MAXENCE GRIMBERT-BARRÉ

QUATUORS FANTAISIES

opus 18

Pour quatuor à cordes

Conducteur

©MGB

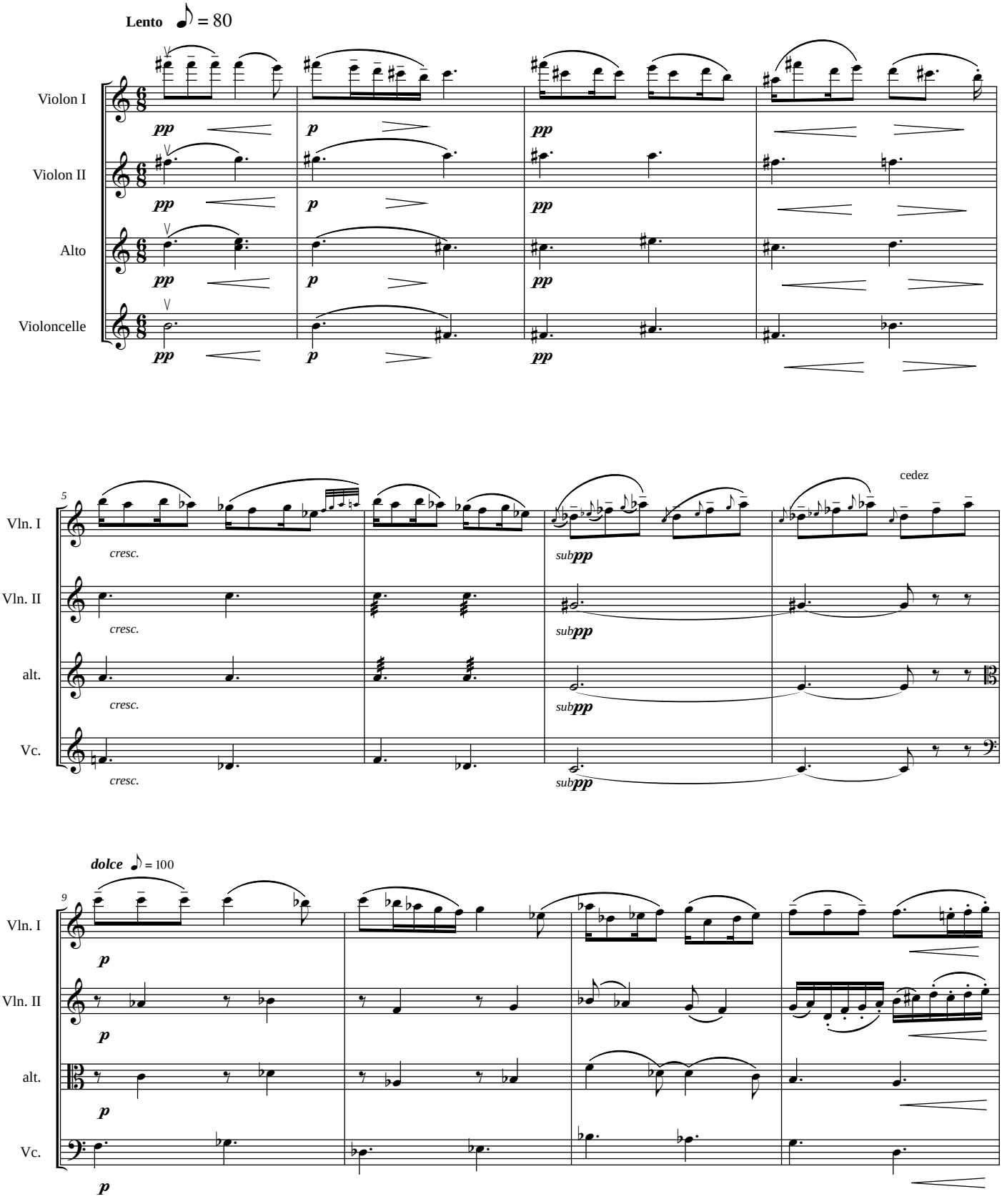
pour le Quatuor Debussy

Valse fantaisie opus 18

inspirée de la "Symphonie Fantastique" d'Hector Berlioz

Maxence Grimbert-Barré

octobre 2010



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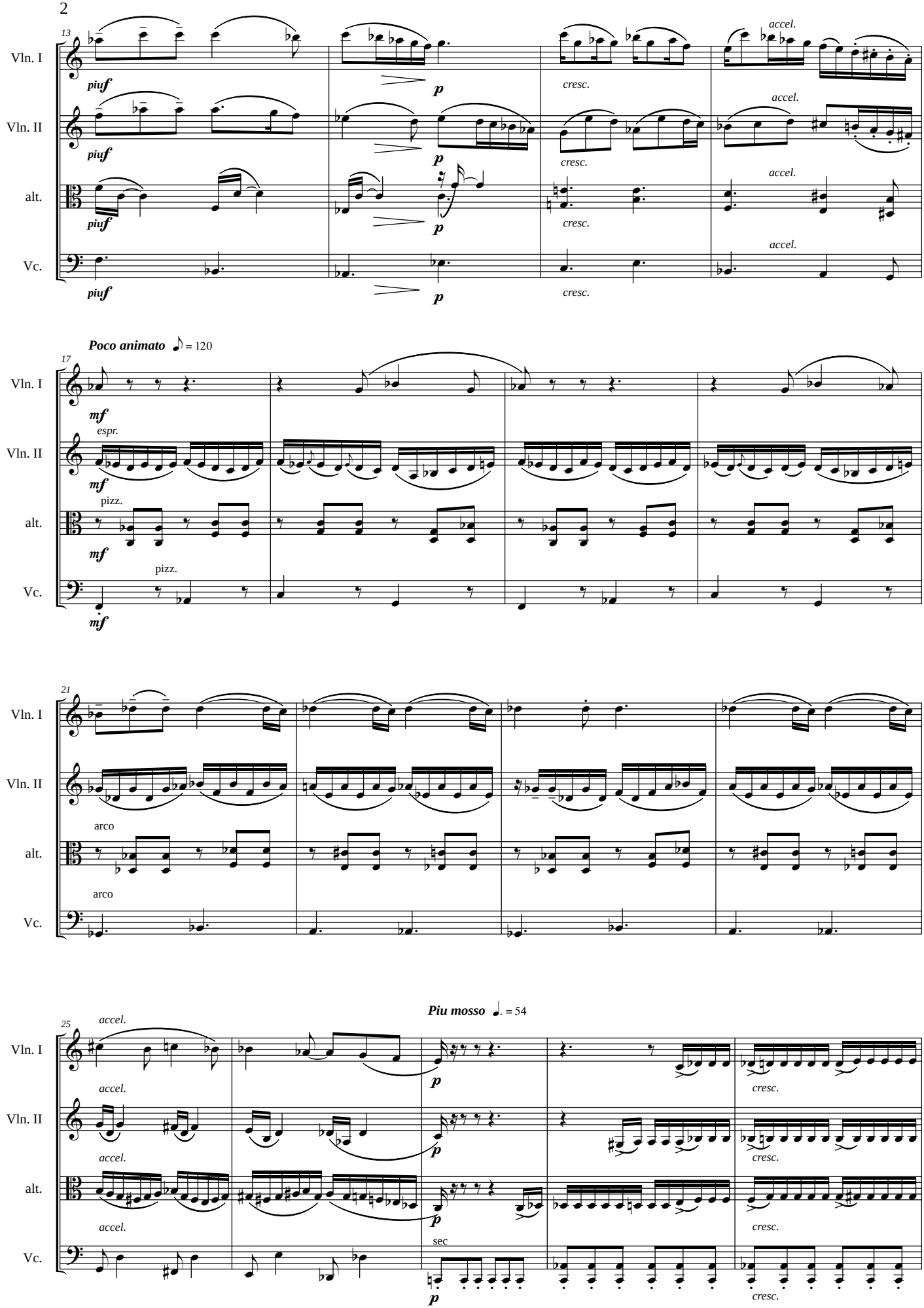
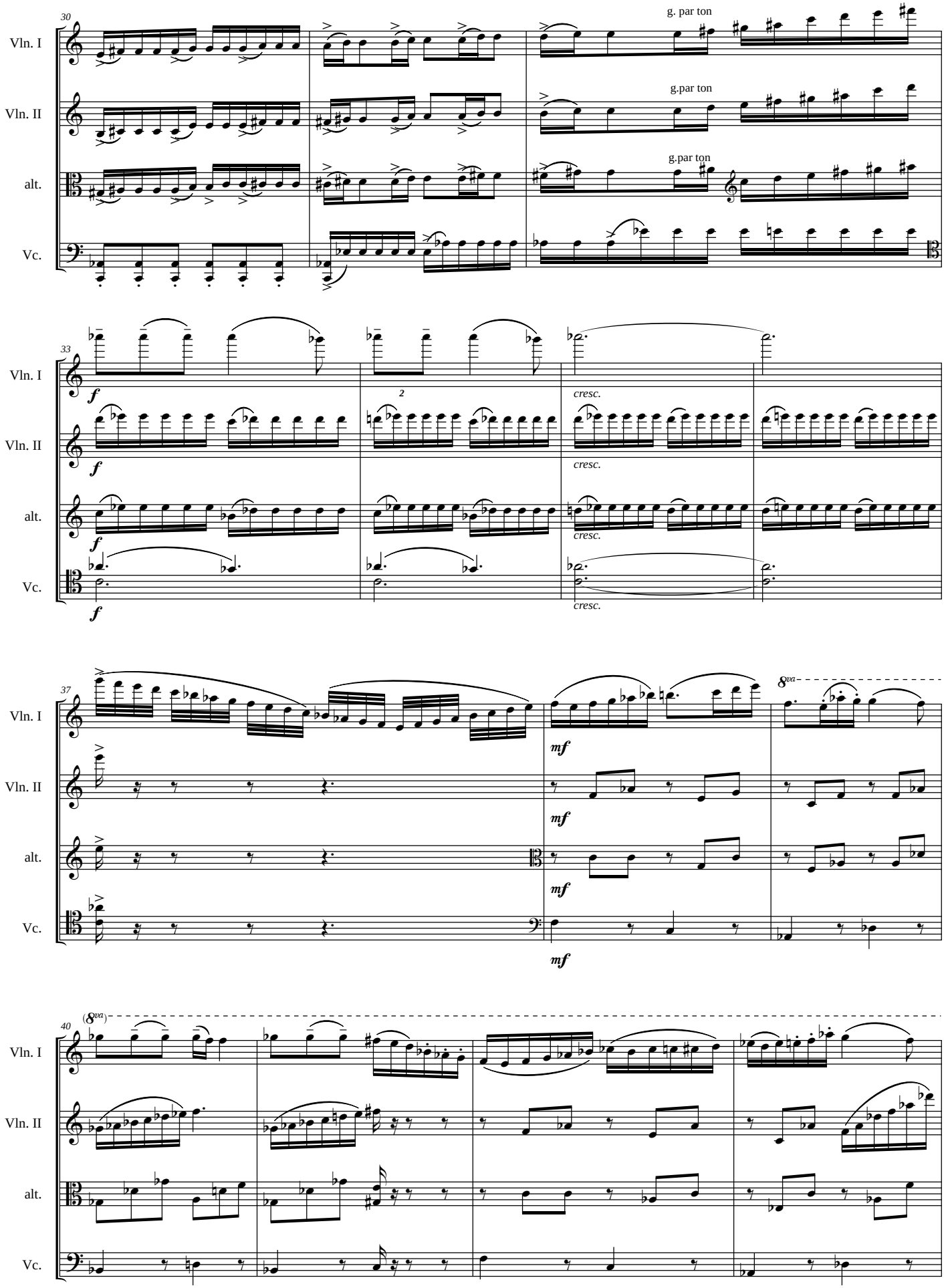
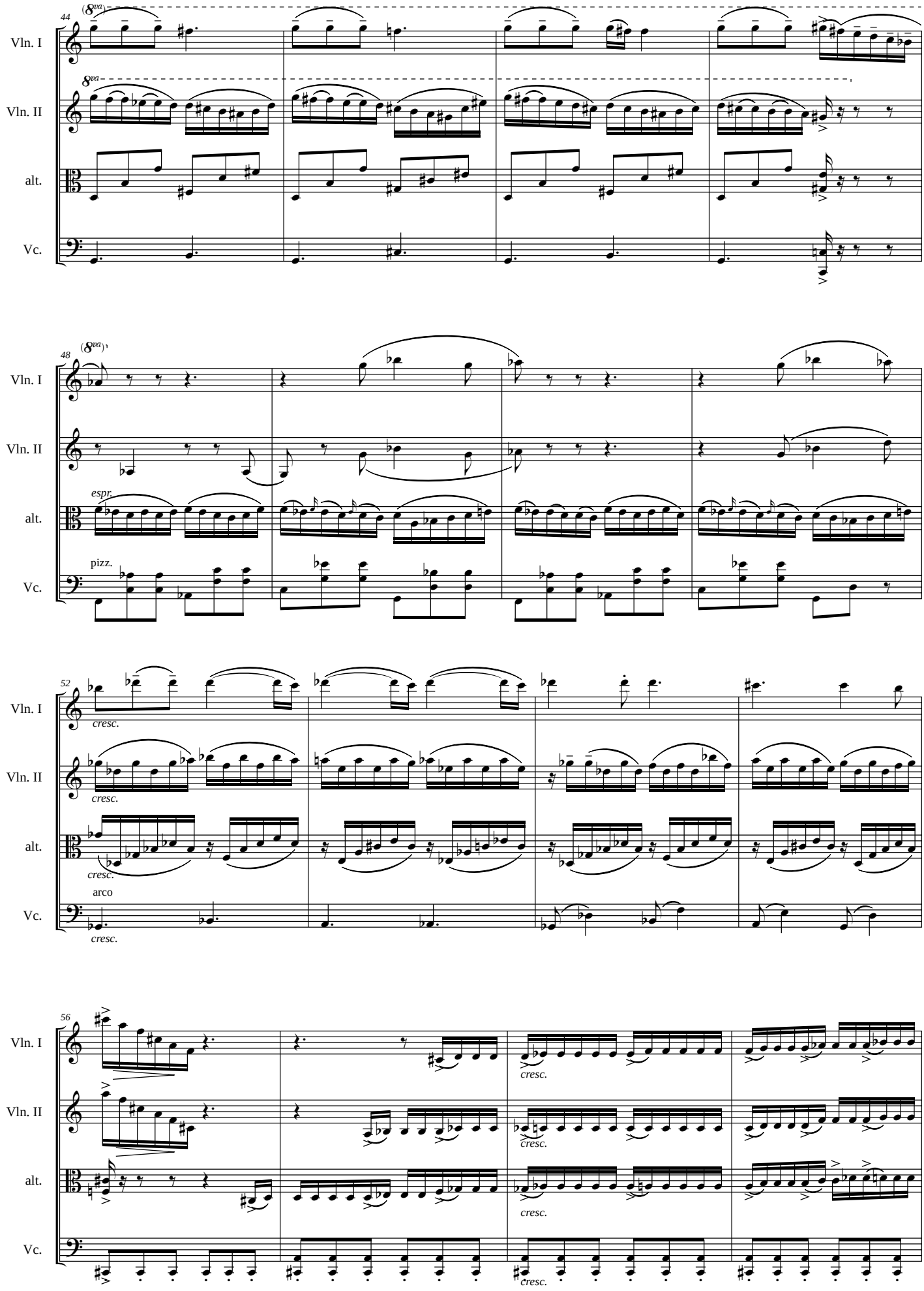
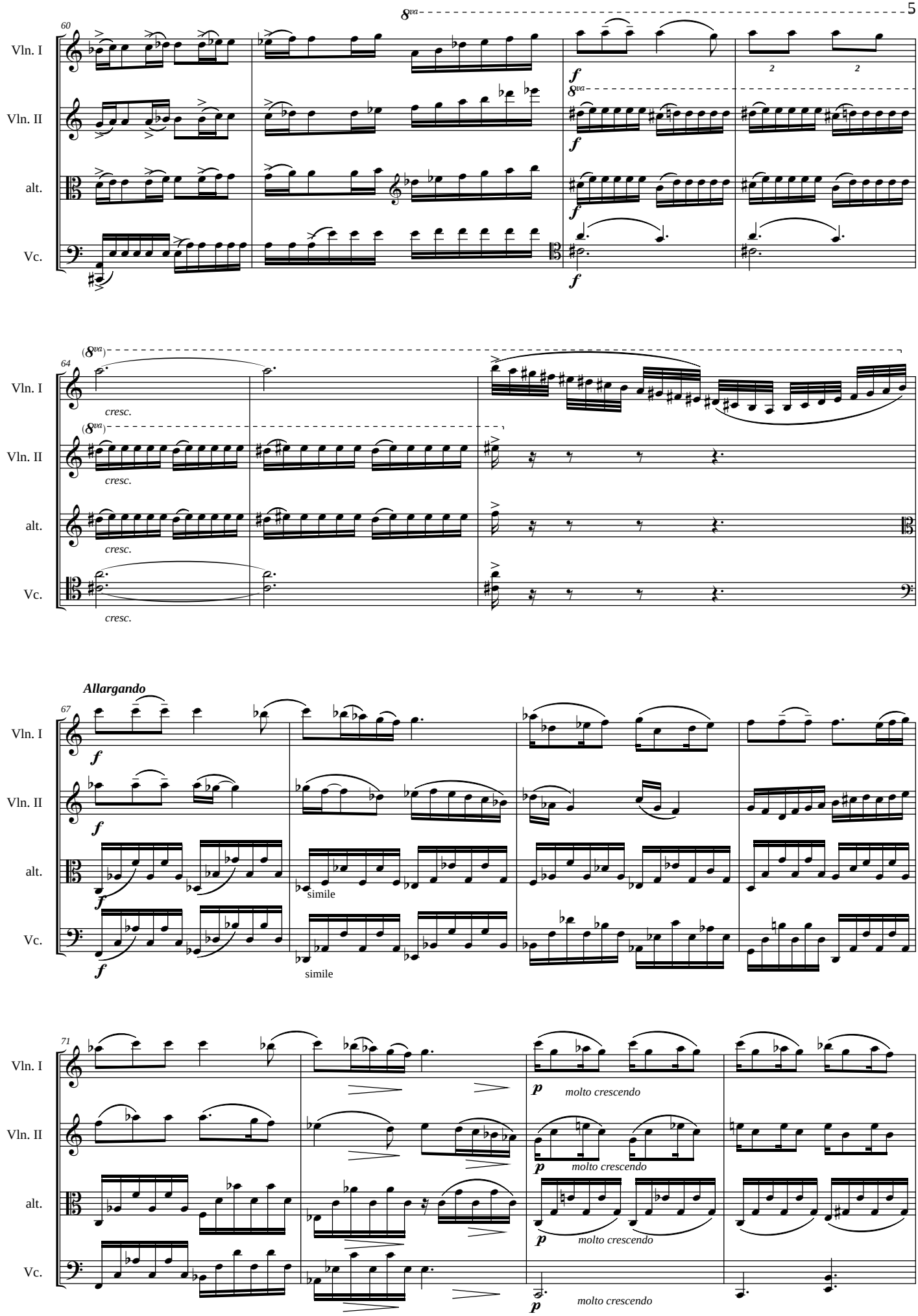
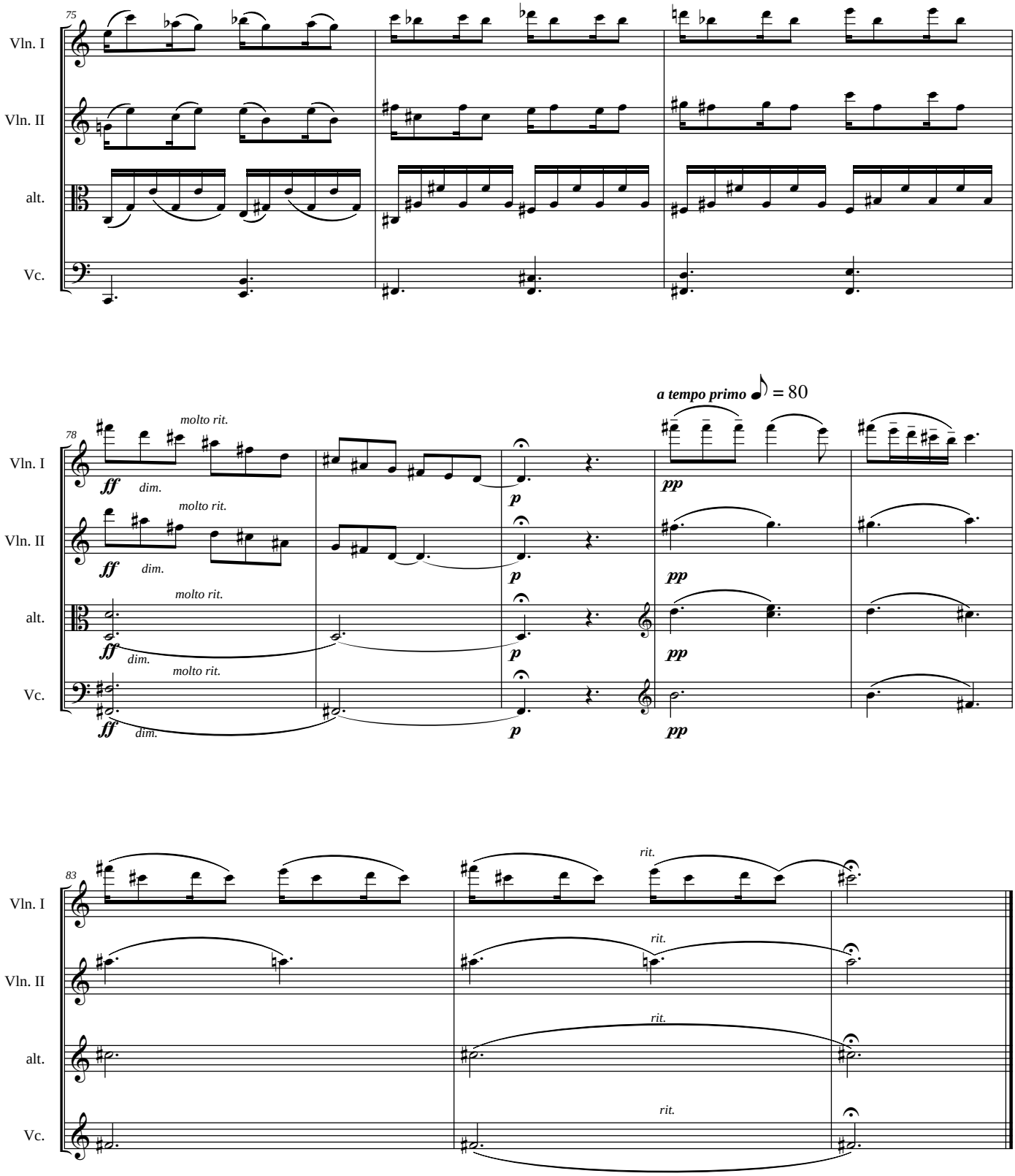

