

MAXENCE GRIMBERT-BARRÉ

Sonate fraternelle

opus 10

Pour violon et piano

©MGB

à mon frère Romuald

Sonate fraternelle opus 10

pour violon et piano

Maxence Gimbert-Barré

novembre 2007

Aérien $\text{♩} = 60$

molto espressivo

I

Violon

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Vln. *pizz*
mf *sf*

Pno. *p* *sf*

Vln. arco sul pont.
pp *ff*


Pno. *pp* *cresc* *ff*

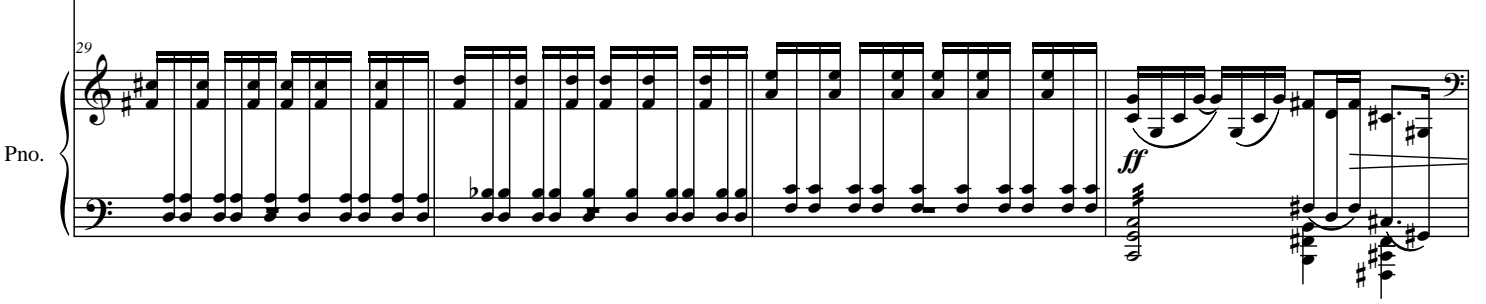
Vln. *p*

Pno. *pp*

Vln. *p*

Pno. *f* *ff* *pp*

Vln. 

Pno. 

Vln. 

Pno. 

Vln. 

Pno. 

Vln. 

Pno. 

Vln. 45

Pno. 45

Violin part, measures 45-48. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Vln. 49

Pno. 49

Violin part, measures 49-52. The music is marked *ff* and *dim*. The violin plays a sixteenth-note scale. The piano accompaniment has a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Vln. 53

Pno. 53

Violin part, measures 53-56. The music is marked *mf*. The violin plays a long, sustained note. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, marked *mf*, *dim*, and *pp*.

Vln. 57

Pno. 57

Violin part, measures 57-60. The music is marked *p*, *animato*, *più animato*, and *accel.*. The violin plays a sixteenth-note scale. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, marked *ff*.

Vln. *62* *piu f* *piu f*

Vln. *64* *f* *ff* *8va*

Vln. *66* *8va* *a tempo* *pp*

Pno. *66* *dolce* *pp*

Vln. *69* *8va*

Pno. *69* *8va*

Vln. *72* *sul tasto* *p* *pp*

Pno. *72* *pp* *attaca...*

II

D'après un thème de Romuald

Scherzo $\text{♩} = 132$

Violon

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Vln. *subp* *pizz* *arco* *ff* *marcato* *dim*

Pno. *subp* *ff* *marcato*

Vln. *sul pont.* *pp*

Pno. *dolce* *pp*

Vln. *jeu normal* *sul pont.*

Pno. *ff* *pp*

Vln. *jeu normal* *cresc* *f* *Fine*

Pno. *p* *cresc* *f* *Fine* *en dehors*

TRIO $\text{♩} = 66$

Vln. *pp*

Pno. *p*

Vln.

Pno.

Vln. *mf* *f* *p*

Pno. *mf* *f* *p*

Vln. *f* *p* *D.C. al Fine*

Pno. *f* *p* *D.C. al Fine*

III

Vivace ♩ = 132

Violon

Piano

contrariée

p

Vln.

Pno.

Vln.

Pno.

marcato

mf

cresc poco a poco

Vln.

Pno.

f

Vln. *cresc*

Pno.

Vln.

Pno.

Vln. *ff* *f*

Pno. *f* *pp* *f*

Vln. *subp*

Pno. *subp* *sec*

1/2t

Vln. *mf*

Pno. *mf*

Vln. *f*

Pno. *f*

Vln. *più f*

Pno. *più f*

Vln. *ff*

Pno. *ff*

Vln. *marcato* *f* *espressivo*

Pno. *f* *dim*

Vln. *p*

Pno. *p*

Vln. *f* *subp*

Pno. *f* *subp*

Vln. $\frac{1}{2}$ $\frac{1}{4}$

Pno.

Vln. *f*

Pno. *f*

Vln. *piùf*

Pno. *piùf*

8va

Vln. *ff*

Pno. *ff*

8va

Vln. *fff*

Pno. *fff*

8va

attaca...

IV

Recueillie ♩ = 60

Violon

Piano

8va

p

8vb

Vln.

Pno.

5

5

3

Vln.

Pno.

9

9

mf

Vln.

Pno.

espressivo

13

13

f

8vb

leggero

Vln. *p*

Pno. *p*

Vln.

Pno.

Vln. *mf*

Pno. *mf*

tempo rubato

Vln. *espressivo* *p* *mf*

Pno. *pp* *mf*

8va - sul G

en dehors

35 *a tempo*

Vln. *p* *p* *cresc*

Pno. *p* *pp* *p* *cresc*

8^{va}

41 *f* *ff* *dim* *mf* *dim*

Pno. *f* *ff* *dim* *mf* *dim*

8^{vb}

46 *p*

Pno. *p*

8^{vb}

52 *poco a poco ritardando* *morendo*

Pno. *poco a poco ritardando* *morendo*