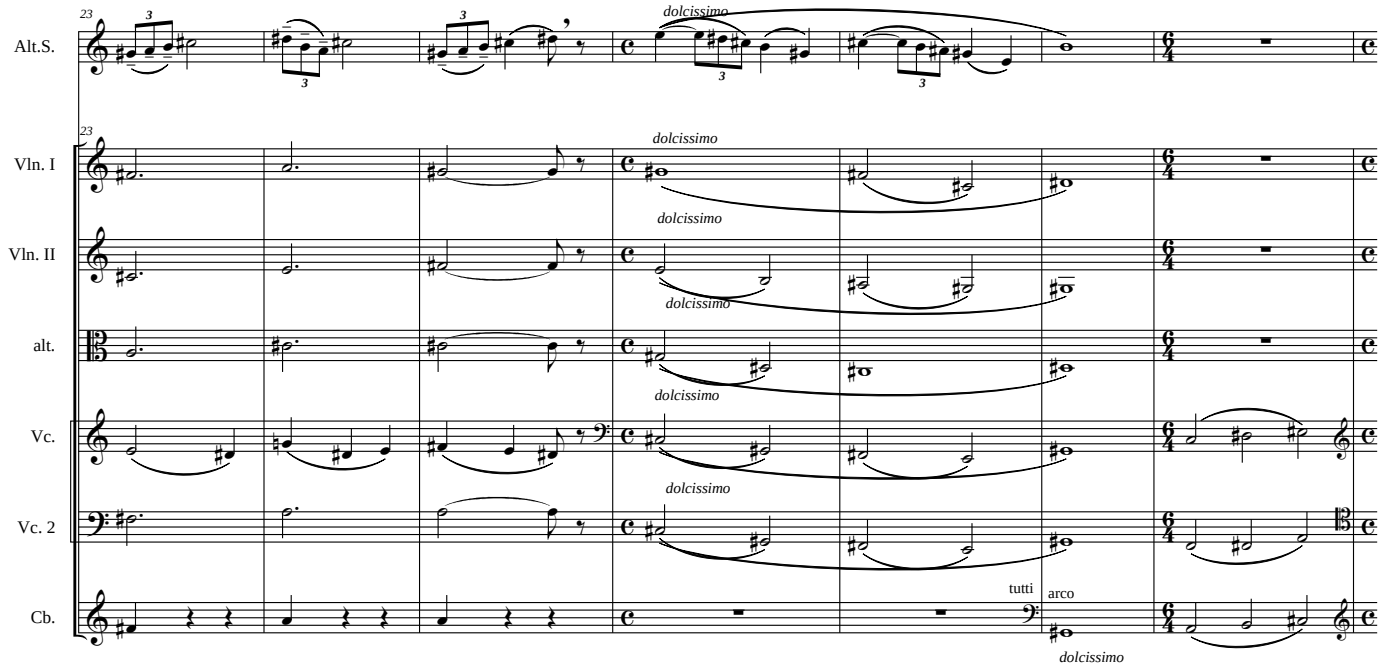
IV

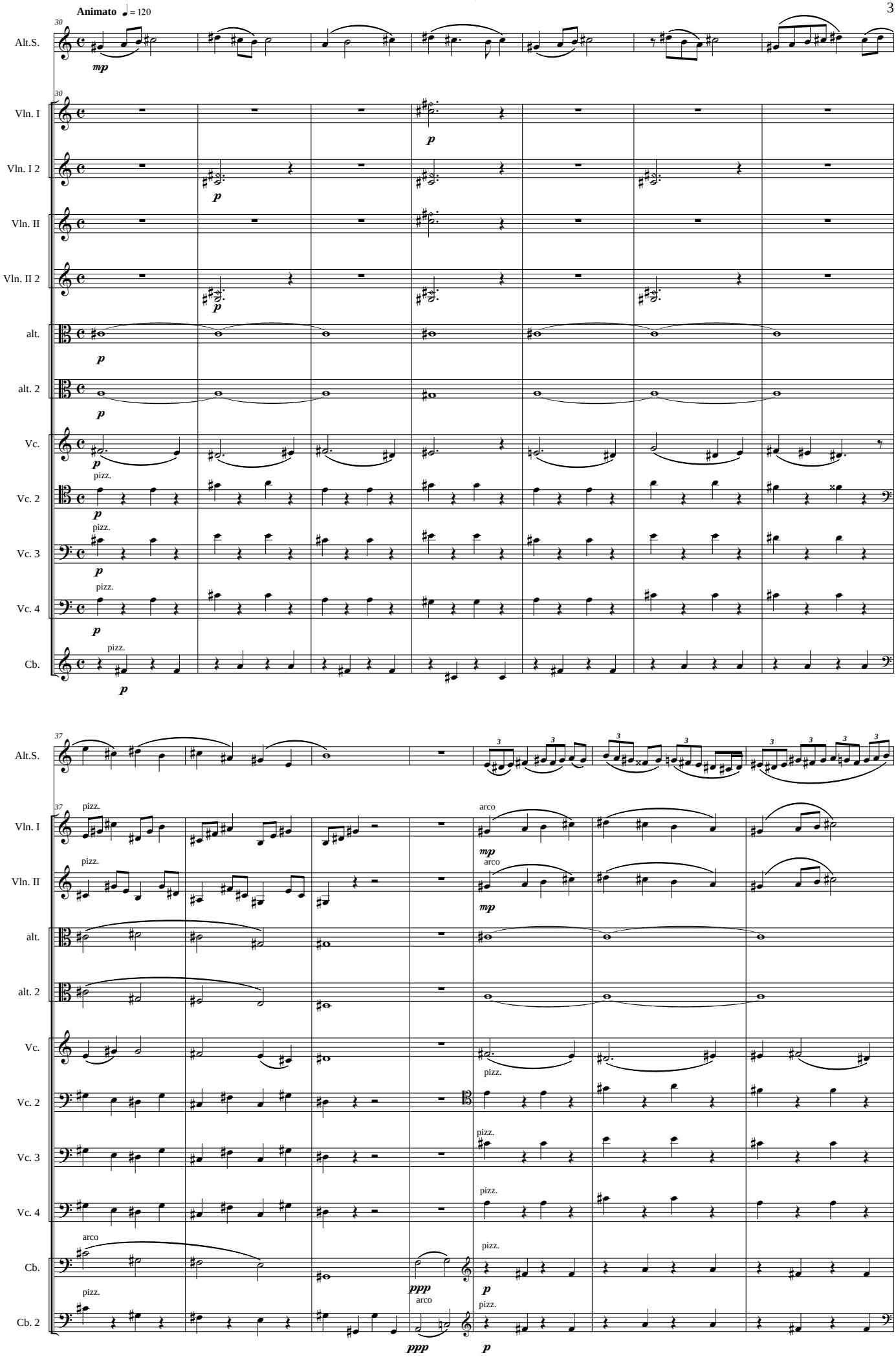

Grave ♩ = 84
Alto solo
pesante
p
con sord.
Violon I
con sord.
Violon II
con sord.
Alto
con sord. molto espr.
Violoncelle
mf
dim
p
pesante
con sord. molto espr.
Violoncelle 2
Violoncelle 3
Violoncelle 4
Contrebasse
mp