13
Vln. I
Vln. II
alt.
Vc.
piuf
p
cresc.
accel.
Poco animato ♪ = 120
17
mf
espr.
pizz.
21
arco
25
Piu mosso ♩. = 54
sec


30
Vln. I
Vln. II
alt.
Vc.
g. par ton
g.par ton
g.par ton
33
f
2
cresc.
37
mf
8va
40
(8va)


44
(8va)
Vln. I
8va
Vln. II
alt.
Vc.
48
(8va)
Vln. I
Vln. II
espr.
alt.
pizz.
Vc.
52
Vln. I
cresc.
Vln. II
cresc.
alt.
cresc.
arco
Vc.
cresc.
56
Vln. I
cresc.
Vln. II
cresc.
alt.
cresc.
Vc.
cresc.


60
8va
Vln. I
Vln. II
alt.
Vc.
f
64
(8va)
cresc.
67
Allargando
simile
71
p
molto crescendo

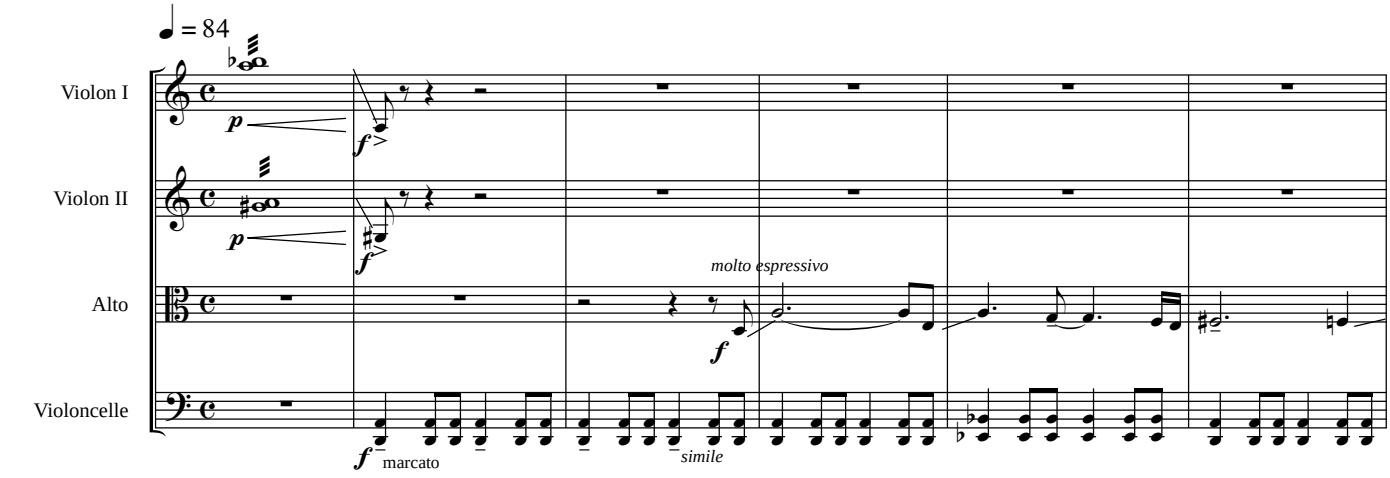

75
Vln. I
Vln. II
alt.
Vc.
78
molto rit.
ff
dim.
p
a tempo primo
= 80
pp
83
rit.

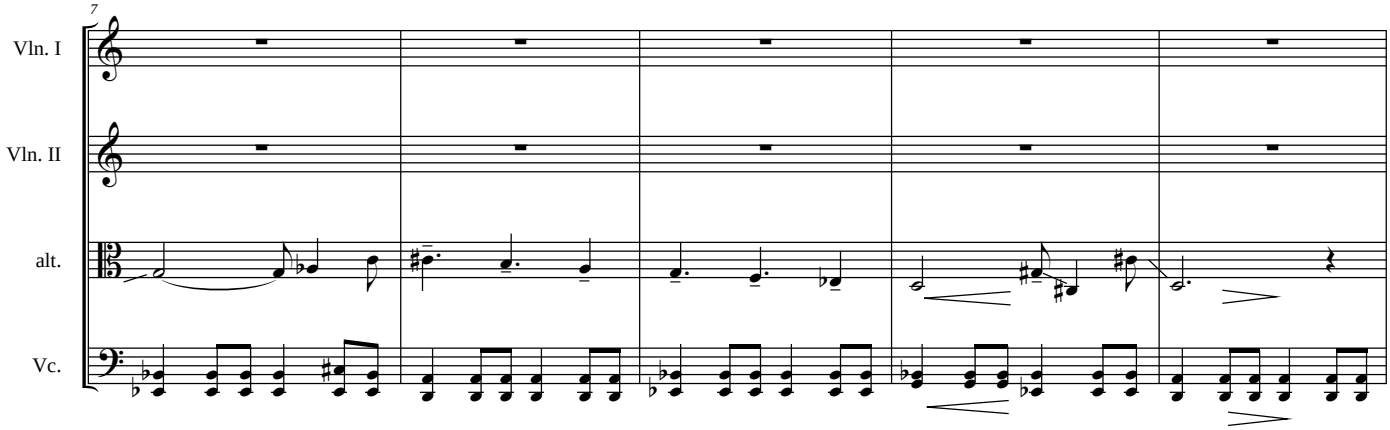
pour le quatuor Debussy

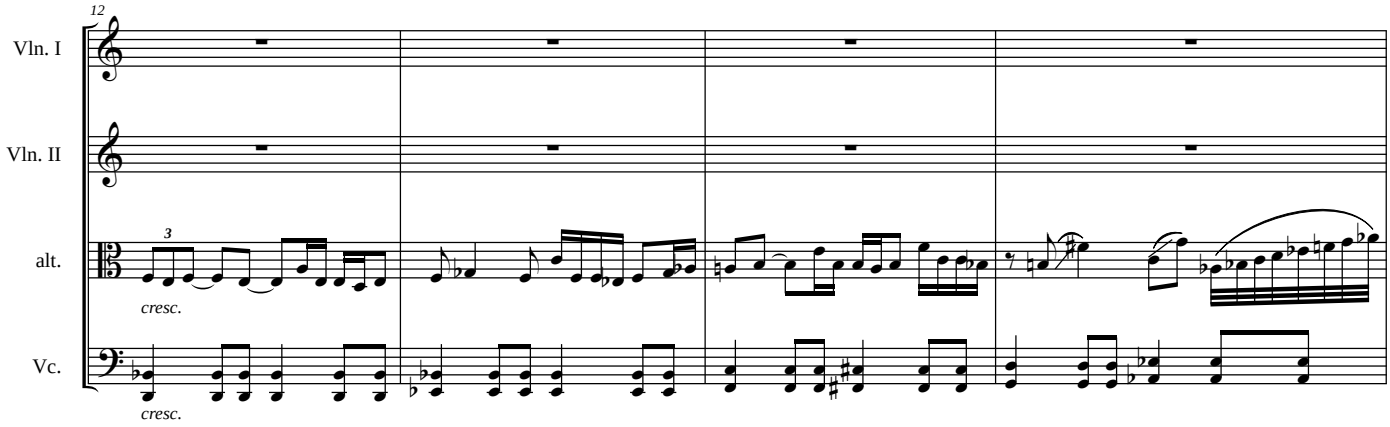
Rock fantaisie opus 18

Maxence Grimbert-Barré

janvier 2011







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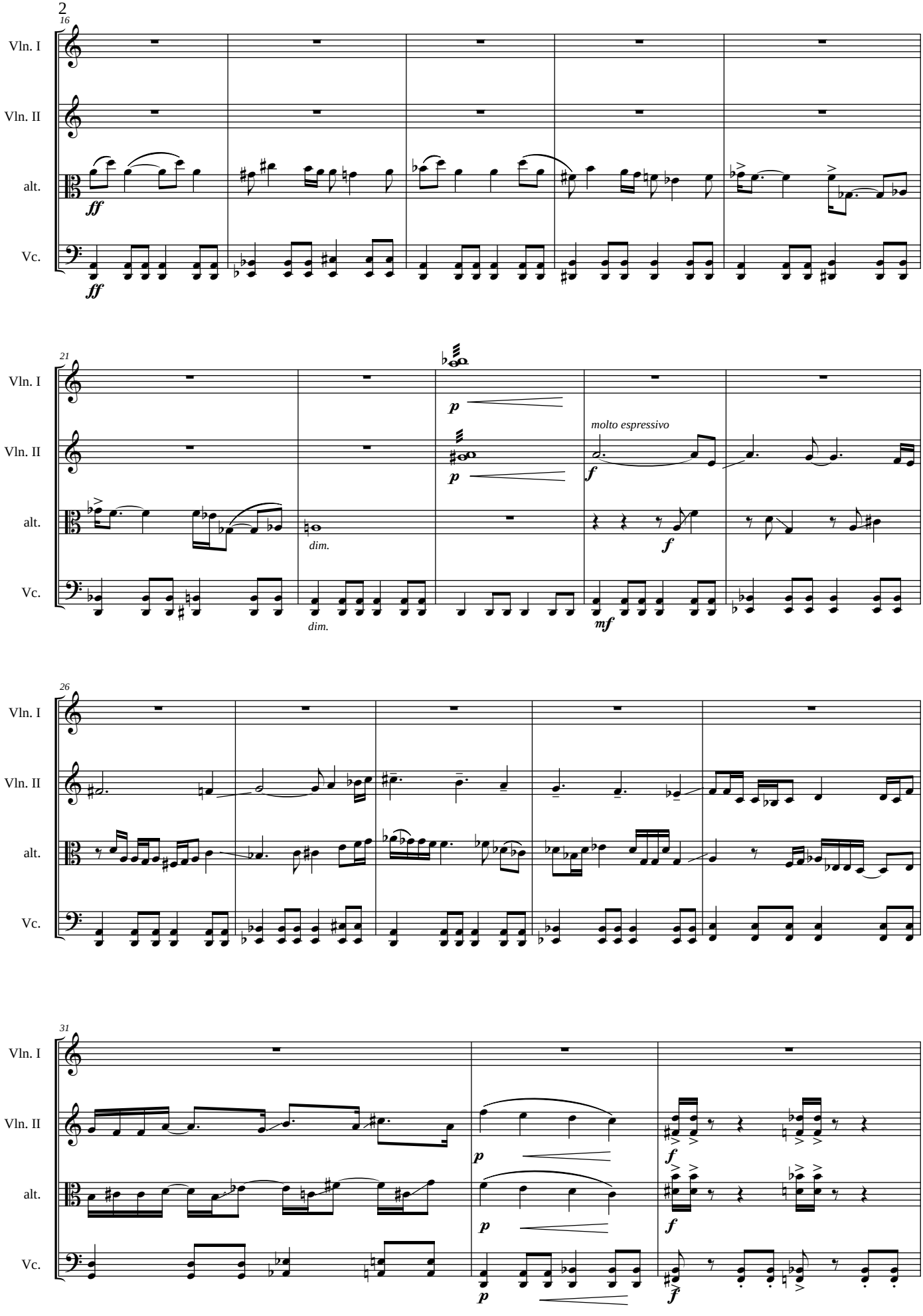
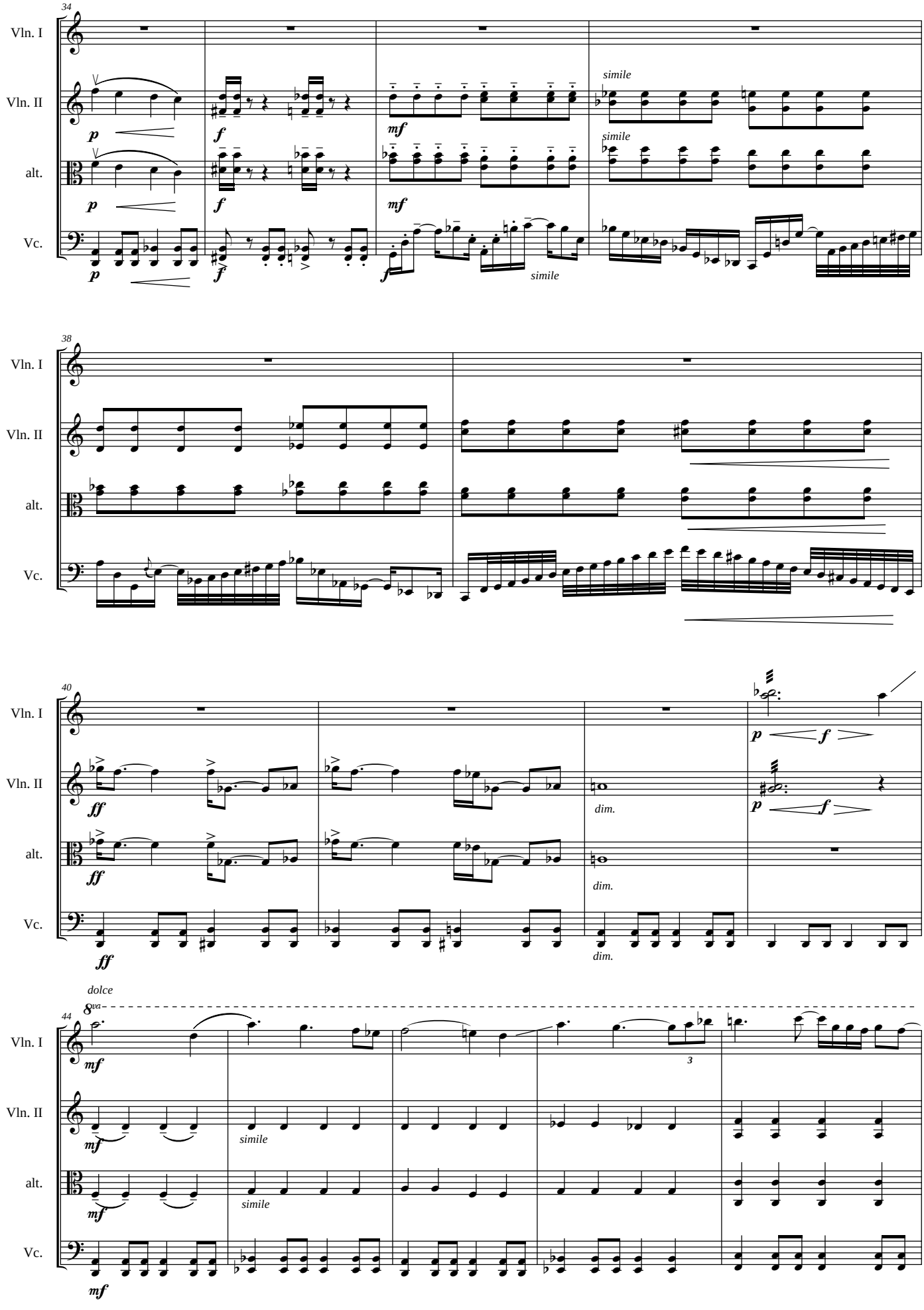
