

MAXENCE GRIMBERT-BARRÉ

4 miniatures opus 24

Pour quatuor de violoncelles

Conducteur

4 miniatures pour 4 violoncelles, inspirées de 4 poèmes extraits de « Filigranes » de Marie-Lise Corneille

(Édition l'Harmattan 2014)

La voix

*Inflexions végétales aux lèvres
Ou gorgée d'entrailles*

La voix dénude le corps et ses secrets

*Galops de jubilation
Ou cloches de larmes*

*Tige de tornade
Ou cantilène à ras de songe*

*Timbre effrité de chagrin
Ou velours fauve de chouette*

*La voix
Est le désir de Je à Tu.*

*Contre le flanc cde l'invisible
Elle hâle l'inaudible.*

Incandescente

Elle s'effile

A en mourir

Promesse

*La moitié de l'enfant fuse de toi
La moitié de l'enfant éclot en moi*

*En toi
La moitié de l'enfant
Engendre le temps*

*En moi
La moitié de l'enfant
Prend son temps*

Promesse

Mimétisme

*Dans le salon étroit
Circulaire d'un musée*

*Quelques silhouettes contemplaient
D'autres silhouettes sur les murs
En peinture accrochées*

Si gracieuses dans leurs dorures

Qu'elles les envient

*S'y ajustèrent
S'y mirèrent
Prirent leur relève*

Glorieuses

Y expirèrent

Le violoncelle

*Le violoncelle a le cœur grave
Voix burinée d'espagnol âpre
L'archet sur l'arête de l'âme*

*Sa caisse de résonance
Chasse le silence
Et les foulées animales*

Corps contre corps

De notre intime nudité

Conducteur

à Adèle, Charlotte, Jeanne et Madeleine

4 miniatures opus 24

Pour 4 violoncelles

Maxence Grimbart-Barré

février 2016

Méditatif ♩ = 80

I- "La voix"

The score is for four cellos, labeled Violoncelle I, II, III, and IV. It is in 6/4 time and consists of 20 measures. The first system (measures 1-6) features a melodic line in Violoncelle I starting at measure 5, marked *espress.* and *p*. Violoncelle II has a melodic line from measure 1 to 4, marked *p espress.* and *pp*. Violoncelle III and IV have sustained notes, marked *pp*. The second system (measures 7-12) shows Violoncelle I with a melodic line, marked *f* and *p*. Violoncelle II, III, and IV have sustained notes, marked *f* and *pp*. The third system (measures 13-18) features Violoncelle I with a melodic line, marked *f* and *p*. Violoncelle II, III, and IV have sustained notes, marked *f* and *pp*. The fourth system (measures 19-20) shows Violoncelle I with a melodic line, marked *pp* and *rit.*. Violoncelle II, III, and IV have sustained notes, marked *pp*.

II.

"Mimétisme"

Simplicité ♩ = 100

Violoncelle I

Violoncelle II

Violoncelle III

Violoncelle IV

p pizz.

p

p

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

p

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

pizz.

arco

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

p

2
21

II.

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

molto accel.

25

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

sub pp

sub pp arco

sub pp

sub pp

30

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

cresc.

cresc.

cresc.

cresc.

35

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

40

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

45

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

50

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

ff

ff

ff

ff

55

a tempo

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

mf

mp

p

pp

59

Vlc. I *p*

Vlc. II *p pizz.*

Vlc. III *p*

Vlc. IV *p*

Detailed description: This system contains measures 59 through 63. The music is in 4/4 time with a key signature of one flat. Vln. I plays a melodic line of half notes with a *p* dynamic. Vln. II plays a rhythmic accompaniment of eighth notes with a *p pizz.* dynamic. Vln. III plays a similar eighth-note accompaniment with a *p* dynamic. Vln. IV plays a bass line of half notes with a *p* dynamic.