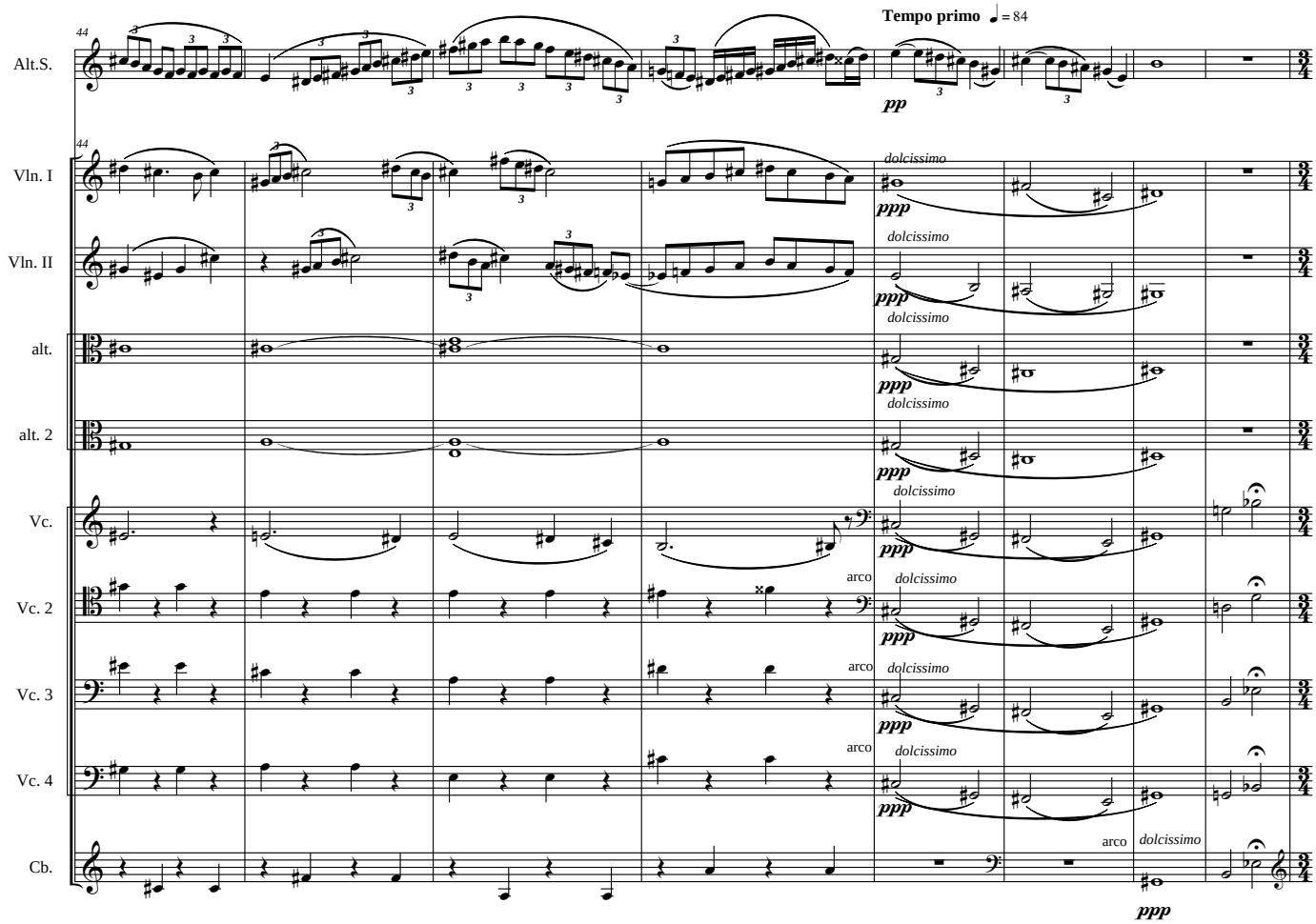

7
Alt.S.
mp
mf
dim
Vc.
Vc. 2
Vc. 3
Vc. 4
Cb.

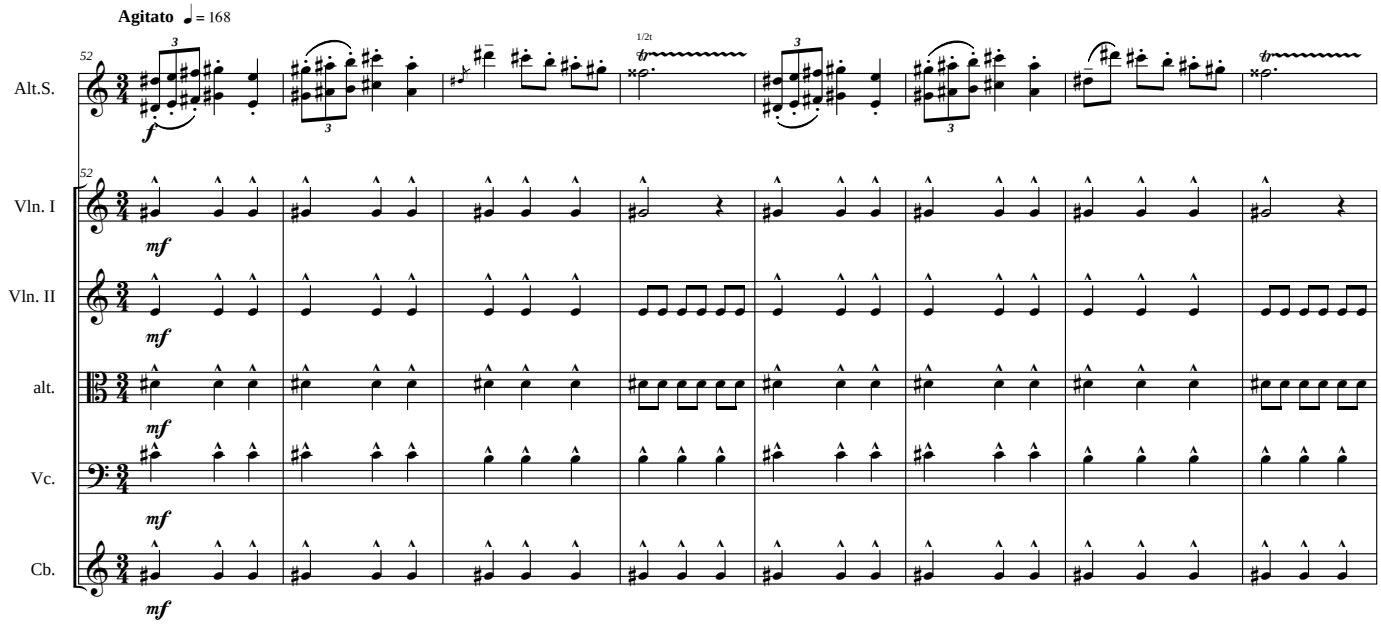
©MGB

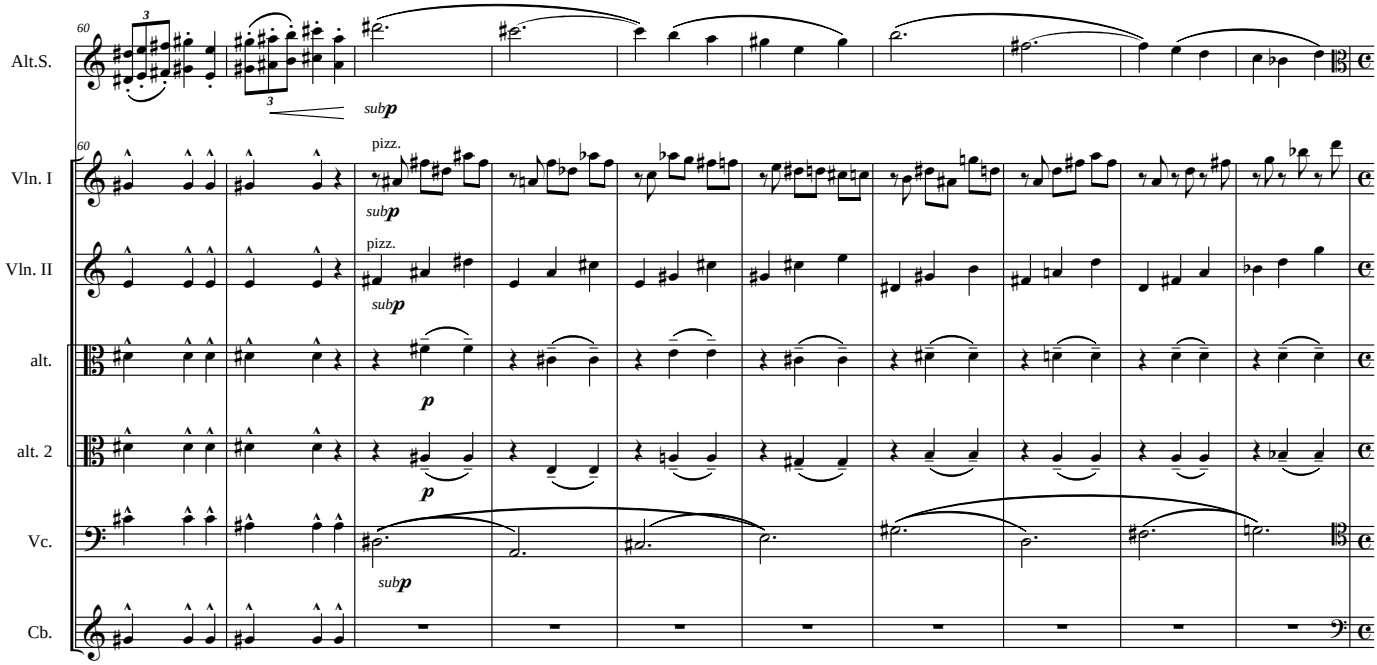

15
Alt.S.
dolce
pp
15
Vln. I
ppp
Vln. II
ppp
alt.
ppp
Vc.
p
morendo
solo
ppp
Vc. 2
p
morendo
ppp
Vc. 3
p
morendo
ppp
Vc. 4
p
morendo
ppp
Cb.
p
morendo
solo
ppp

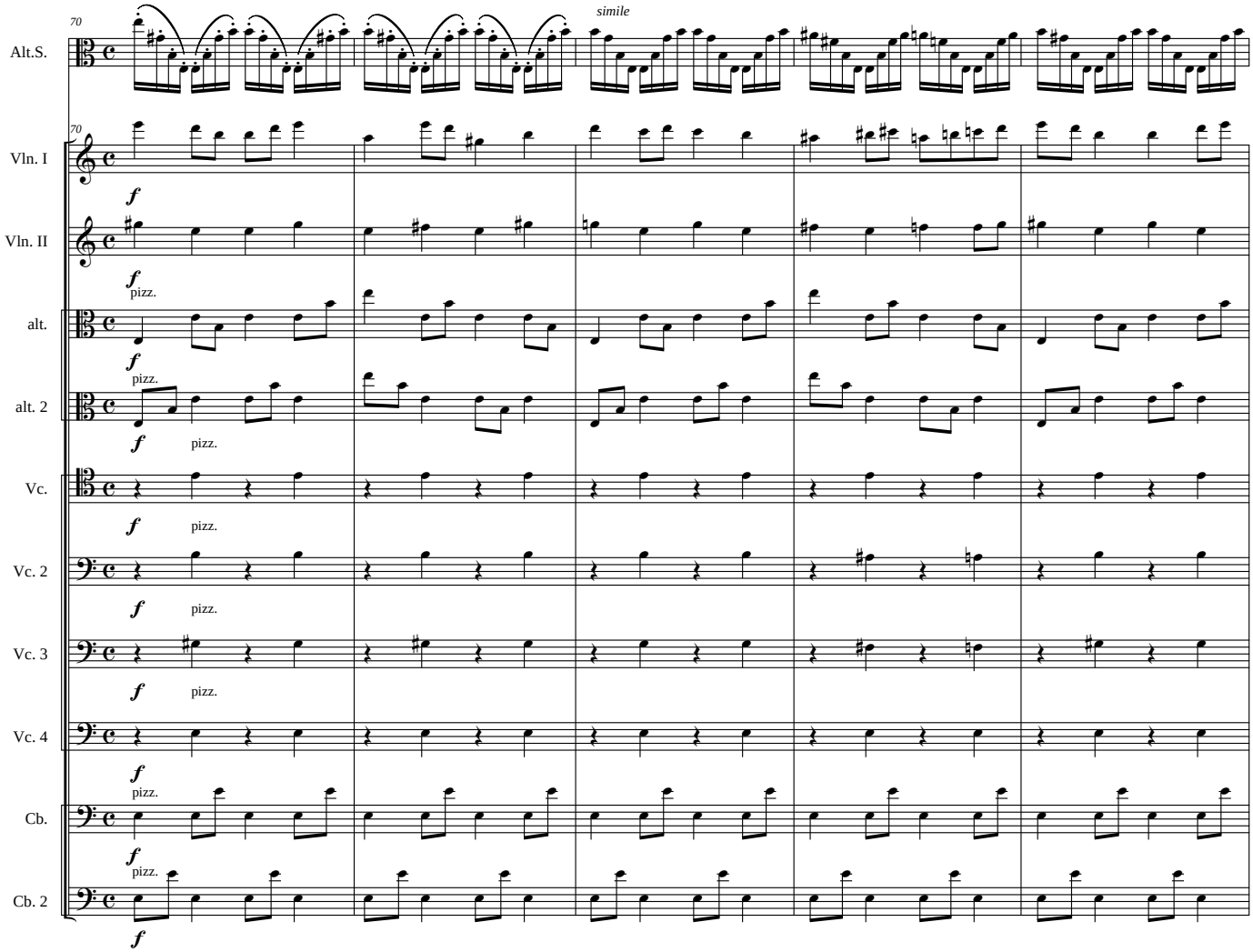

23
Alt.S.
dolcissimo
23
Vln. I
dolcissimo
Vln. II
dolcissimo
alt.
dolcissimo
Vc.
dolcissimo
Vc. 2
dolcissimo
Cb.
tutti
arco
dolcissimo


Animato ♩ = 120
30
Alt.S.
mp
30
Vln. I
Vln. I 2
Vln. II
Vln. II 2
alt.
alt. 2
Vc.
Vc. 2
Vc. 3
Vc. 4
Cb.
p
pizz.
37
Alt.S.
37
Vln. I
Vln. II
alt.
alt. 2
Vc.
Vc. 2
Vc. 3
Vc. 4
Cb.
Cb. 2
arco
mp
ppp


Tempo primo ♩= 84
Alt.S.
Vln. I
Vln. II
alt.
alt. 2
Vc.
Vc. 2
Vc. 3
Vc. 4
Cb.
pp
dolcissimo
ppp
arco
44