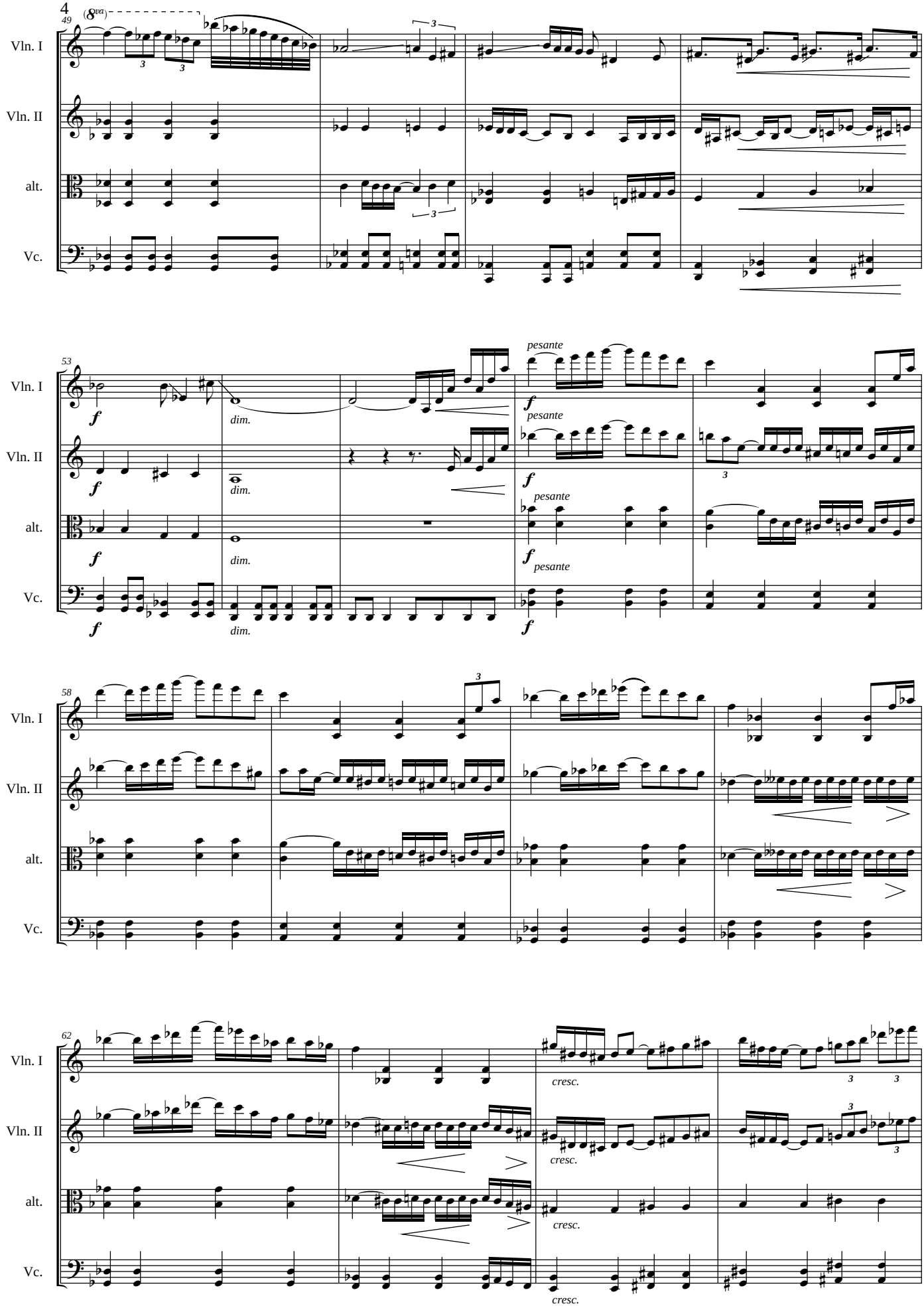
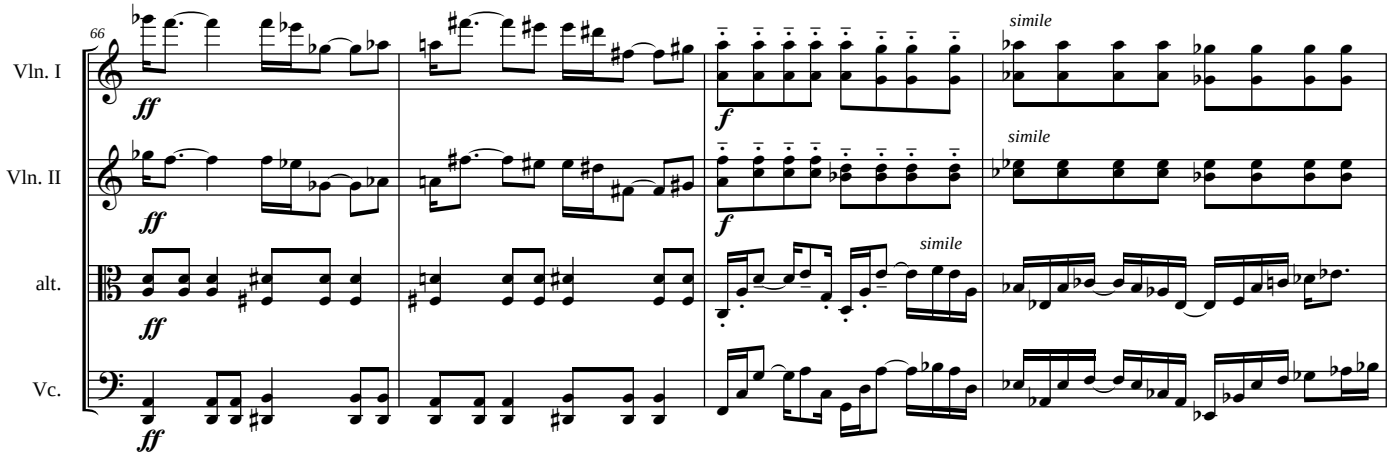
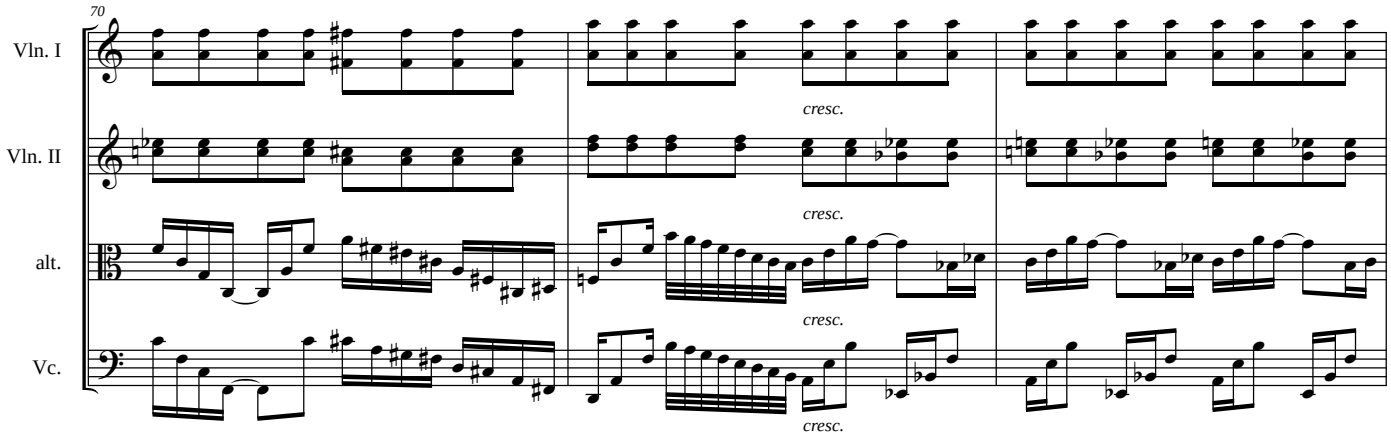
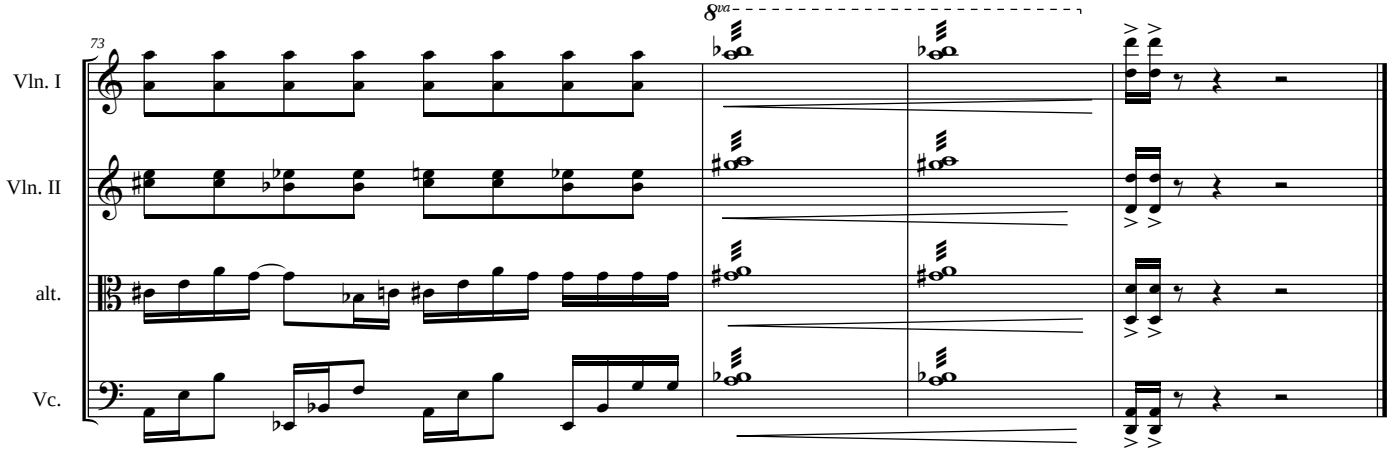

16
Vln. I
Vln. II
alt.
Vc.
ff
ff
21
p
p
molto espressivo
f
dim.
dim.
f
mf
26
31
p
p
p
f
f
f


34
Vln. I
Vln. II
alt.
Vc.
simile
simile
simile
38
40
dim.
dim.
dim.
dolce
8va
3


49
(8va)
Vln. I
Vln. II
alt.
Vc.
53
f
dim.
pesante
58
62
cresc.


66
Vln. I
Vln. II
alt.
Vc.
ff
f
simile


70
Vln. I
Vln. II
alt.
Vc.
cresc.


73
8va
Vln. I
Vln. II
alt.
Vc.

pour le quatuor Debussy

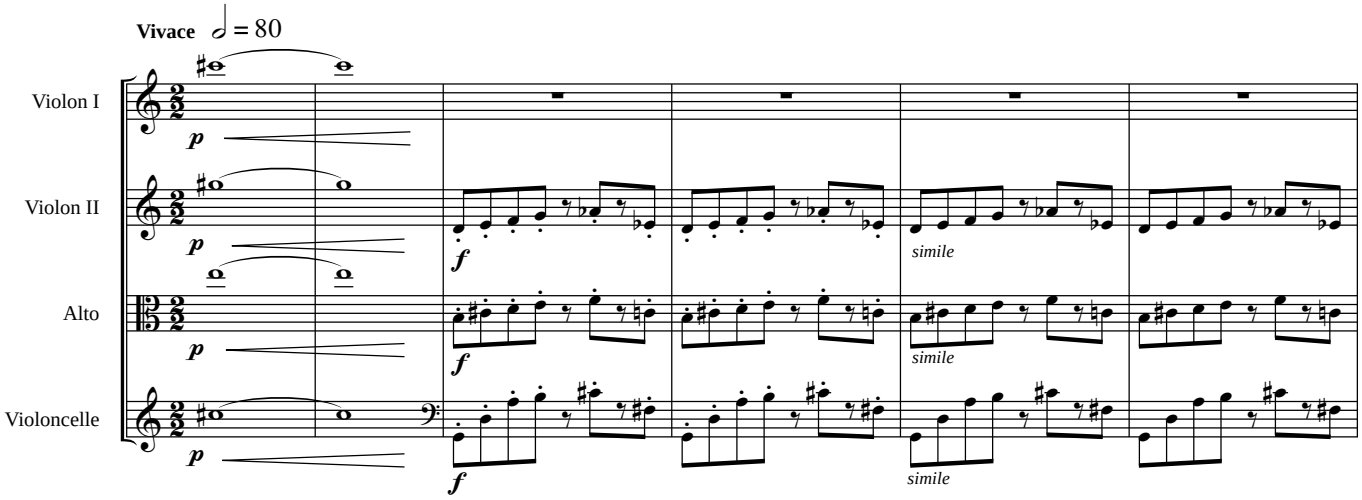
FANTAISIE MECANIQUE opus 18

pour quatuor à cordes et bande acoustique

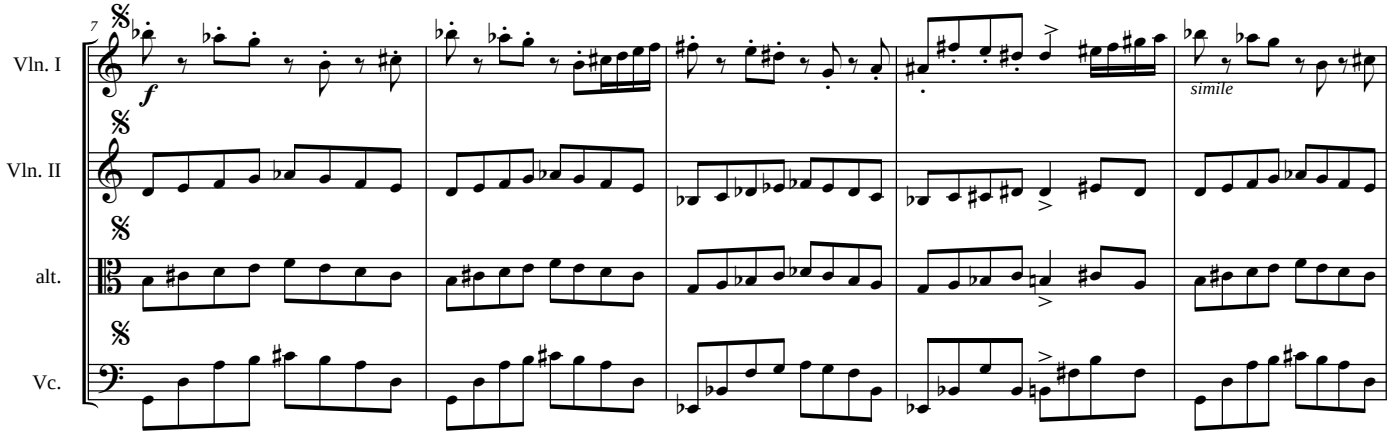
Maxence Grimbert-Barré

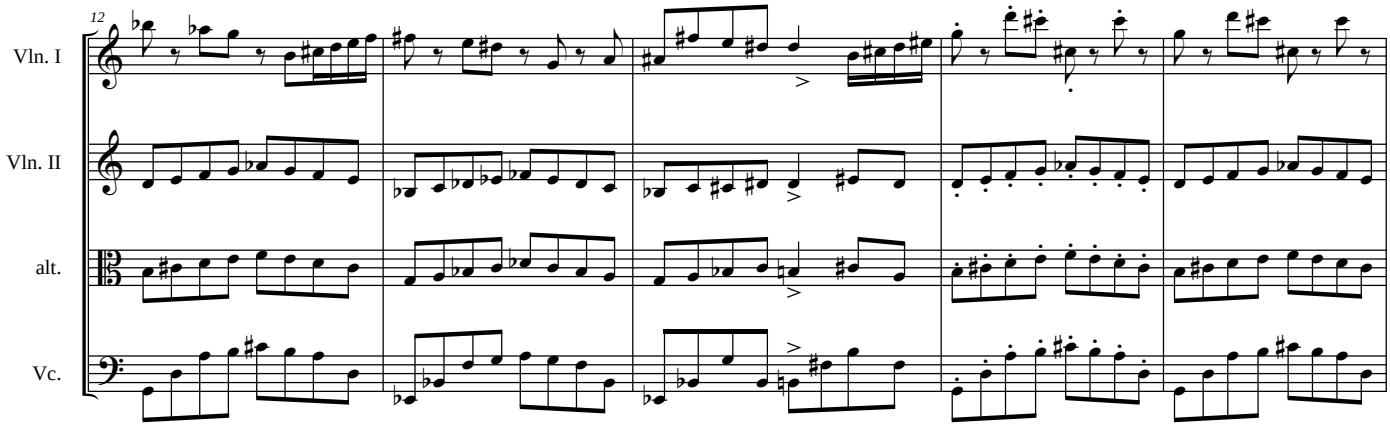
janvier 2011

>> Play partie 1



Da Capo >>Play partie 2





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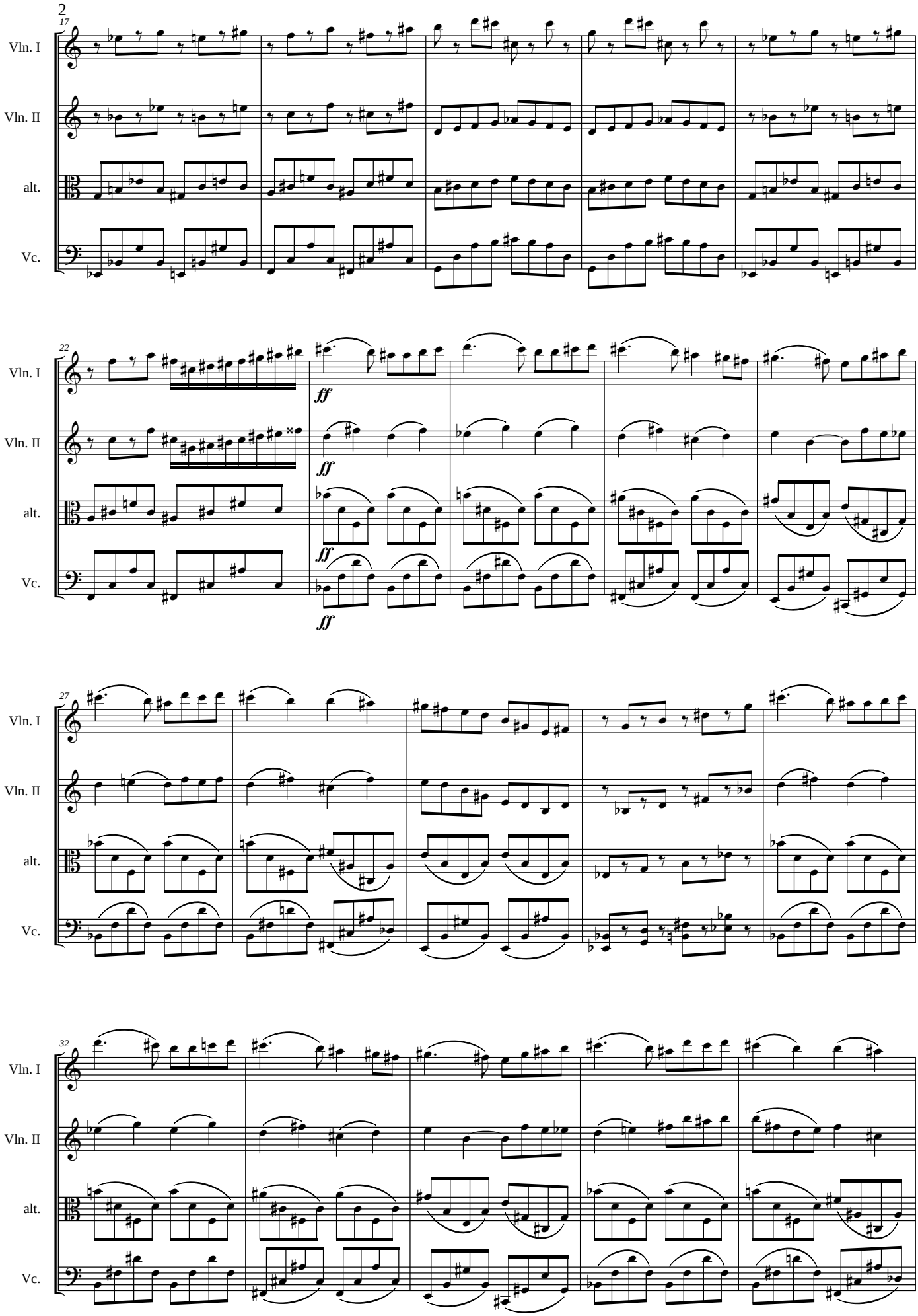
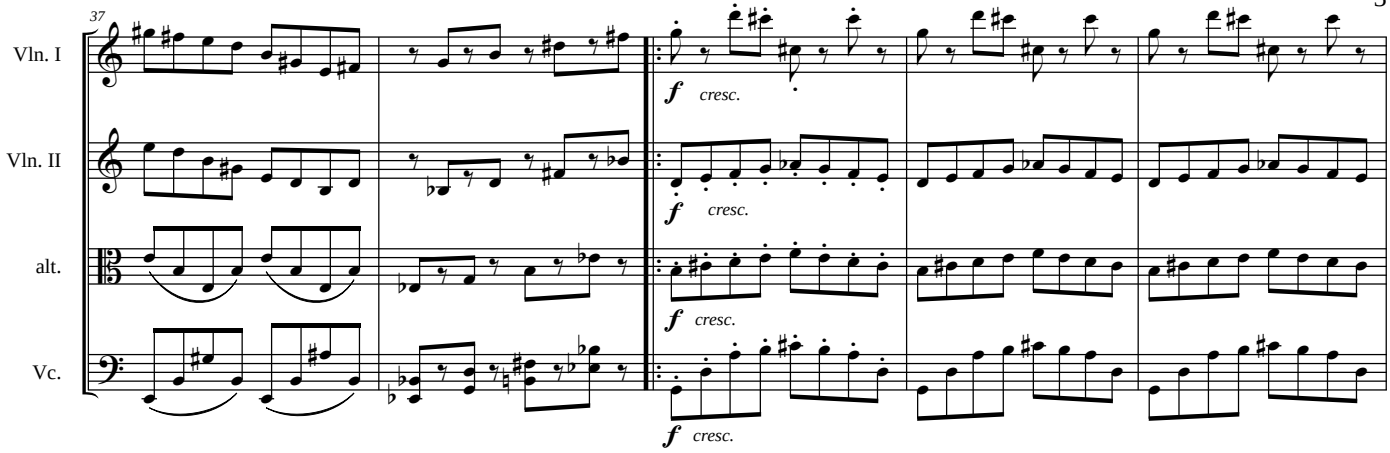