64

Vlc. I

Vlc. II

Vlc. III

Vlc. IV *pizz.* *arco*

Detailed description: This system contains measures 64 through 68. Vln. I continues its melodic line. Vln. II continues its eighth-note accompaniment. Vln. III continues its eighth-note accompaniment. Vln. IV plays a bass line, with a *pizz.* marking in measure 65 and an *arco* marking in measure 67.

69

rit.

Vlc. I

Vlc. II

Vlc. III *arco*

Vlc. IV

Detailed description: This system contains measures 69 through 73. The tempo is marked *rit.* Vln. I plays a melodic line of half notes. Vln. II continues its eighth-note accompaniment. Vln. III continues its eighth-note accompaniment, with an *arco* marking in measure 71. Vln. IV plays a bass line of half notes.

III.

"Une promesse"

Maestoso ♩ = 100

Violoncelle I

Violoncelle II

Violoncelle III

Violoncelle IV

Vcl. I

Vcl. II

Vcl. III

Vcl. IV

Vcl. I

Vcl. II

Vcl. III

Vcl. IV

Vcl. I

Vcl. II

Vcl. III

Vcl. IV

pizz.

sfz

mf

espress.

arco

p

cresc.

f

dim.

pp

poco cresc.

sfz

arco

p

cresc.

f

dim.

pp

poco cresc.

6

11

17

©MGB

Vlc. I *mp*

Vlc. II *mp*

Vlc. III *mp*

Vlc. IV *mp*

Vlc. I *f* *cresc.*

Vlc. II *f* *cresc.*

Vlc. III *f* *cresc.*

Vlc. IV *f* *cresc.*

Vlc. I *ffp*

Vlc. II *ffp*

Vlc. III *ffp*

Vlc. IV *ffp*

Vlc. I *dim.* *pp*

Vlc. II *dim.* *pp*

Vlc. III *p*

Vlc. IV *dim.* *pp*

IV.

"Violoncelle"

Adagio ♩ = 60

Violoncelle I
Violoncelle II
Violoncelle III
Violoncelle IV

p pizz. *mp* arco *p* *sf*
p pizz. *mp* arco *p* *sf*
p pizz. *mp* arco *p* *sf*
p *espress.* *mf* *p* *sf*

Animato ♩ = 120

Vlc. I
Vlc. II
Vlc. III
Vlc. IV

f
mf
mf pizz.
f

Vlc. I
Vlc. II
Vlc. III
Vlc. IV

sub p *cresc.* *f*
sub p *cresc.* *f*
sub p arco *cresc.* *f*
sub p *cresc.* *f*

Allegro marcato ♩ = 132

Vlc. I
Vlc. II
Vlc. III
Vlc. IV

ff simile *ff* simile *ff*

19

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

simile

6

23

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

mf cresc.

3

3

3

3

27

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

ff

ff

ff

ff

32

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

3

3

3

3

cresc.

cresc.

cresc.

37

Vlc. I *fff dim.* *p*

Vlc. II *fff dim.* *p*

Vlc. III *fff dim.* *mf*

Vlc. IV *fff dim.* *mf*

Meno mosso ♩ = 120

41

Vlc. I *p*

Vlc. II *pizz.* *mf pesante*

Vlc. III *fp* *mf*

Vlc. IV *fp* *mf*

45

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Presto ♩ = 144

49

Vlc. I

Vlc. II *arco* *cresc.*

Vlc. III *pp* *cresc.*

Vlc. IV *pp* *cresc.*

IV

Vlc. I *arco* *mf cresc.*

Vlc. II *mf cresc.*

Vlc. III *mf cresc.*

Vlc. IV *mf cresc.*

accel.

Vlc. I *ff* GP

Vlc. II *ff* GP

Vlc. III *ff* GP

Vlc. IV *ff* GP

Simplice ♩ = 100

Vlc. I *pp*

Vlc. II *pp*

Vlc. III *pp*

Vlc. IV *pp*

Vlc. I

Vlc. II

Vlc. III

Vlc. IV