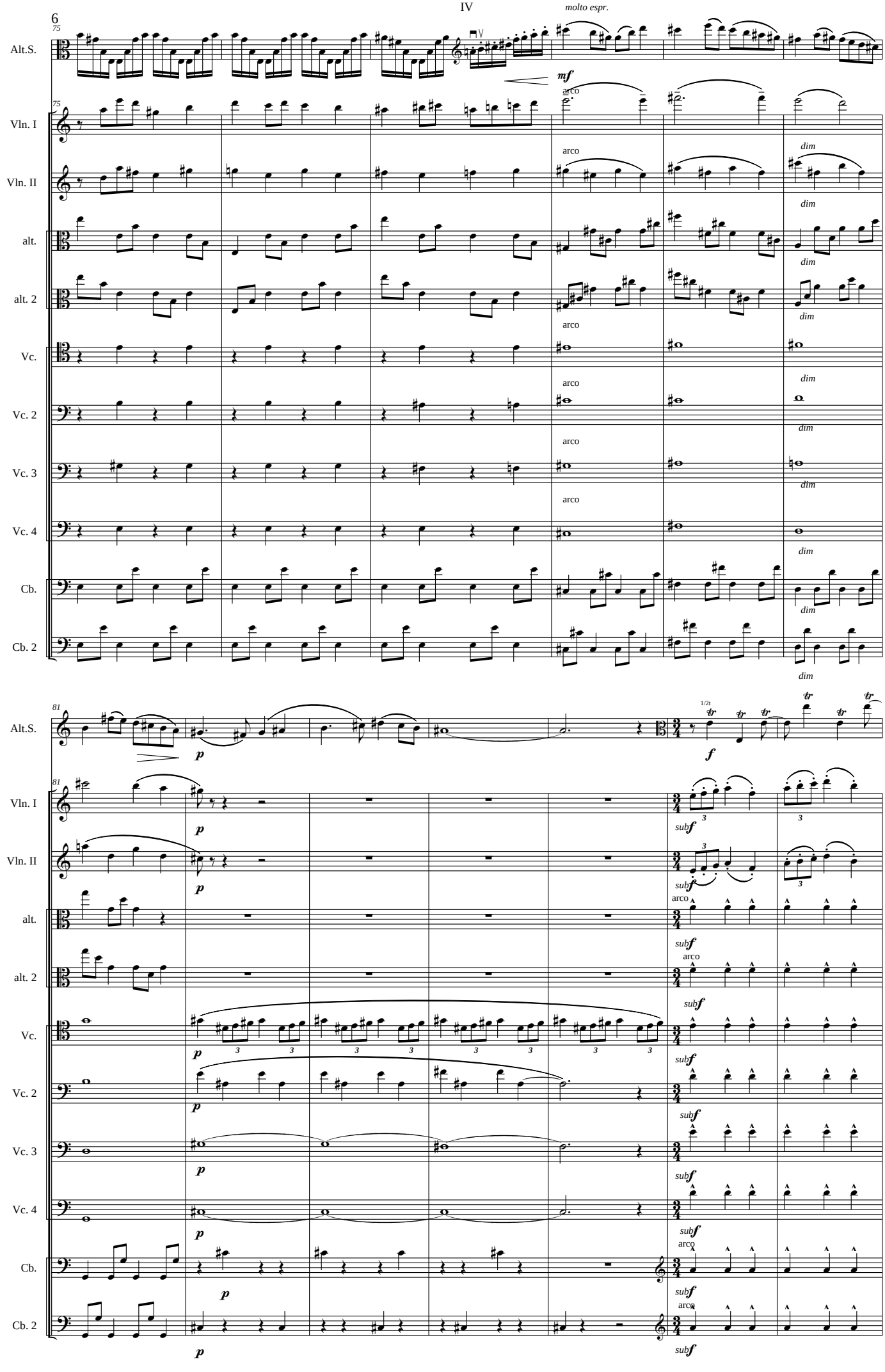

Agitato ♩= 168
Alt.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
f
mf
1/2t
52