17
Vln. I
Vln. II
alt.
Vc.
22
ff
27
32

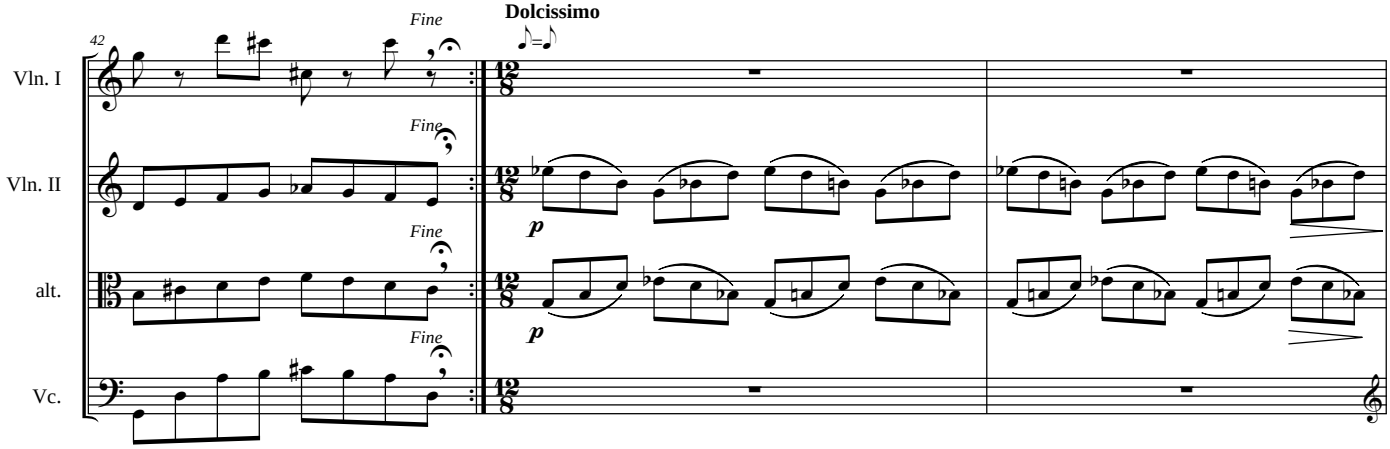
STOP partie 2

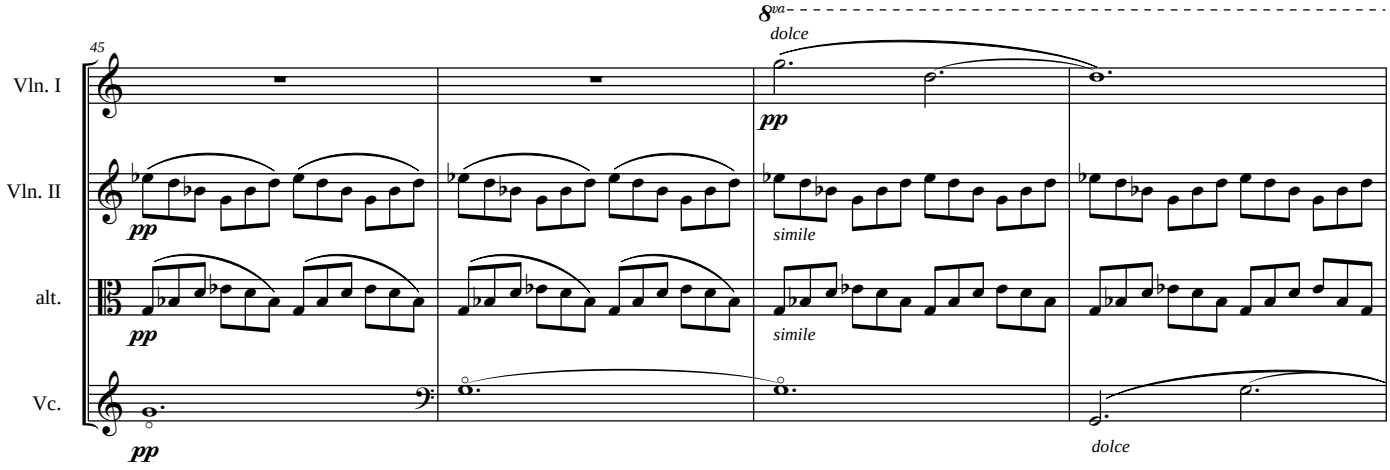
Da capo pizz.

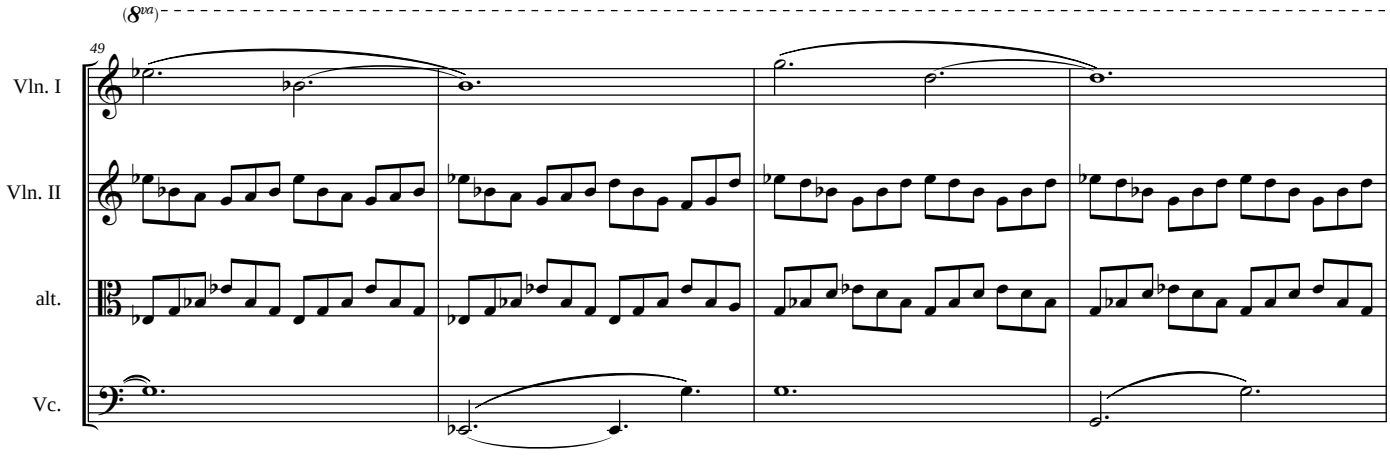
(Da capo *molto accel.*)

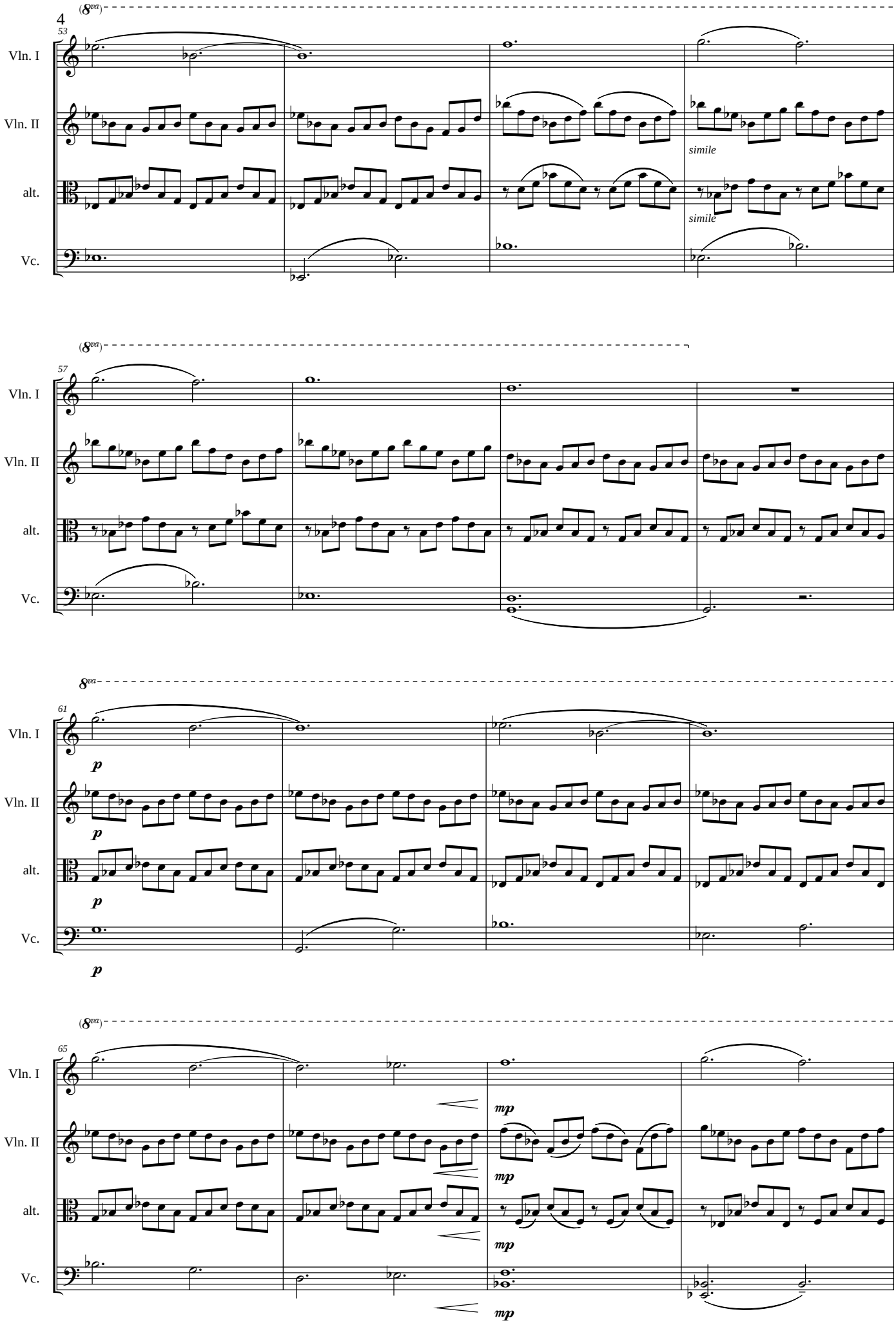


STOP partie 1

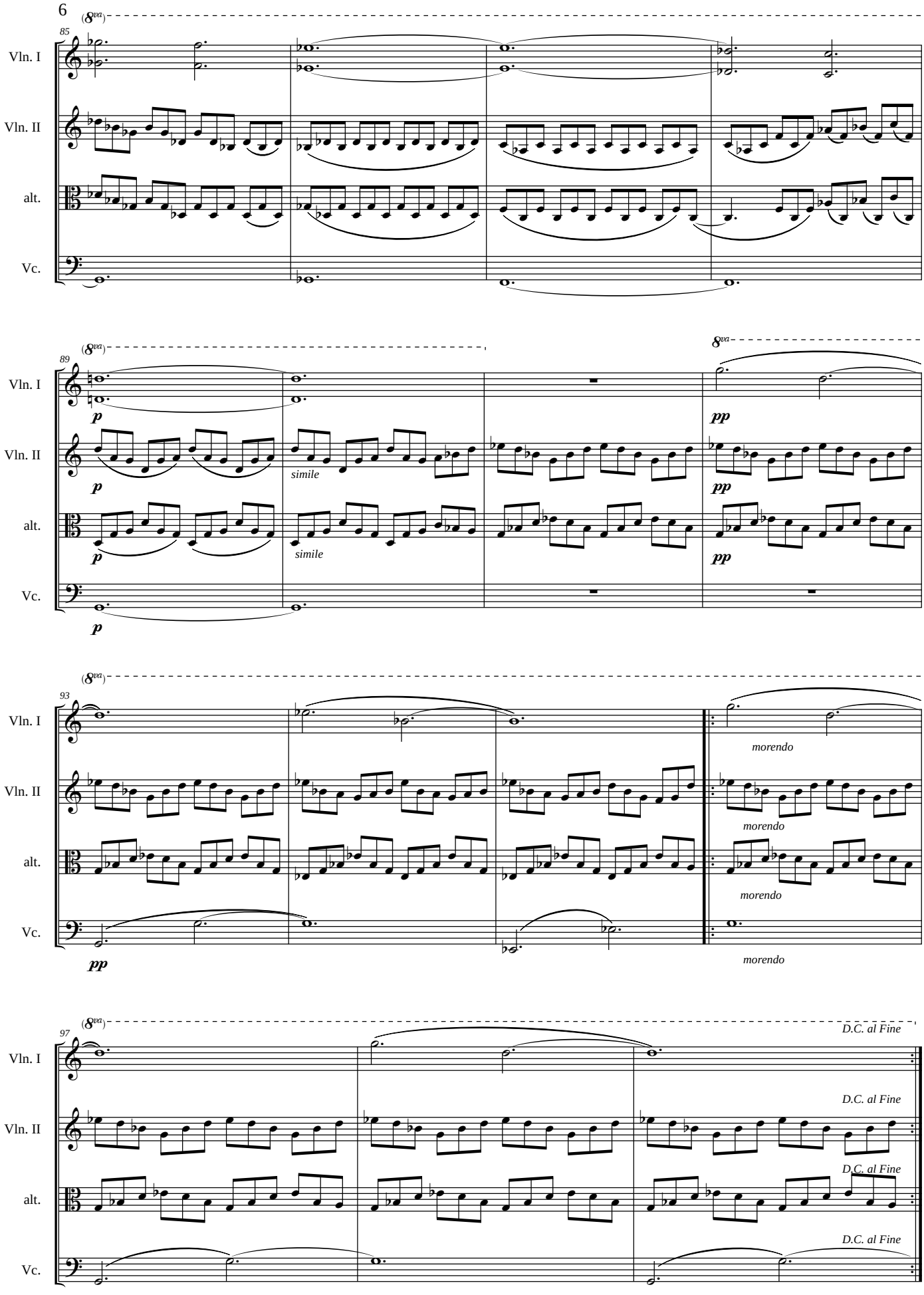







53
Vln. I
Vln. II
alt.
Vc.
(8va)
simile
simile
57
61
p
65
mp

(8va)
69
Vln. I
Vln. II
alt.
Vc.
8va
73
mf
simile
sub p
77
81
cresc.
f
dim.


85
(8va)
Vln. I
Vln. II
alt.
Vc.
89
(8va)
8va
p
pp
simile
93
(8va)
pp
morendo
97
(8va)
D.C. al Fine

pour le quatuor Debussy

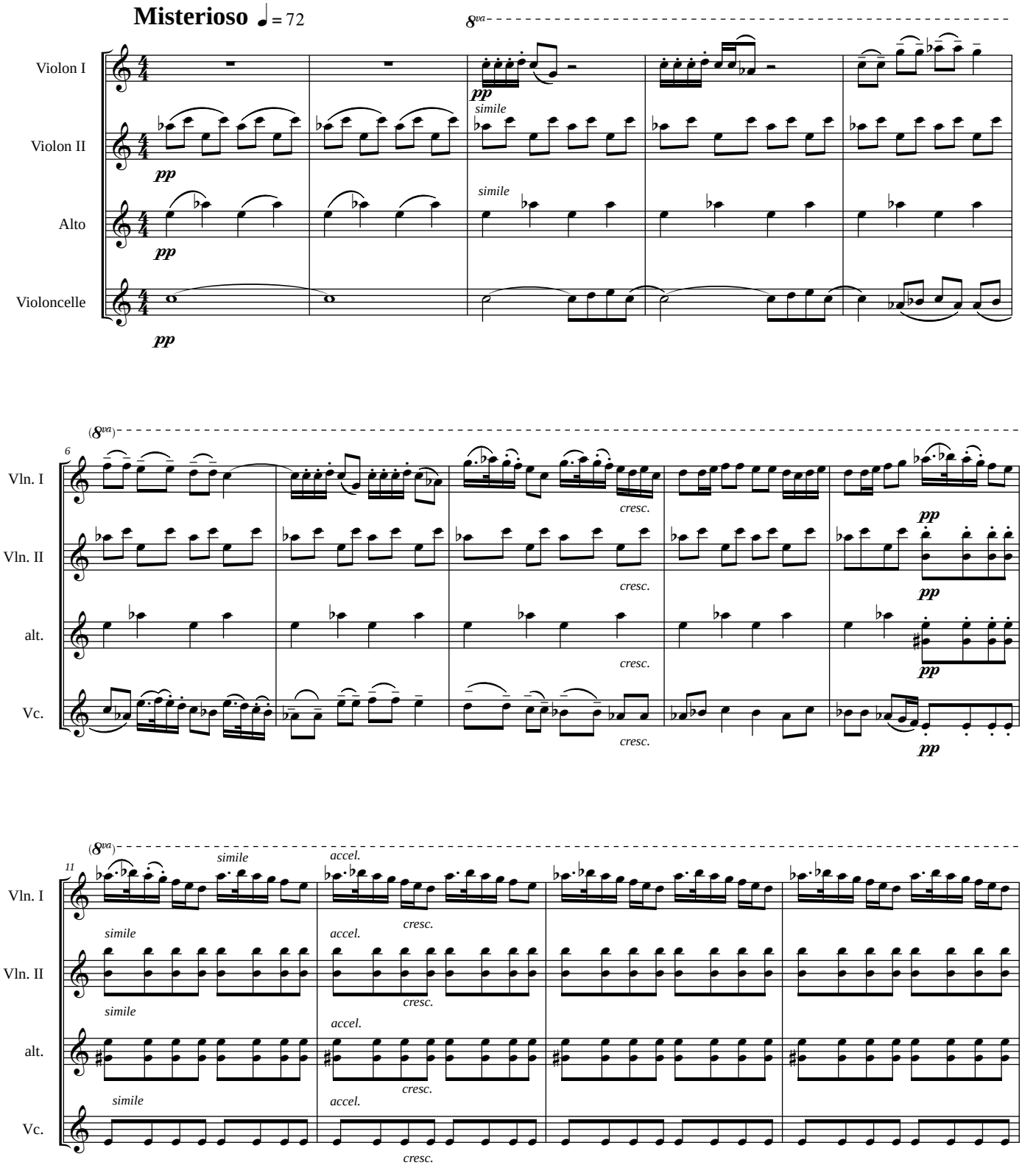
FANTAISIE

opus18

d'enfance...

Maxence Grimbert-Barré

mars 2011



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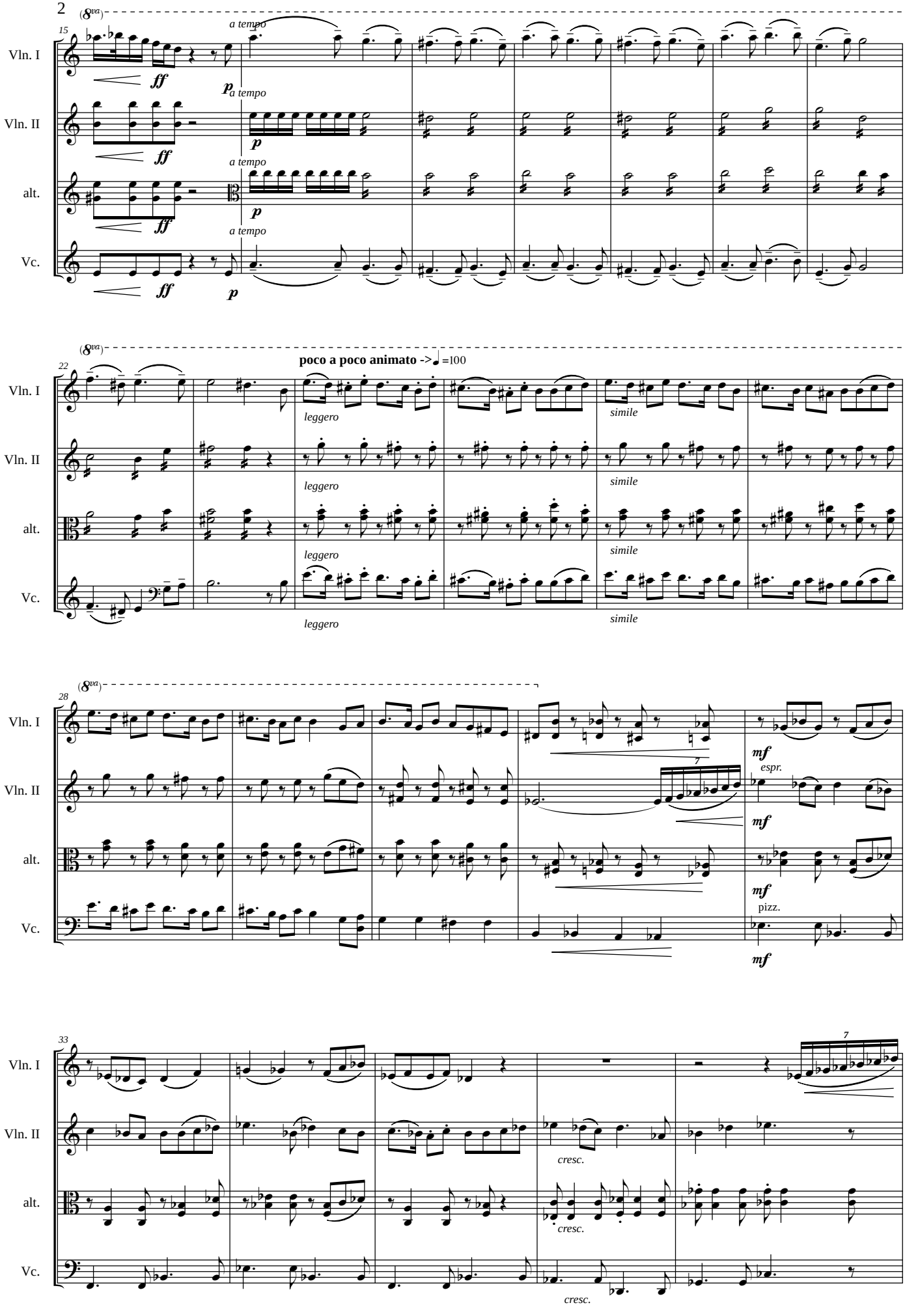
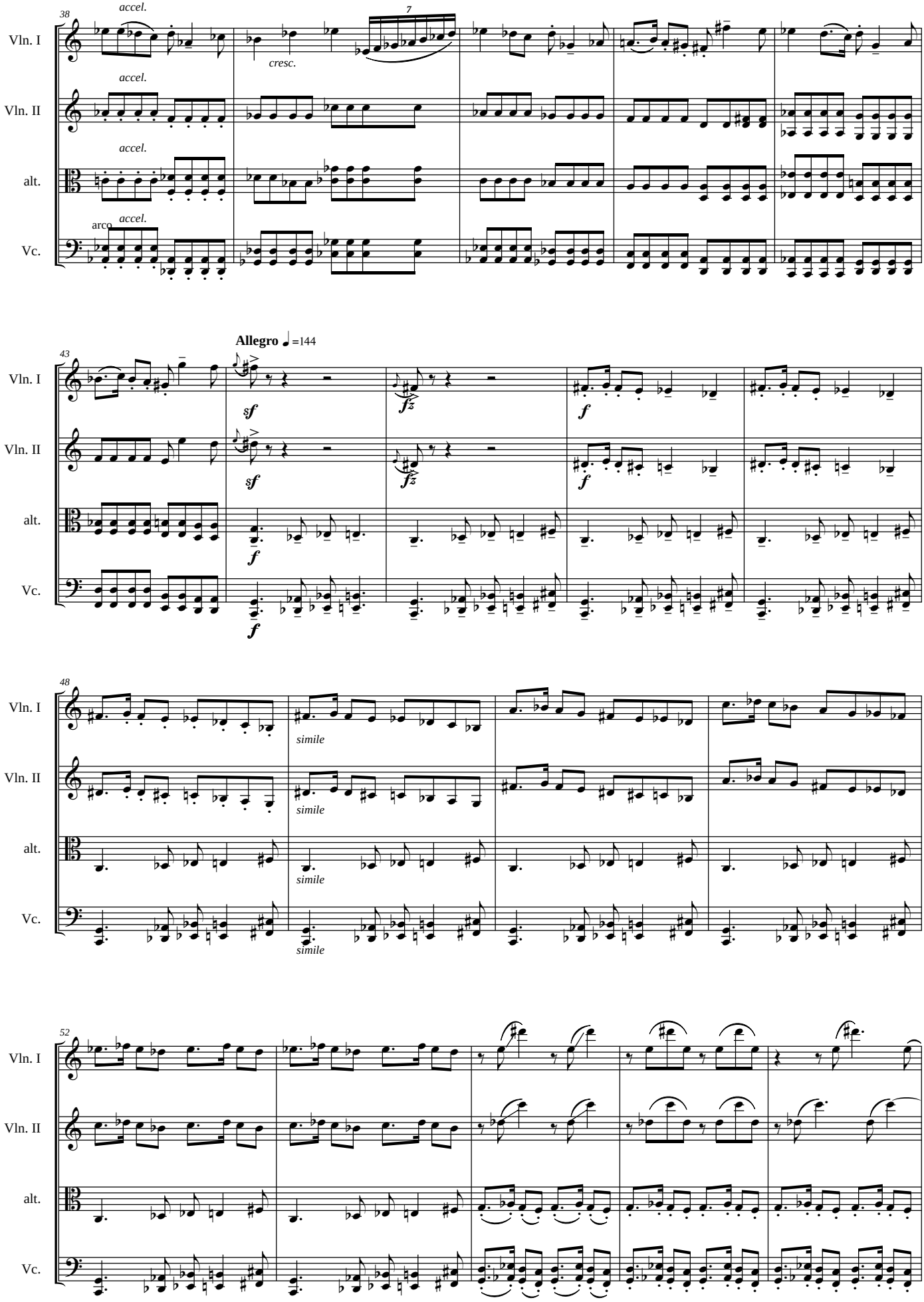
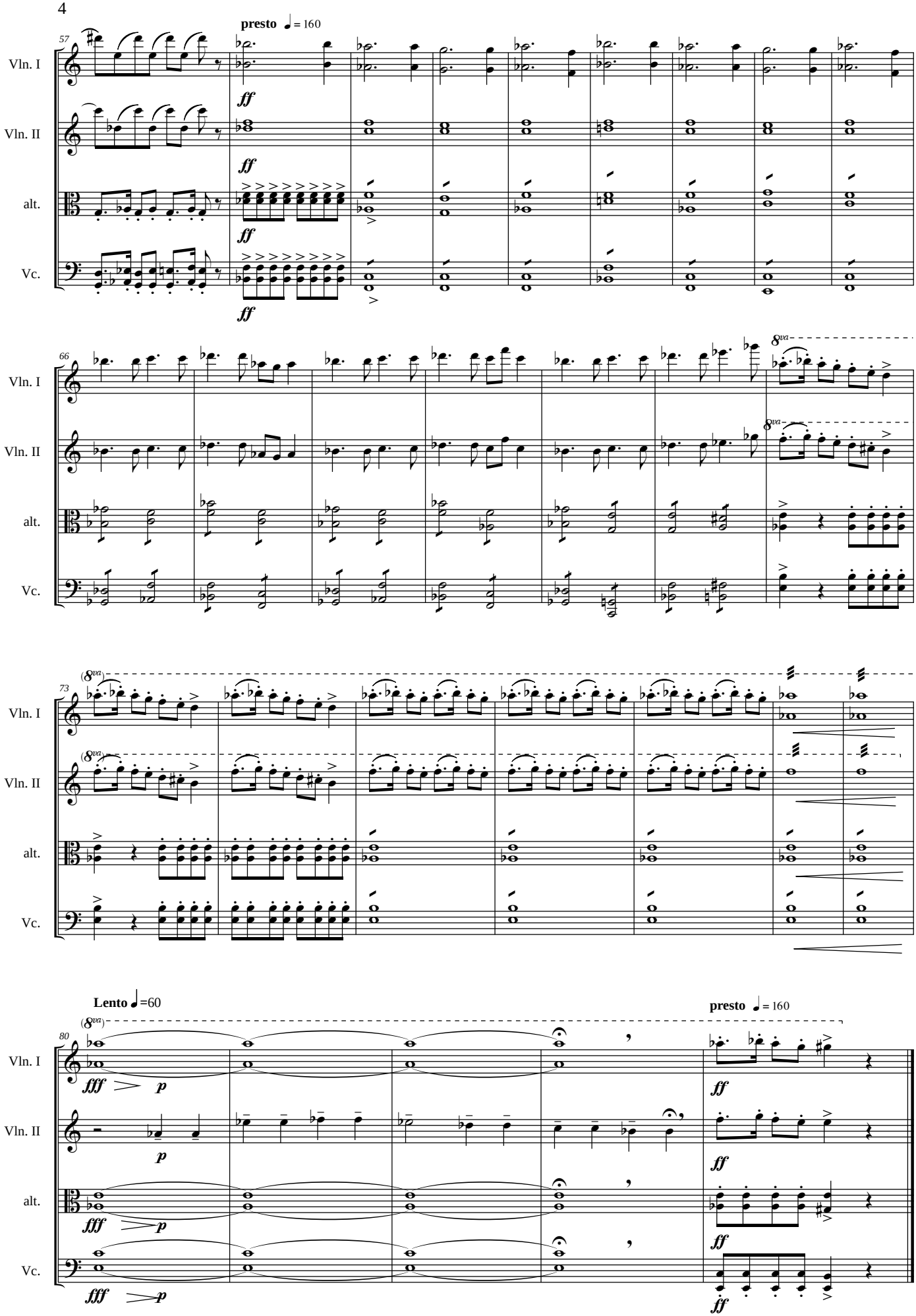

15
(8va)
a tempo
Vln. I
Vln. II
alt.
Vc.
ff
p
22
poco a poco animato -> ♩=100
leggero
simile
28
mf
espr.
pizz.
33
cresc.


38
accel.
7
Vln. I
Vln. II
alt.
Vc.
cresc.
arco
43
Allegro ♩=144
sf
f
48
simile
52


presto ♩ = 160
57
Vln. I
Vln. II
alt.
Vc.
ff
66
8va
73
(8va)
Lento ♩=60
80
fff
p
presto ♩ = 160
ff