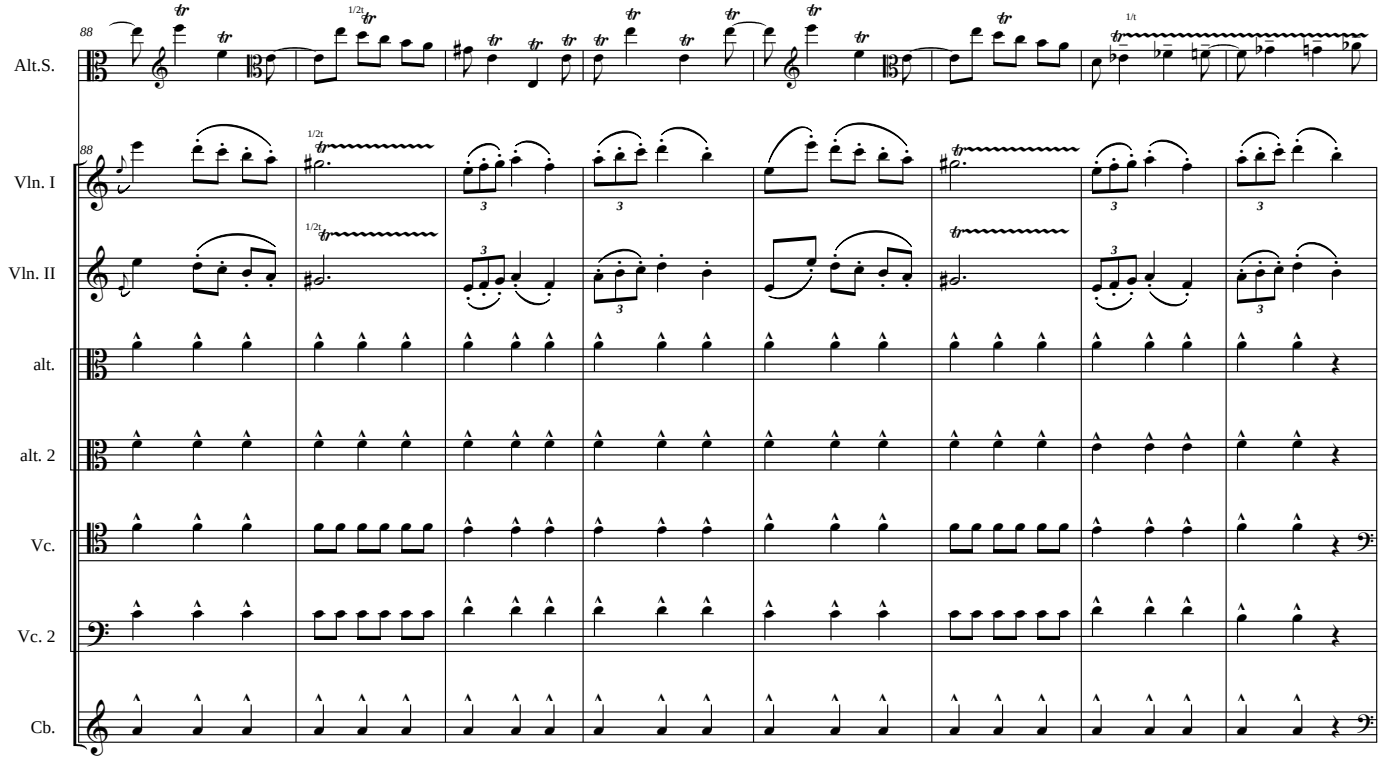

60
Alt.S.
Vln. I
Vln. II
alt.
alt. 2
Vc.
Cb.
sub p
pizz.
p

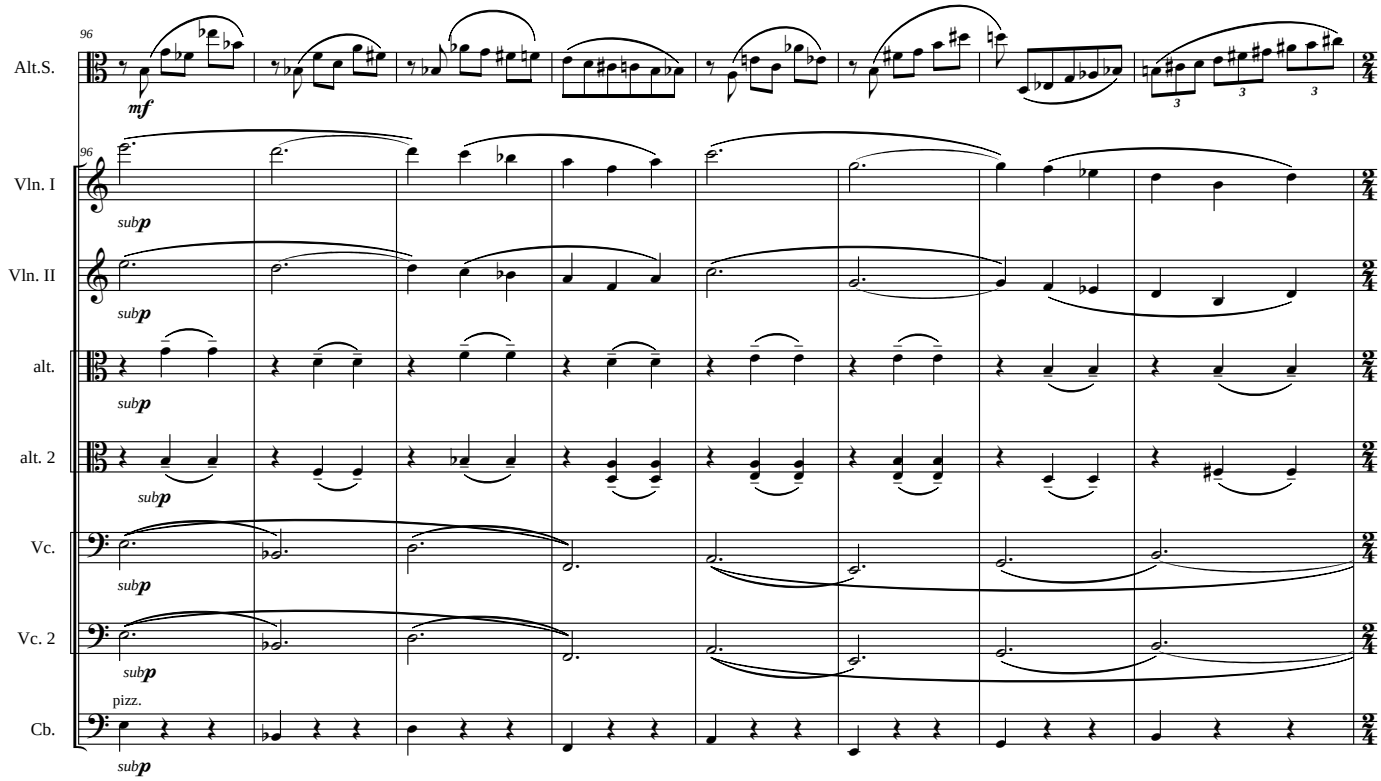

70
simile
Alt.S.
Vln. I
Vln. II
alt.
alt. 2
Vc.
Vc. 2
Vc. 3
Vc. 4
Cb.
Cb. 2
f
pizz.

IV

molto espr.




88
Alt.S.
Vln. I
Vln. II
alt.
alt. 2
Vc.
Vc. 2
Cb.


96
Alt.S.
mf
Vln. I
Vln. II
alt.
alt. 2
Vc.
Vc. 2
Cb.
sub p
pizz.

8

104

Alt.S.

Vln. I

Vln. II

alt.

alt. 2

Vc.

Vc. 2

Cb.