pour le quatuor Debussy

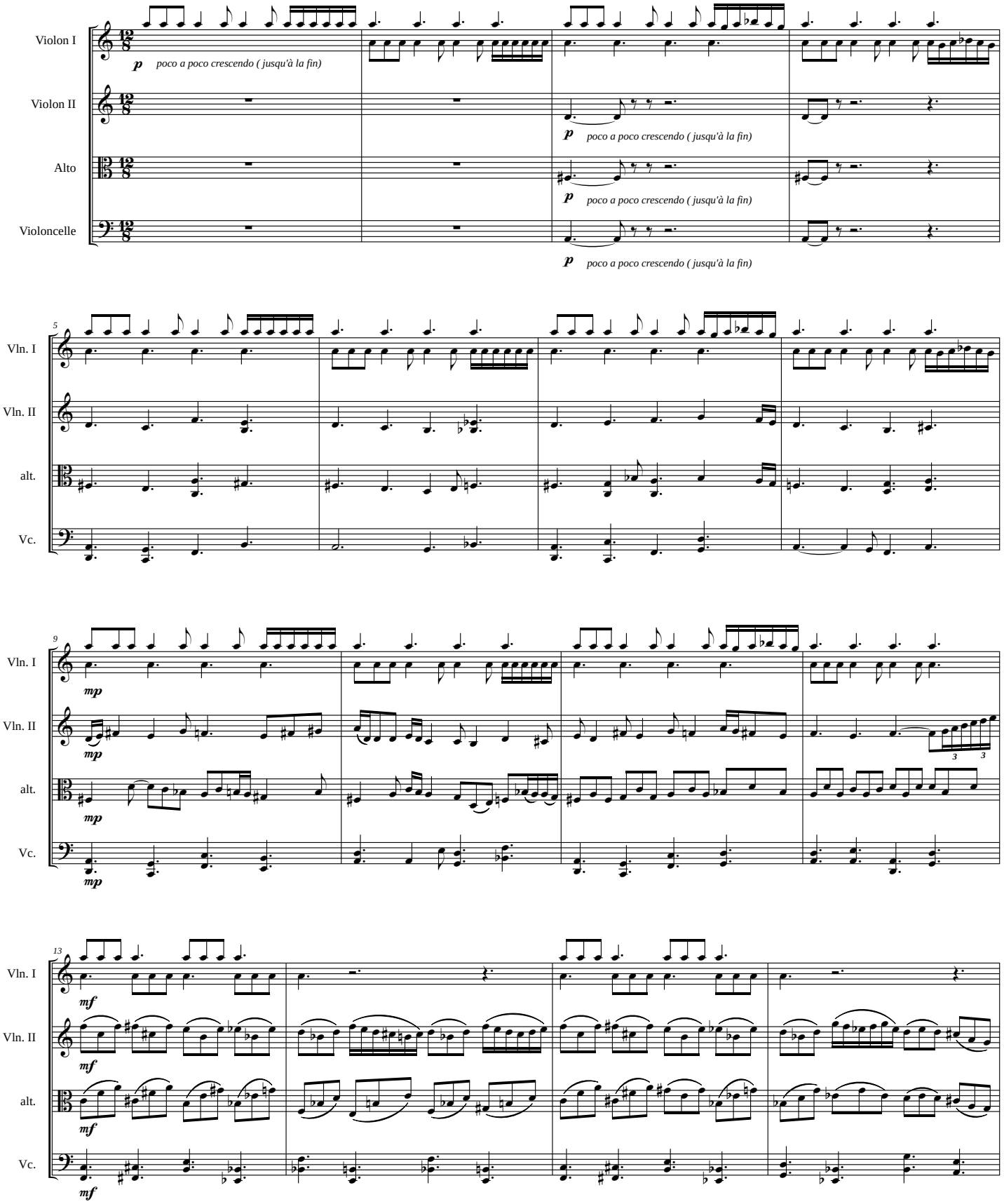
"LA" FANTAISIE

opus 18

Maxence Grimbert-Barré

avril 2011

Allegretto ♩. = 60



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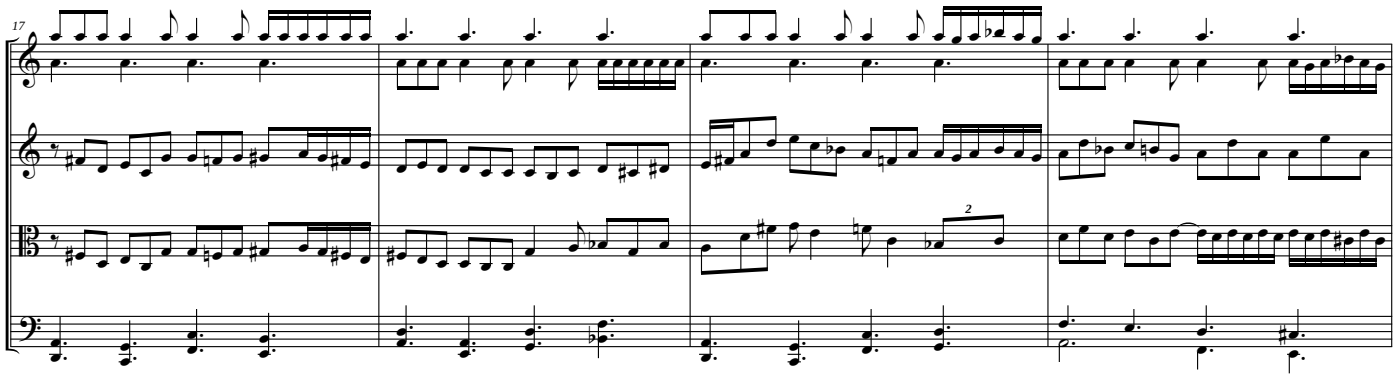
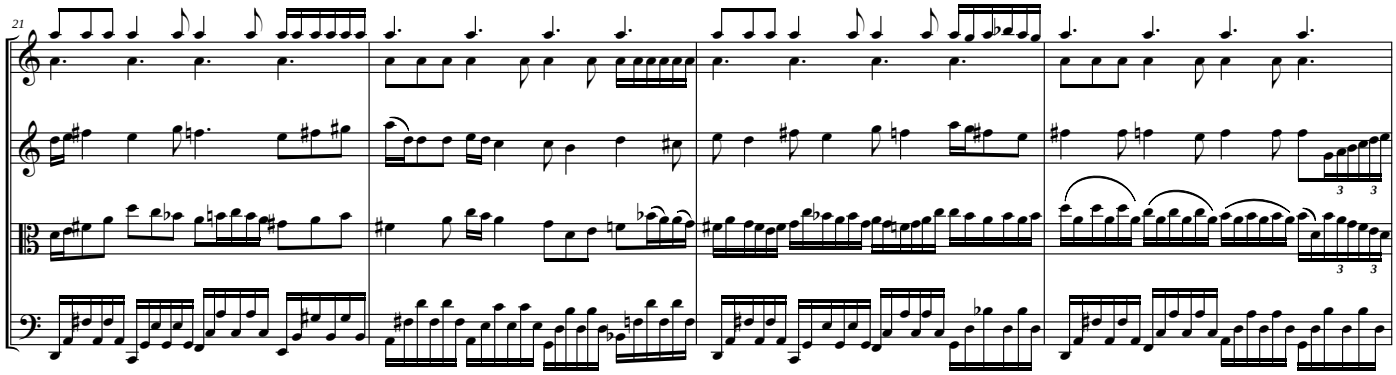
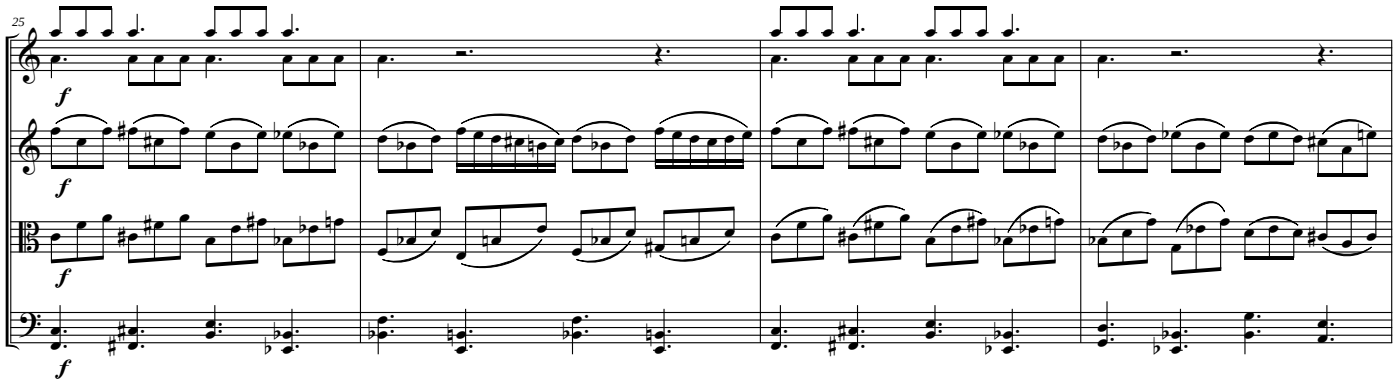
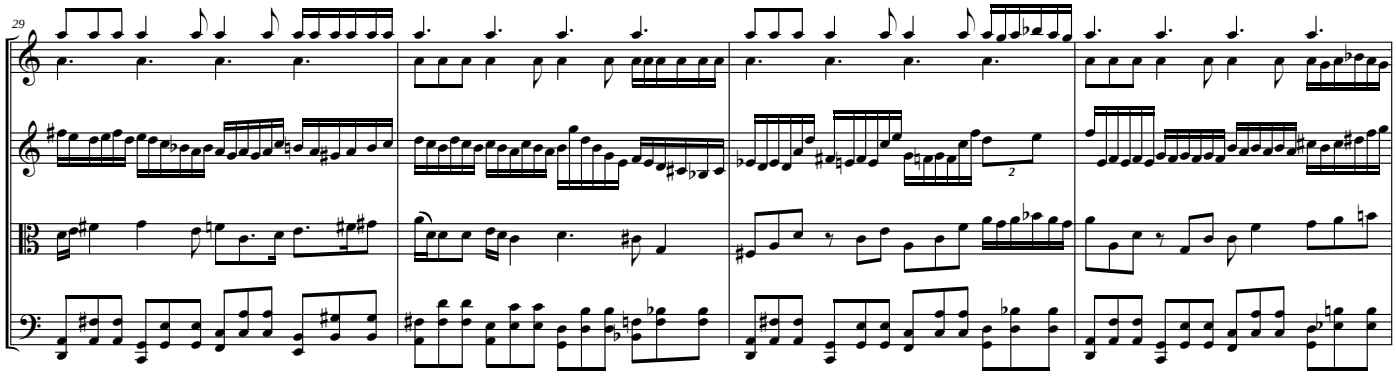
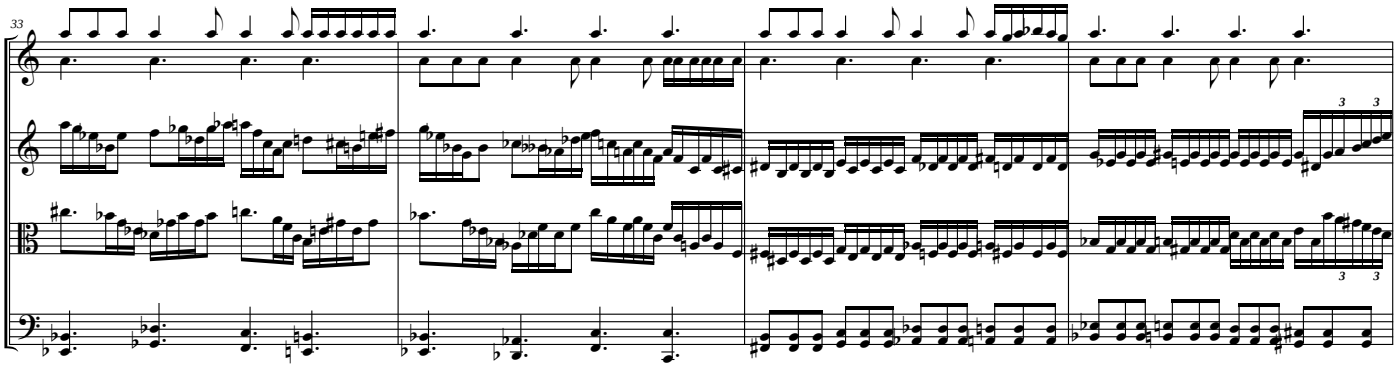
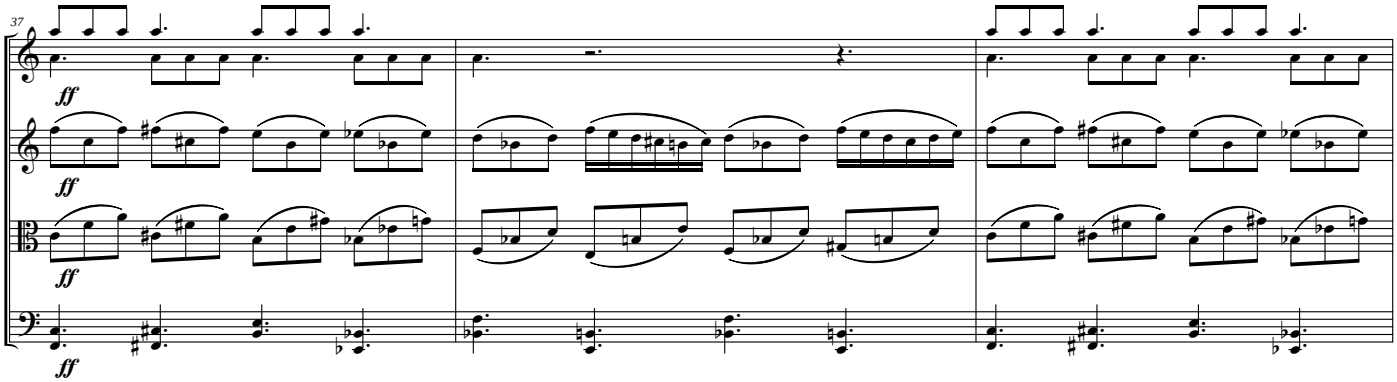