sub**f**

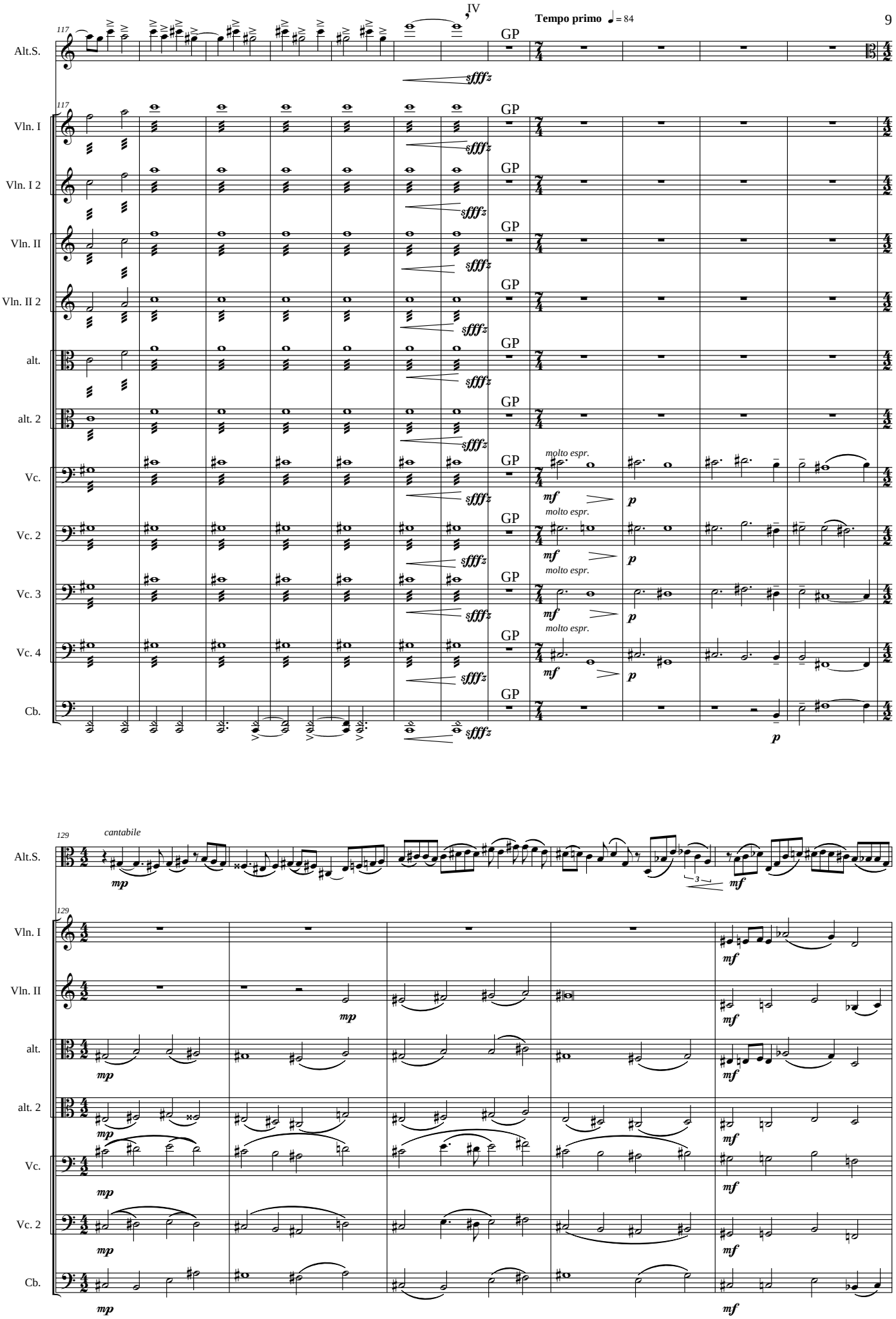
p cresc

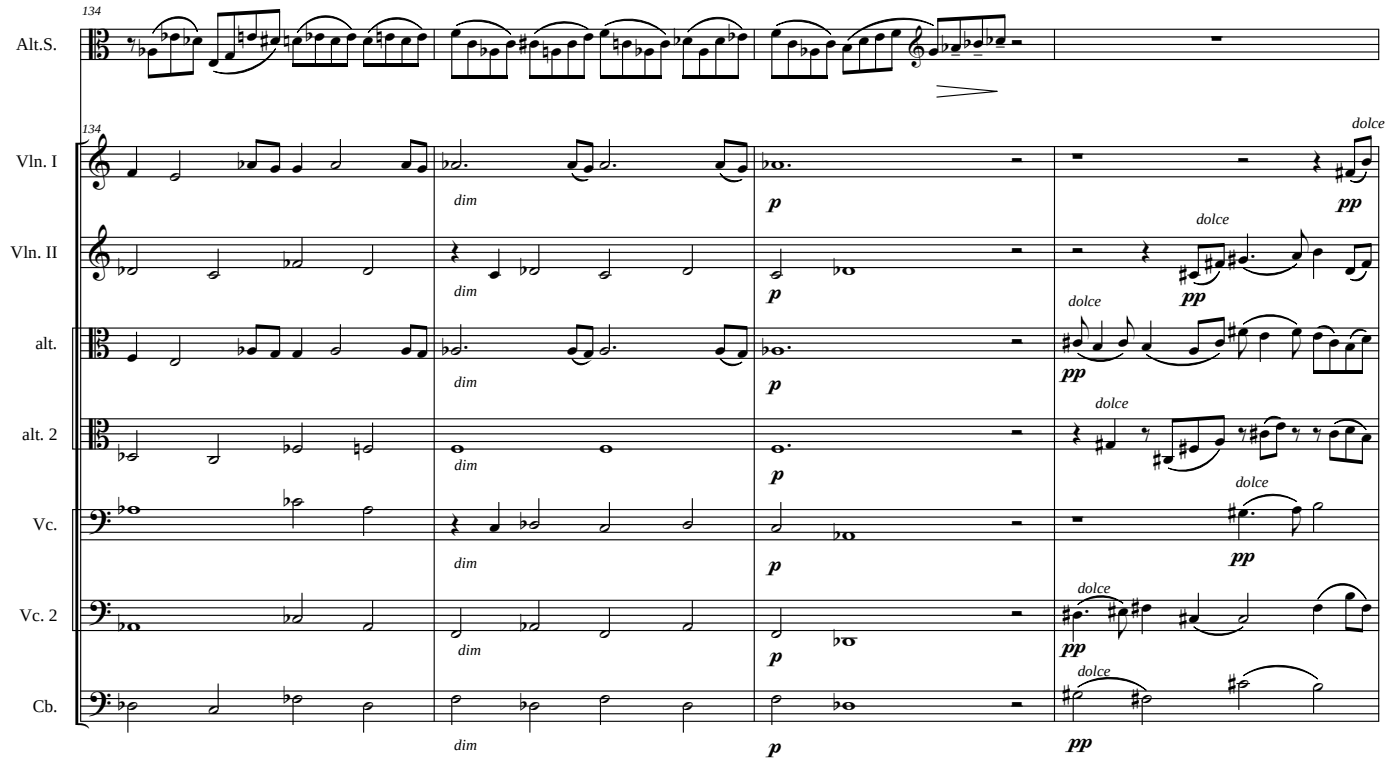
arco

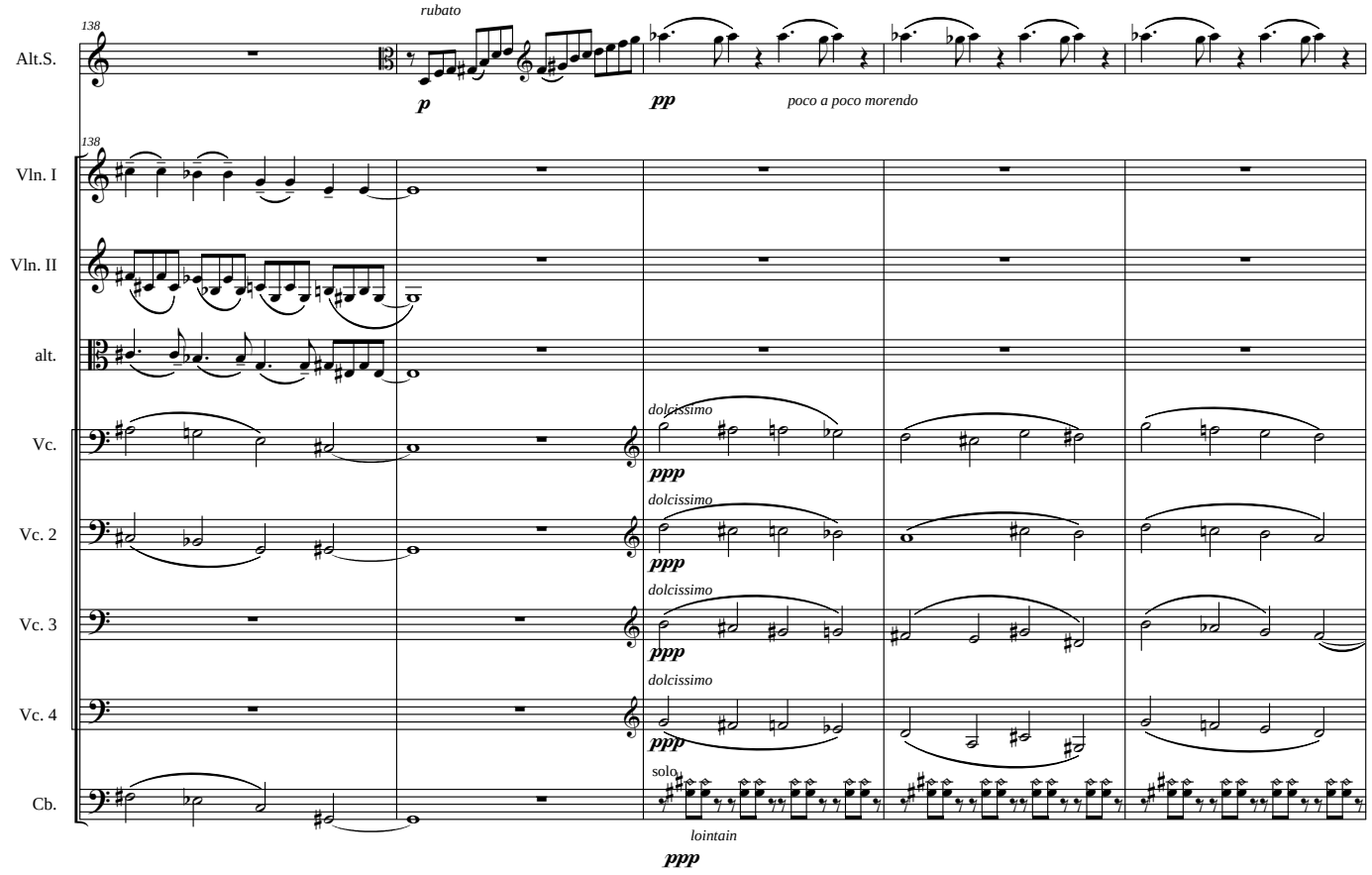
Allargando ♩ = 120

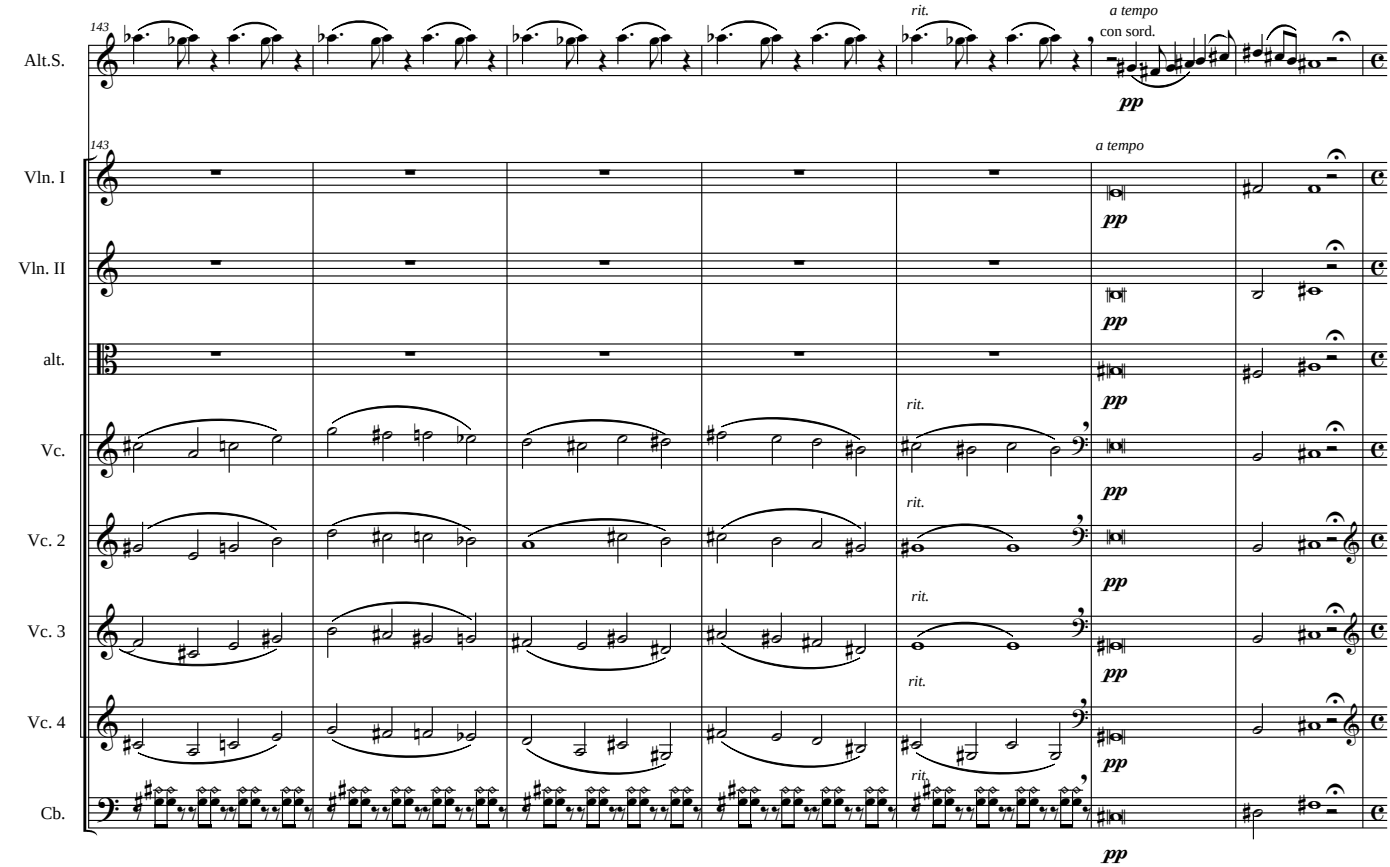
110

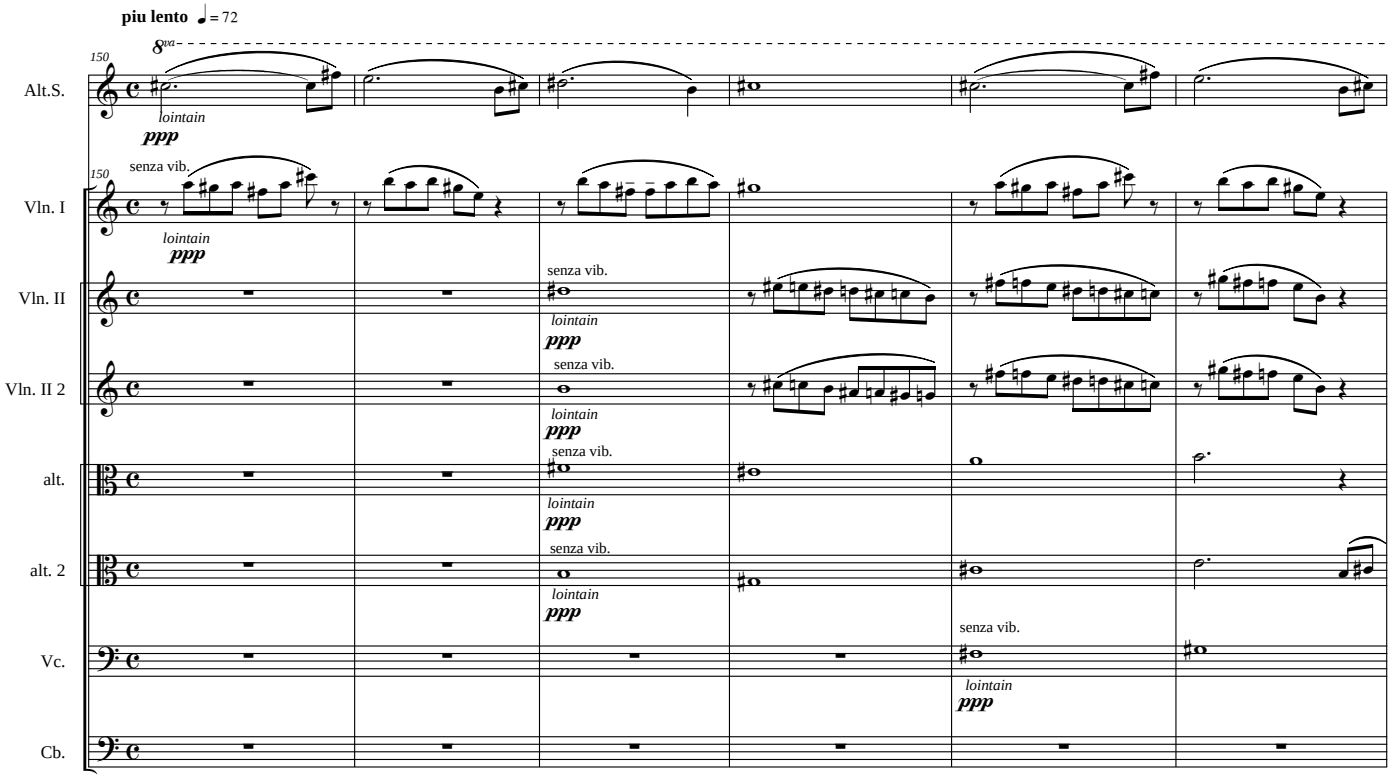
ff

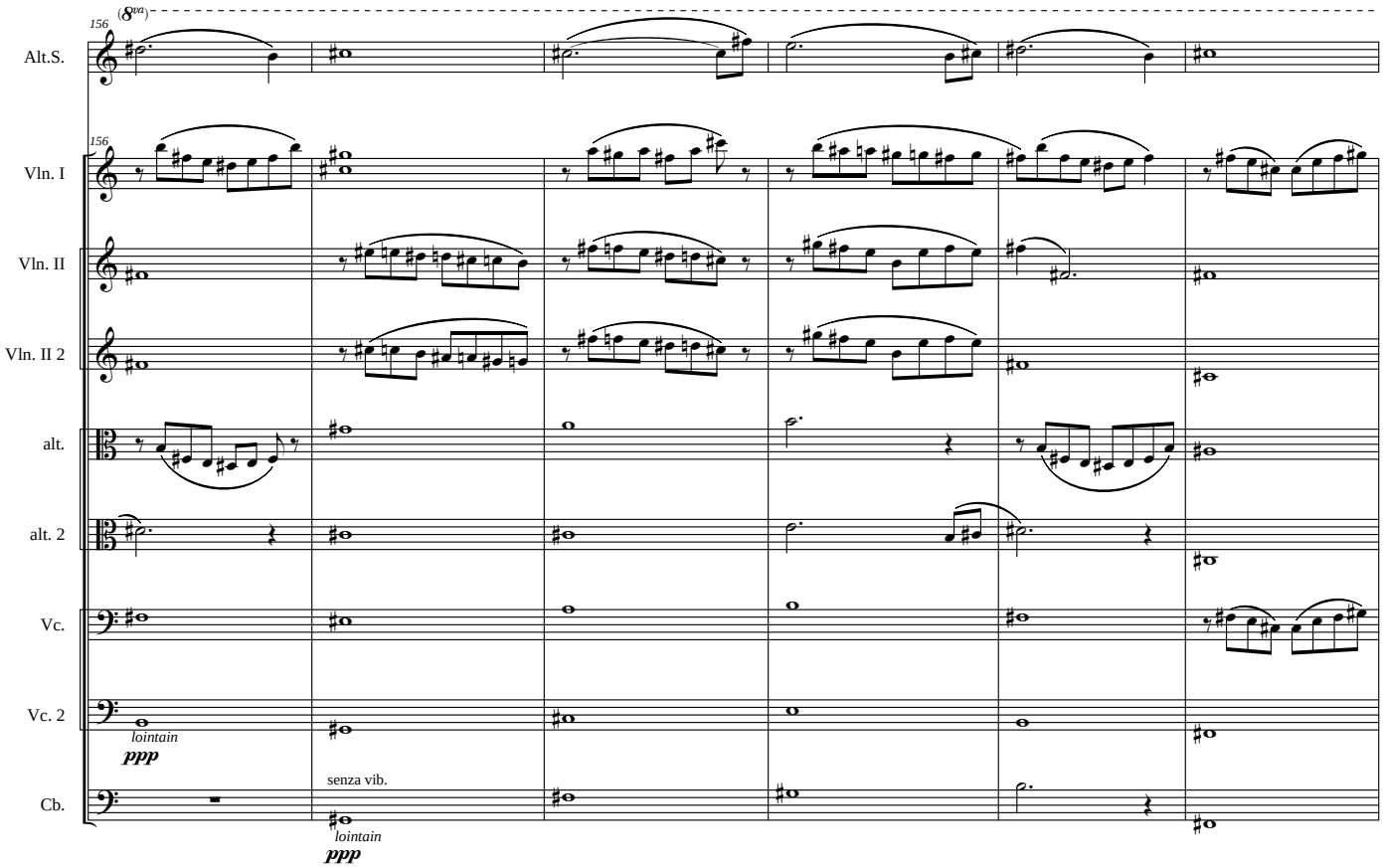

IV
Tempo primo ♩ = 84
117
Alt.S.
Vln. I
Vln. I 2
Vln. II