17
Vln. I
Vln. II
alt.
Vc.

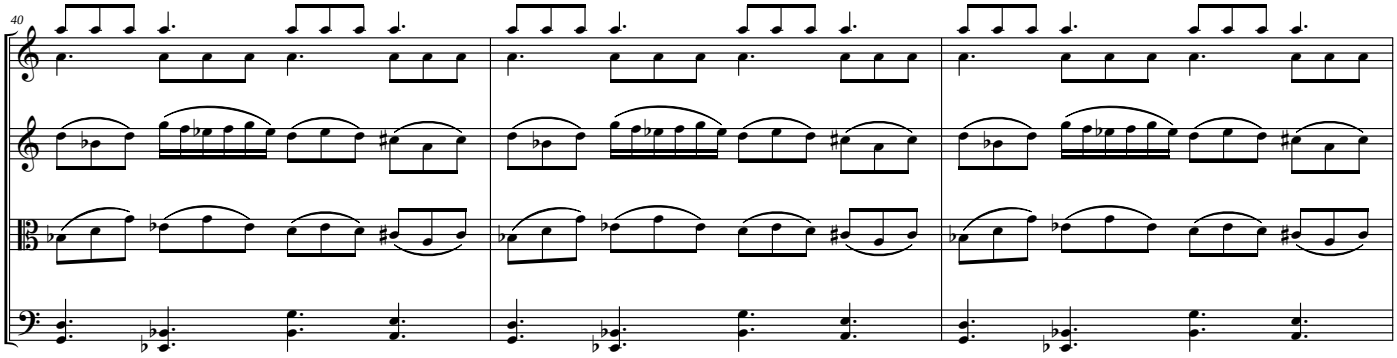

21
Vln. I
Vln. II
alt.
Vc.

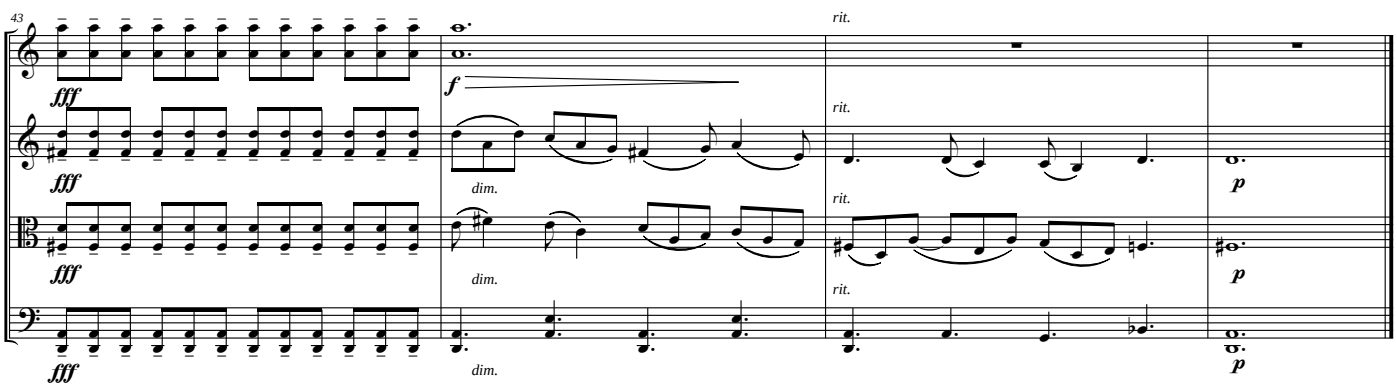

25
Vln. I
Vln. II
alt.
Vc.
f


29
Vln. I
Vln. II
alt.
Vc.


33
Vln. I
Vln. II
alt.
Vc.


37
Vln. I
Vln. II
alt.
Vc.
ff


40
Vln. I
Vln. II
alt.
Vc.

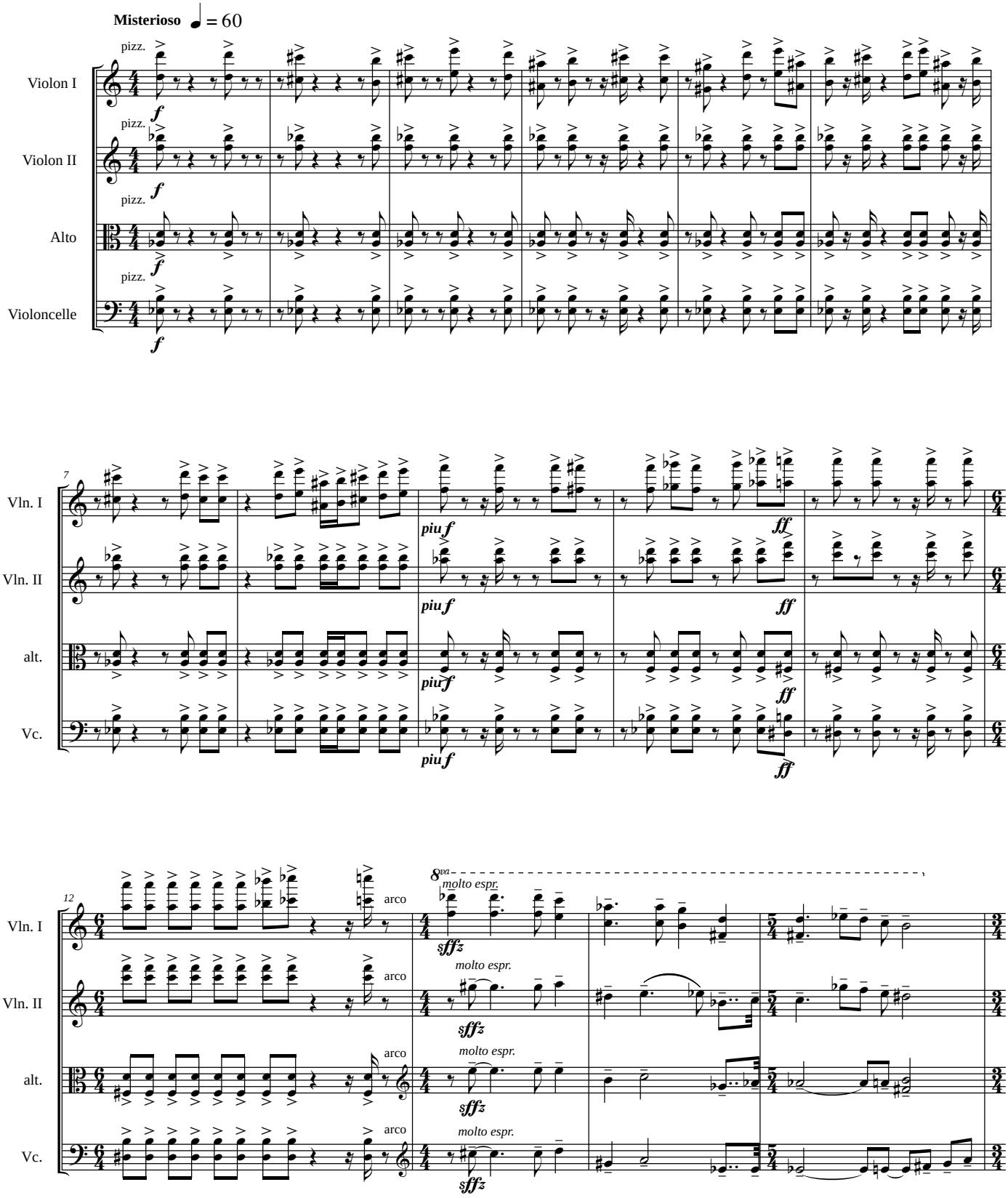

43
Vln. I
Vln. II
alt.
Vc.
fff
f
dim.
rit.
p

dédiée au quatuor Debussy

Fantaisie funèbre opus 18

Maxence Grimbert-Barré

juin 2011



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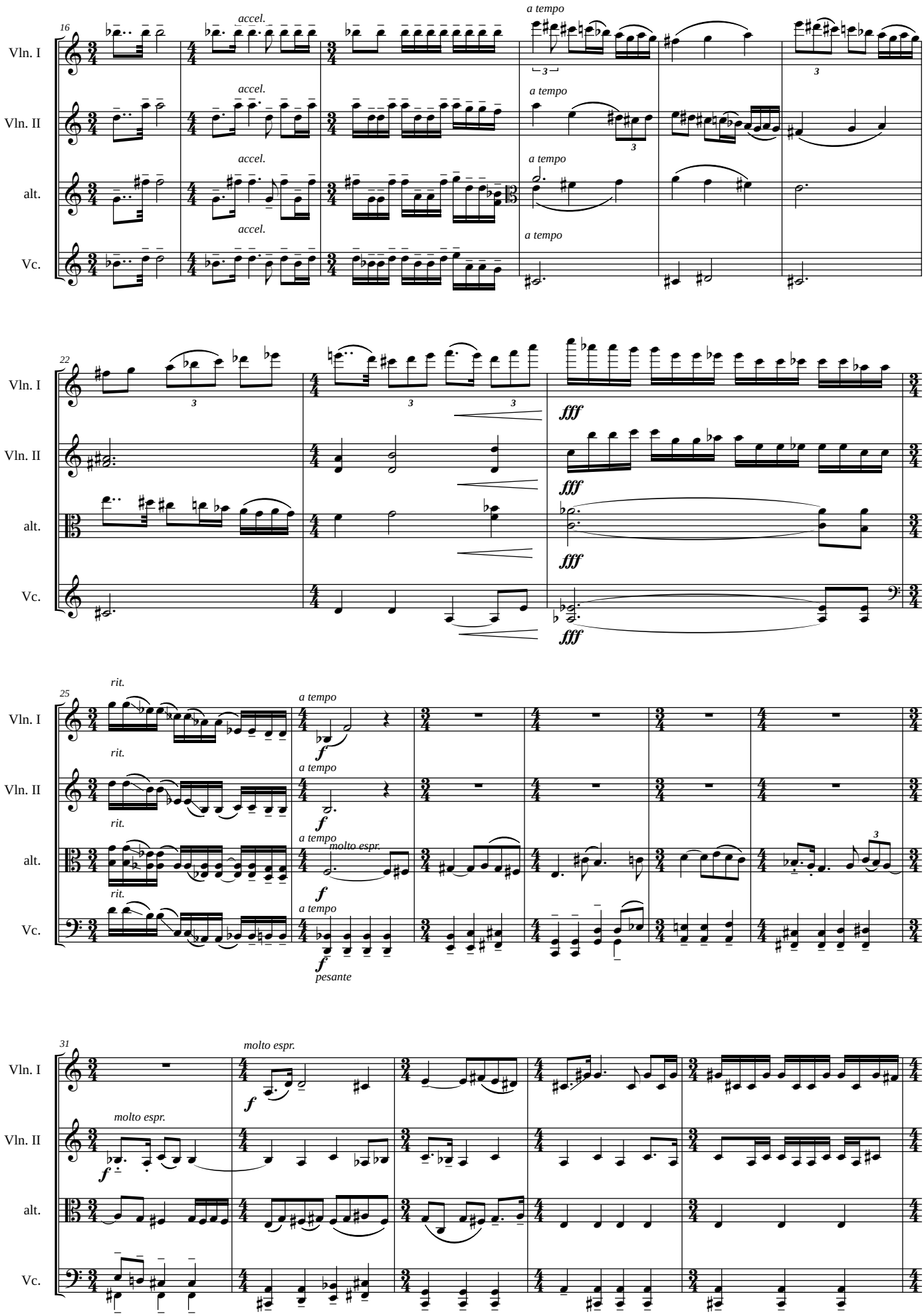
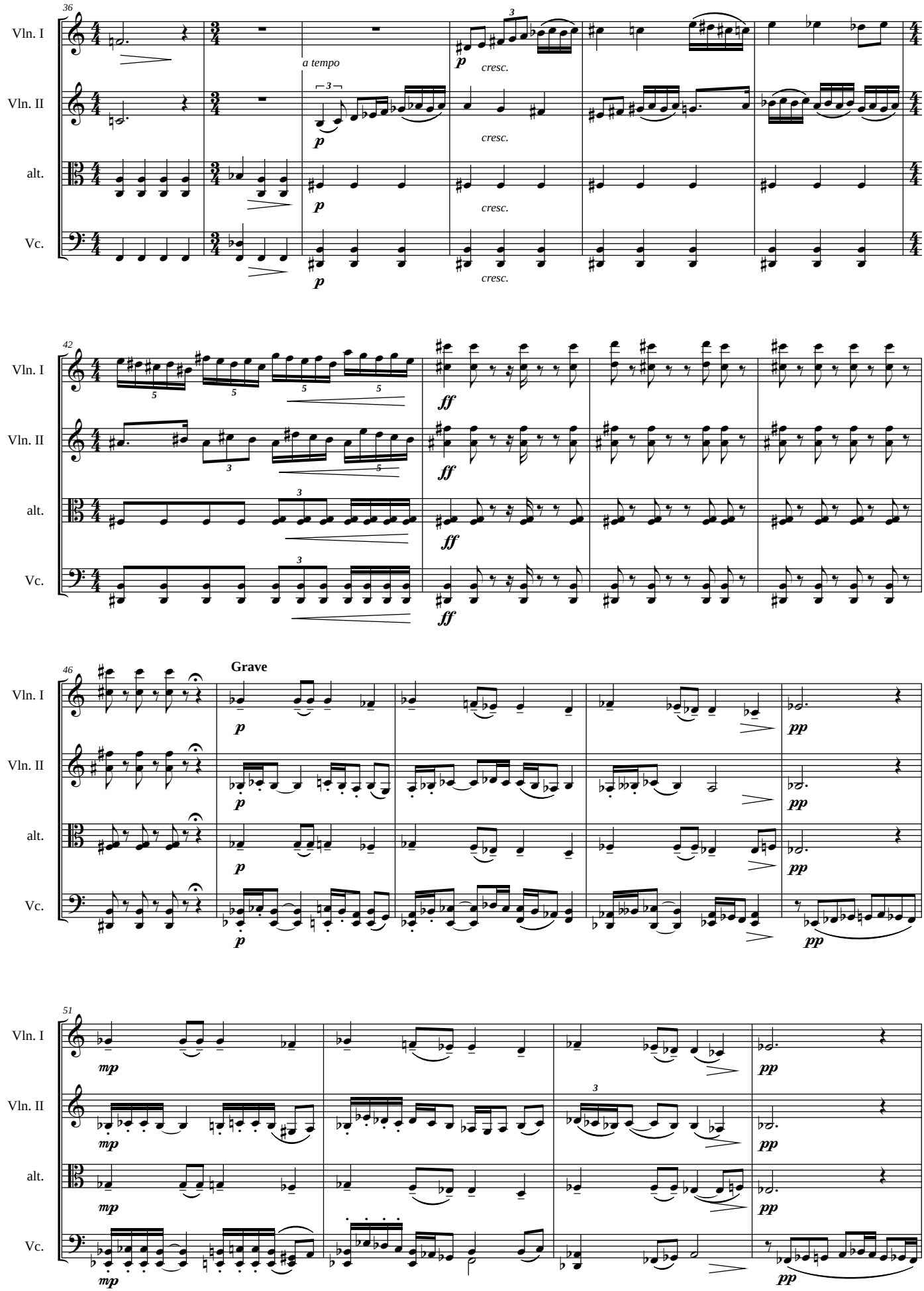
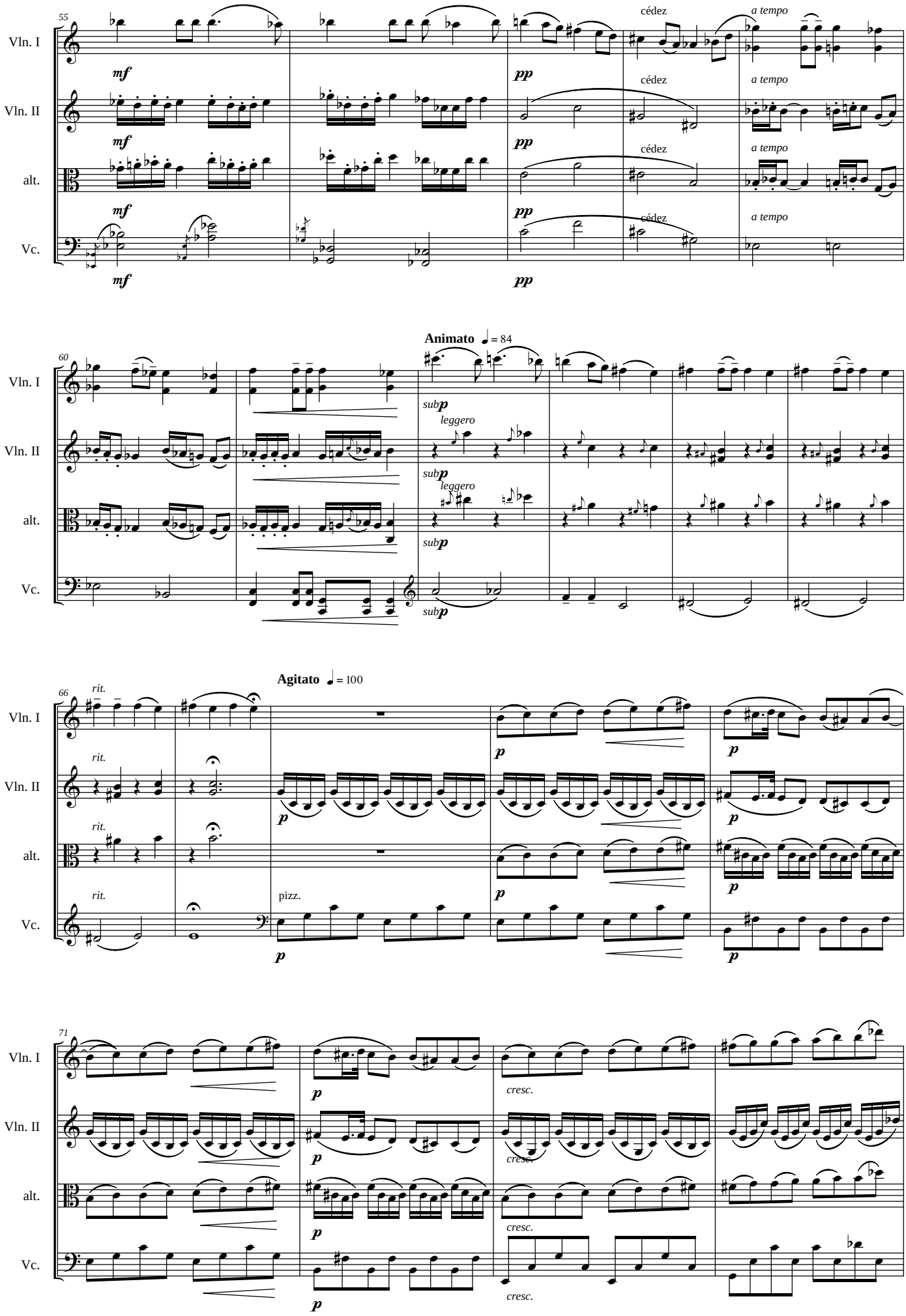
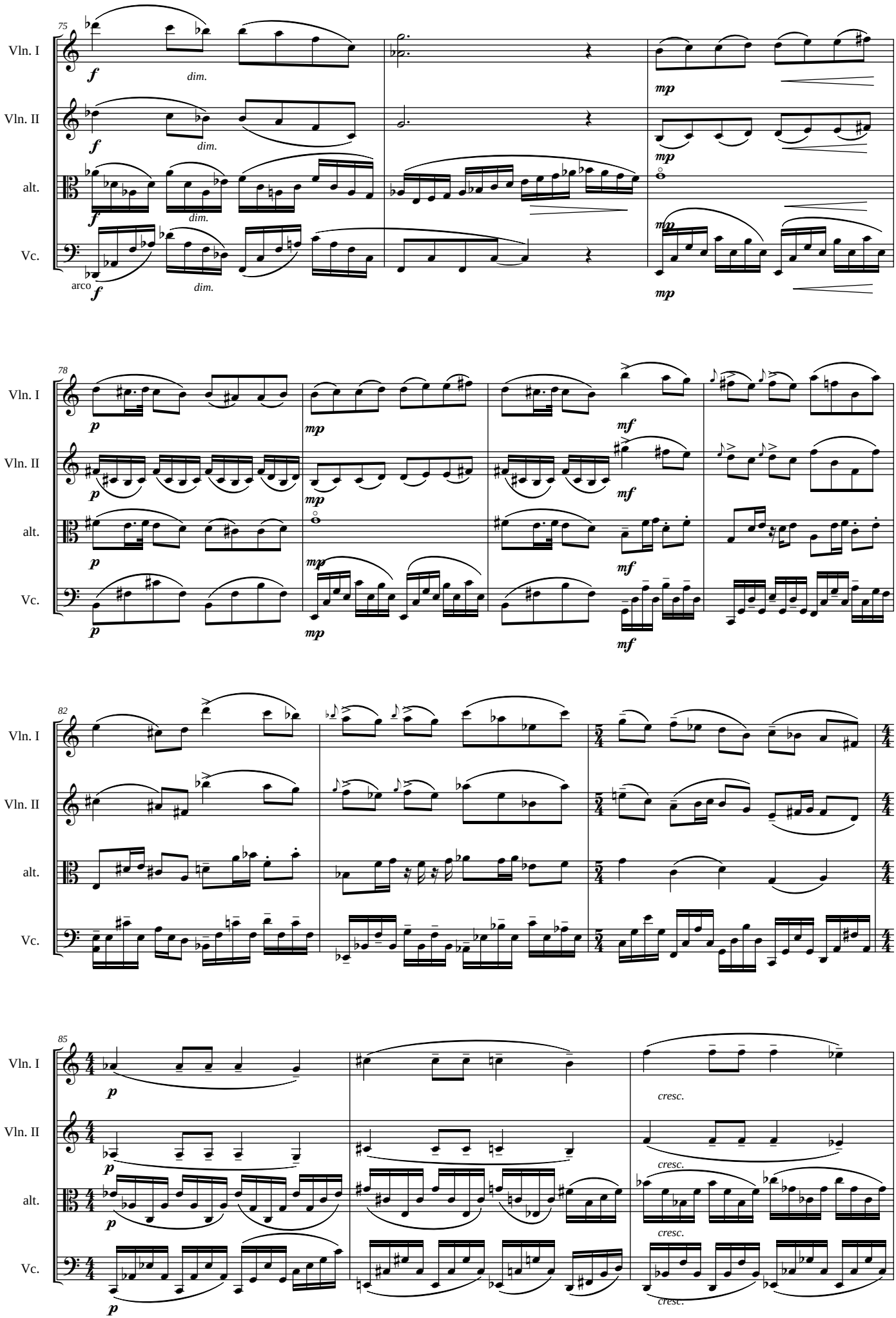
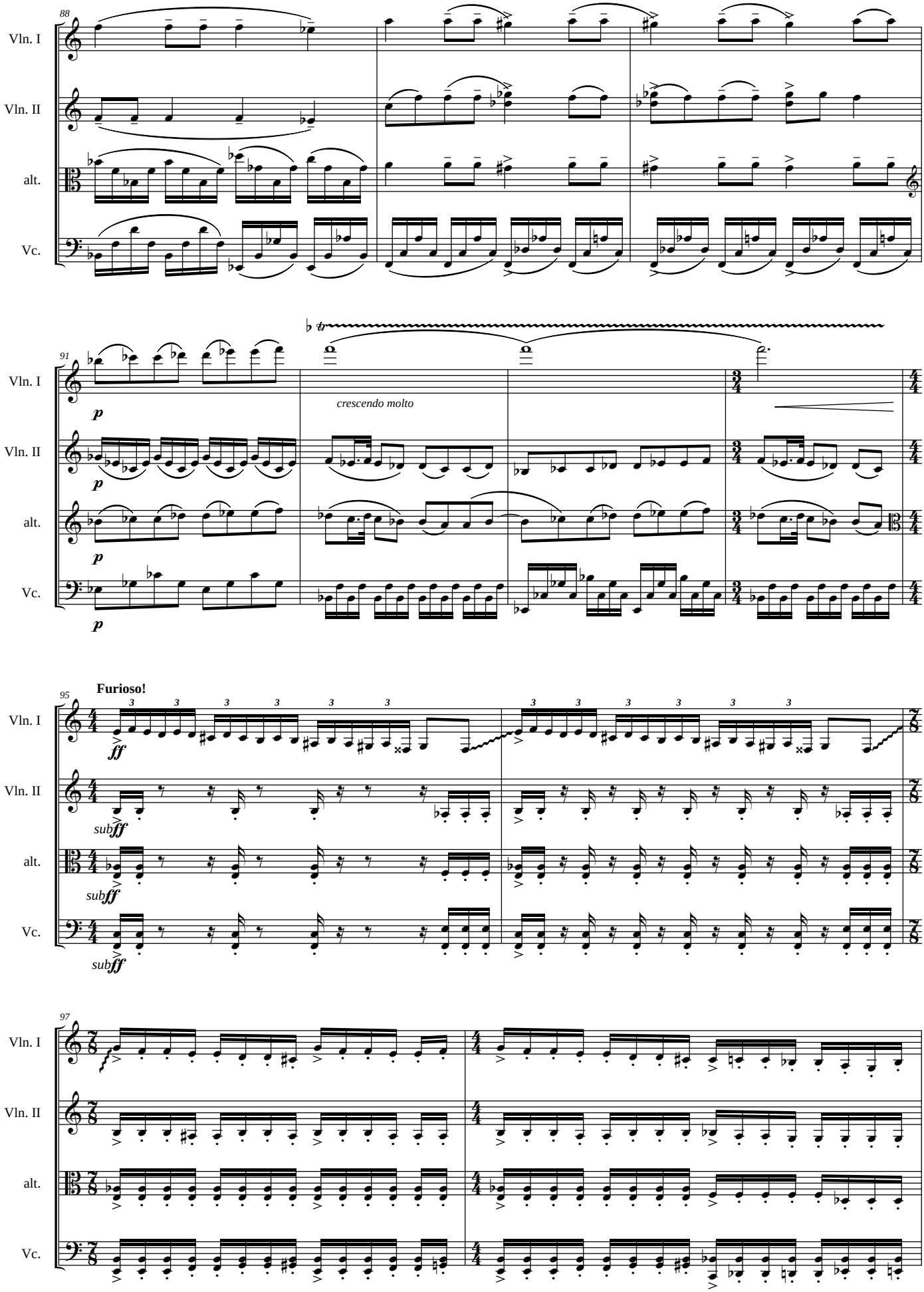
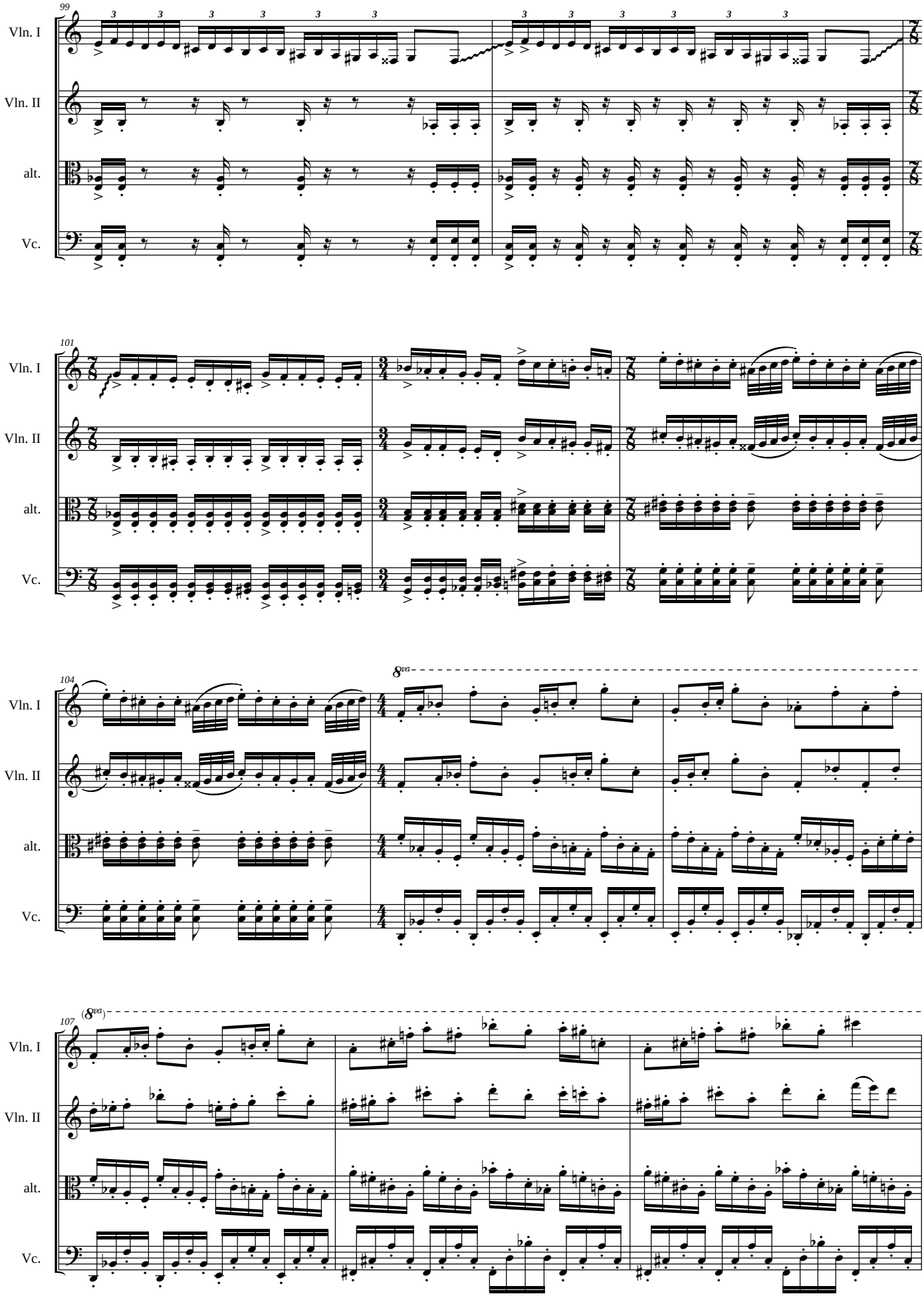

16
Vln. I
Vln. II
alt.
Vc.
accel.
a tempo
22
fff
25
rit.
a tempo
f
molto espr.
pesante
31

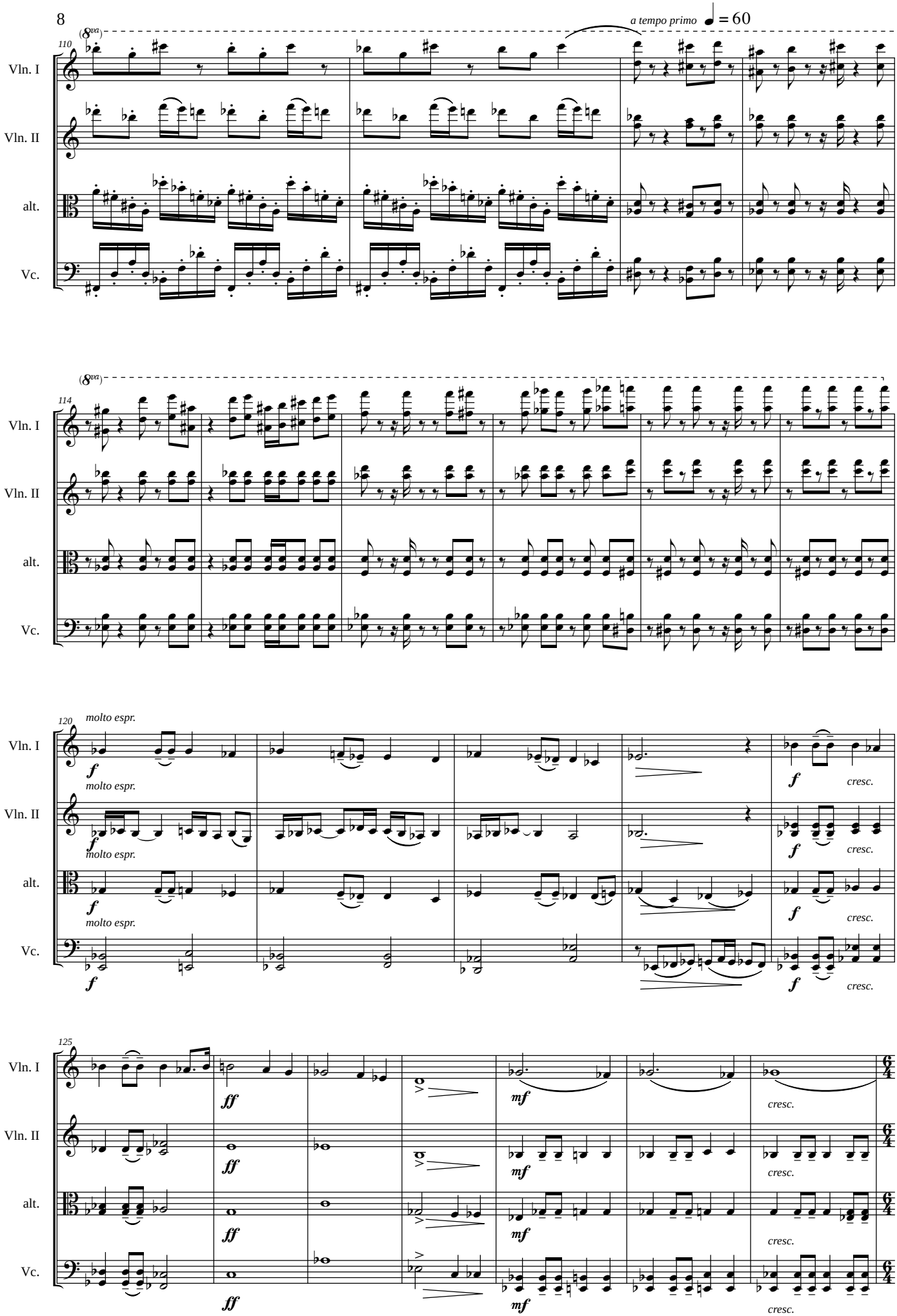

36
Vln. I
Vln. II
alt.
Vc.
a tempo
cresc.
42
ff
46
Grave
p
pp
51
mp

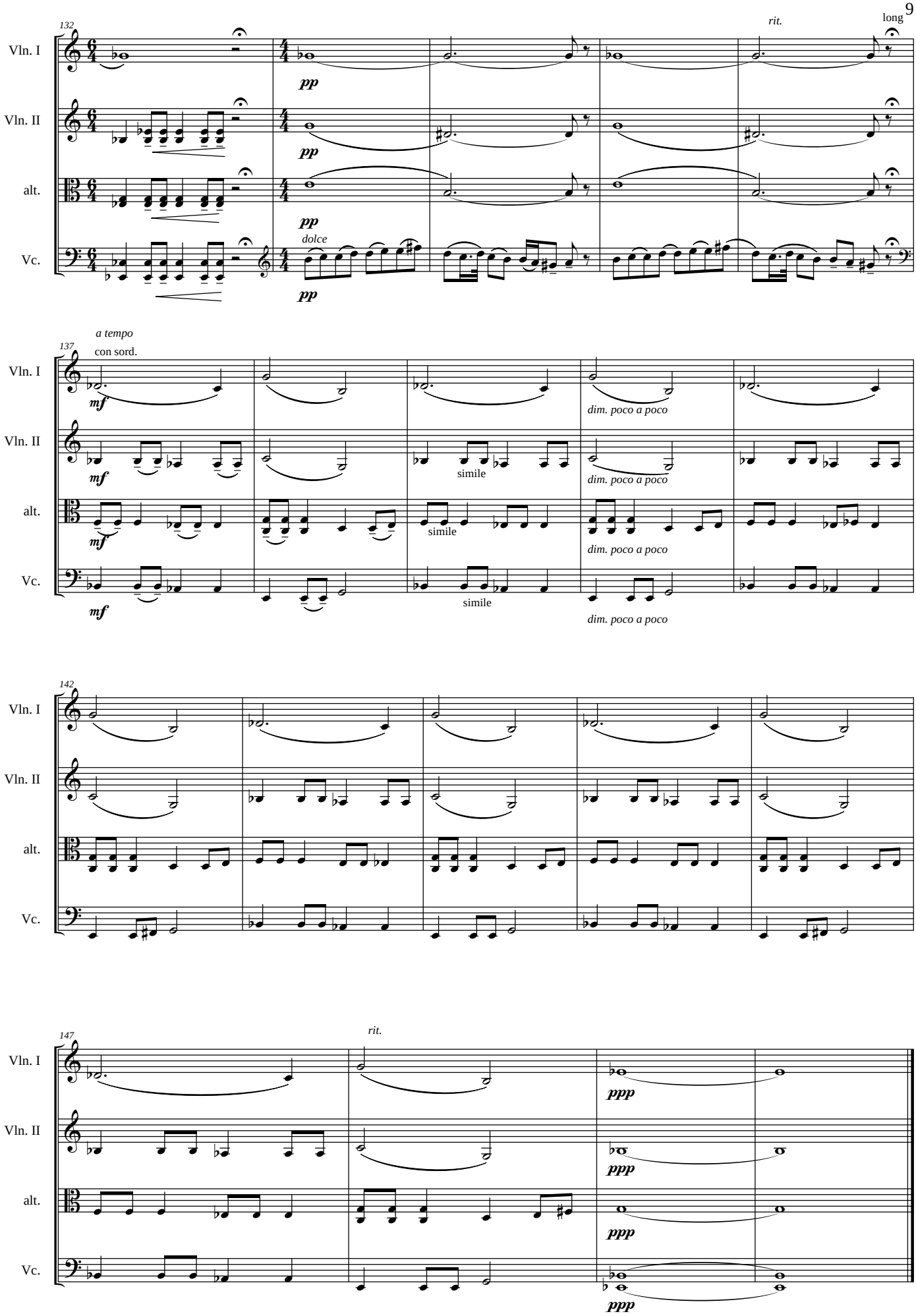

55
Vln. I
Vln. II
alt.
Vc.
mf
pp
cédez
a tempo
60
Animato ♩ = 84
sub p
leggero
66
rit.
Agitato ♩ = 100
pizz.
71
cresc.


75
Vln. I
Vln. II
alt.
Vc.
f
dim.
arco
mp
78
p
mf
82
85
cresc.


88
Vln. I
Vln. II
alt.
Vc.
91
p
crescendo molto
95
Furioso!
ff
subff
97


99
Vln. I
Vln. II
alt.
Vc.
101
104
8va
107
(8va)


a tempo primo ♩ = 60
110
114
120
125
Vln. I
Vln. II
alt.
Vc.
molto espr.
cresc.
ff
mf


132
Vln. I
Vln. II
alt.
Vc.
pp
dolce
rit.
long
137
a tempo
con sord.
mf
dim. poco a poco
simile
142
147
rit.
ppp

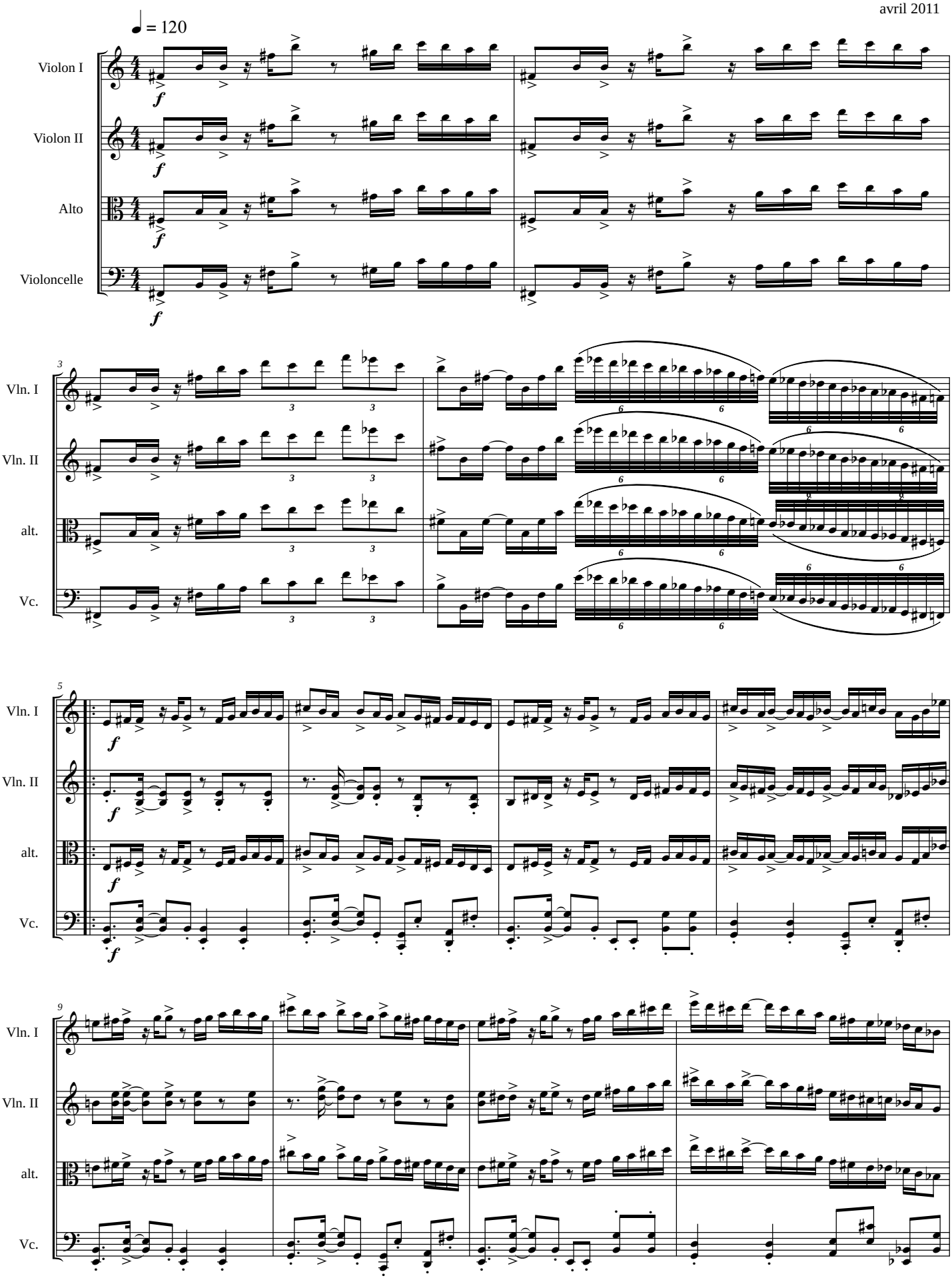
pour le quatuor Debussy

BATUCADA FANTAISIE

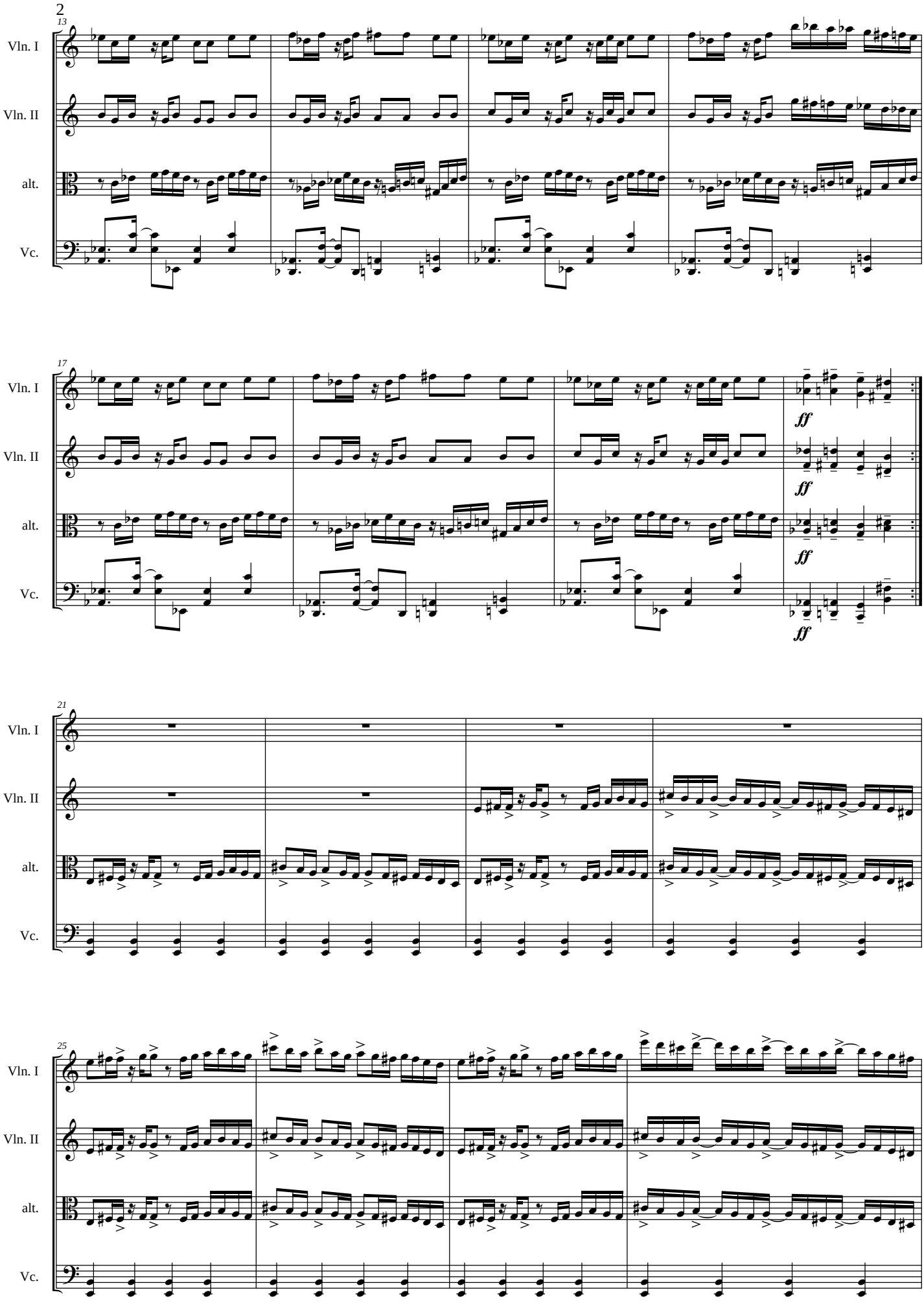
opus 18

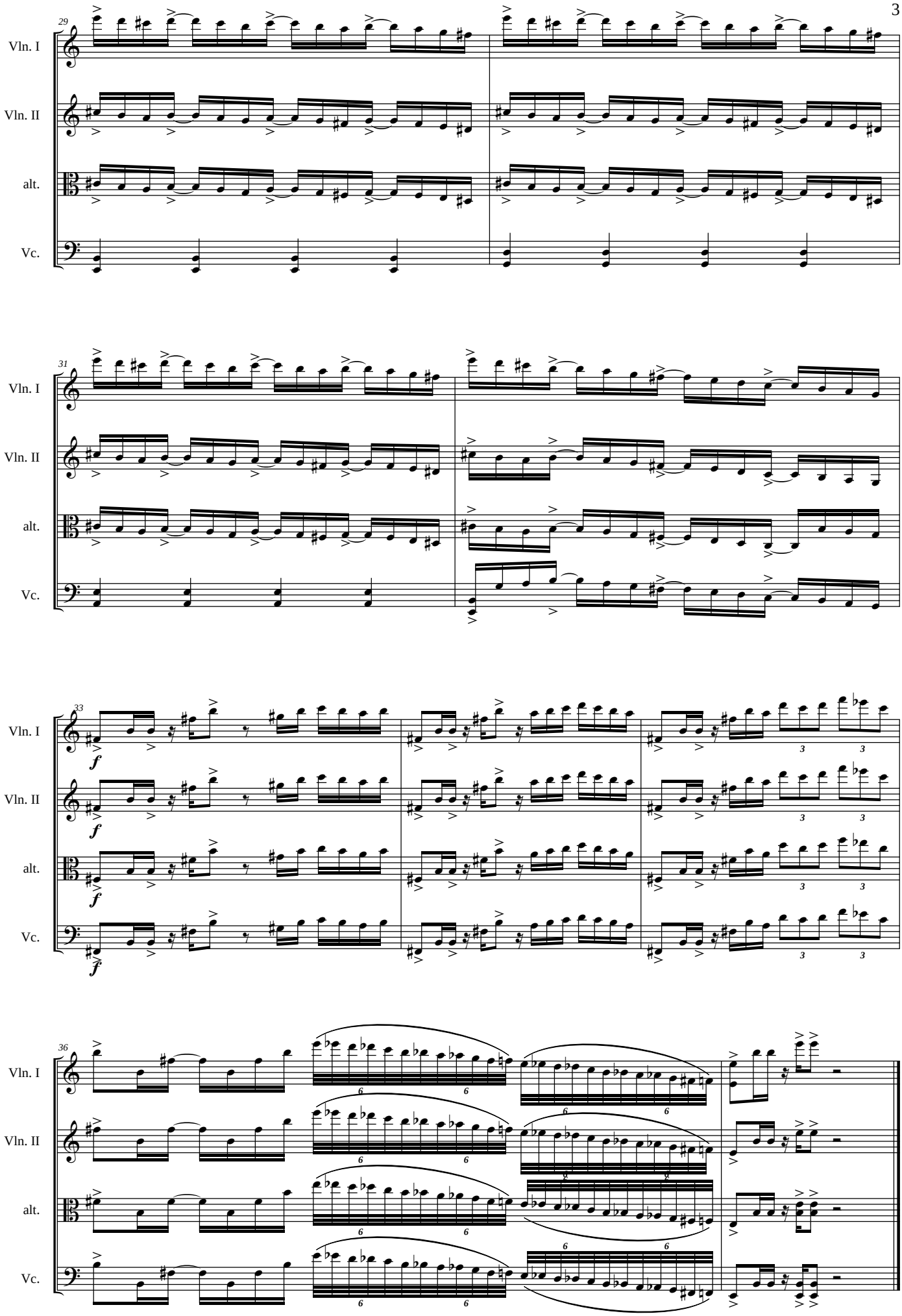
Maxence Grimbert-Barré

avril 2011



©MGB


13
Vln. I
Vln. II
alt.
Vc.
17
ff
21
25


29
Vln. I
Vln. II
alt.
Vc.
31
Vln. I
Vln. II
alt.
Vc.
33
Vln. I
Vln. II
alt.
Vc.
f
36
Vln. I
Vln. II
alt.
Vc.