Vln. II 2
alt.
alt. 2
Vc.
Vc. 2
Vc. 3
Vc. 4
Cb.
GP
sfffz
molto espr.
mf
p
129
cantabile
mp
3

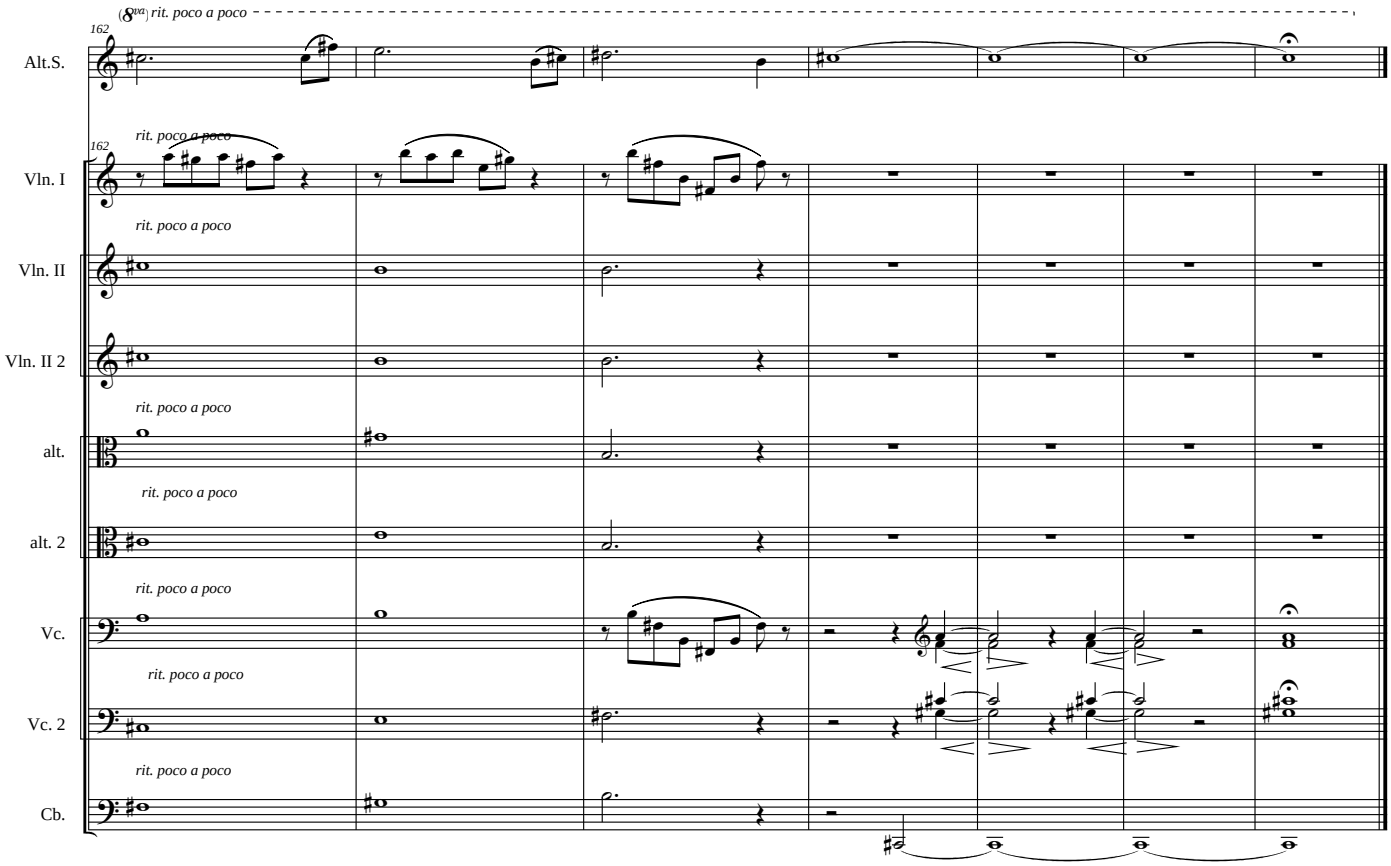

134
Alt.S.
134
Vln. I
Vln. II
alt.
alt. 2
Vc.
Vc. 2
Cb.
dim
p
dolce
pp


138
Alt.S.
138
Vln. I
Vln. II
alt.
Vc.
Vc. 2
Vc. 3
Vc. 4
Cb.
rubato
p
pp
poco a poco morendo
dolcissimo
ppp
solo
lointain


143
Alt.S.
Vln. I
Vln. II
alt.
Vc.
Vc. 2
Vc. 3
Vc. 4
Cb.
rit.
a tempo
con sord.
pp


piu lento ♩= 72
150
8va
Alt.S.
Vln. I
Vln. II
Vln. II 2
alt.
alt. 2
Vc.
Cb.
lointain
ppp
senza vib.


156
(8va)
Alt.S.
Vln. I
Vln. II
Vln. II 2
alt.
alt. 2
Vc.
Vc. 2
Cb.
lointain
ppp
senza vib.
lointain
ppp


162
(8va) rit. poco a poco
Alt.S.
rit. poco a poco
Vln. I
Vln. II
Vln. II 2
alt.
alt. 2
Vc.
Vc. 2
Cb.