

MAXENCE GRIMBERT-BARRÉ

Duo archaïque

opus 21

Pour violon et violoncelle

©MGB

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pour violon et violoncelle

Maxence Grimbart-Barré

août 2012

I- BALLADE

Semplice ♩ = 72

Violon

Violoncelle

pp

espressivo

pp

Vln.

Vc.

accel.

cresc.

mf

pp

cresc.

Vln.

Vc.

cedez

accel.

cedez

a tempo

p

cresc.

f

dim.

Vln.

Vc.

rit.

animato

accel.

pp

a tempo

Vln.

Vc.

rit.

ppp

sans vibrer

ppp

sans vibrer

Vln.

Vc.

cresc.

Allarg.

animato

ff

dim.

2/54 *a tempo* *rit.* *a tempo*

Vln. *pp* *f*

Vc.

animato *espressivo* *accel.*

Vln. *mf* *pp* *f* *cedez*

Vln. *cresc.* 3 3 3 5 3 3

a tempo *8va* *semplice*

Vln. *dolce* *pp* 3

Vc. *dolce*

molto espressivo

Vln. *mf* 3

Vc.

Vln. 81 *f* *menof* 3

Vc. *pizz.*

Vln. 86 *f* *dim.* 3 3 3 3

Vc. *arco* 3 3 3 3

Piu mosso ♩ = 108 *dolce semplice*

Vln. 89 *p* 3 3 3 3

Vc. *simile* 3 3 3 3

93

Vln.

Vc.

96

Vln.

Vc.

100

Vln.

Vc.

mf

en dehors

espr.

104

Vln.

Vc.

107

Vln.

Vc.

subp

sf

110

Vln.

Vc.

sf

mf

113

Vln.

Vc.

116

Vln.

Vc.

cresc.

119

Vln.

Vc.

Allarg.

a tempo

f

simile

123

Vln.

Vc.

9

127

Vln.

Vc.

p

130

Vln.

Vc.

morendo

pizz.

134

Vln.

Vc.

a tempo primo

pp

arco

140

Vln.

Vc.

pp

rit.

II- SCHERZO

Marcato ♩ = 168

Violon
Violoncelle

mf *cresc.*

Vln.
Vc.

f

Vln.
Vc.

f

Vln.
Vc.

f

Vln.
Vc.

cresc.

Vln.
Vc.

ff

26

Vln. *p*

Vc. pizz.

30

Vln. *f* *p*

Vc. arco pizz.

35

Vln. *subf* *p*

Vc. arco pizz.

40

Vln. *f*

Vc. arco

44

Vln. *subp*

Vc.

48

Vln. *mf*

Vc.

51

Vln.

Vc.

55

Vln.

Vc.

subp cresc.

59

Vln.

Vc.

f

62

Vln.

Vc.

cresc.

65

Vln.

Vc.

ff

69

Vln.

Vc.

To Coda

Archaïque $\text{♩} = 92$

72

Vln. sans vibrer *p*

Vc. sans vibrer

78

Vln.

Vc.

84

Vln.

Vc.

90

Vln.

Vc.

95

Vln.

Vc.

101

Vln. *f*

Vc. *subp* *f*

106 *rit.*

Vln. *dim.*

Vc.

110 *a tempo* *tr*

Vln. *p*

Vc.

D.C. al Fine

D.C. al Fine

Coda

117 *con forza*

Vln. *con forza*

Vc. *ff con forza*

121

Vln.

Vc.

126

Vln.

Vc. *subp* *crescendo molto*

129

Vln.

Vc. *fff*

III-VALSE

Lento ♩ = 72

Violon
Violoncelle



p

9
Vln.
Vc.



p *mf* *cresc.*

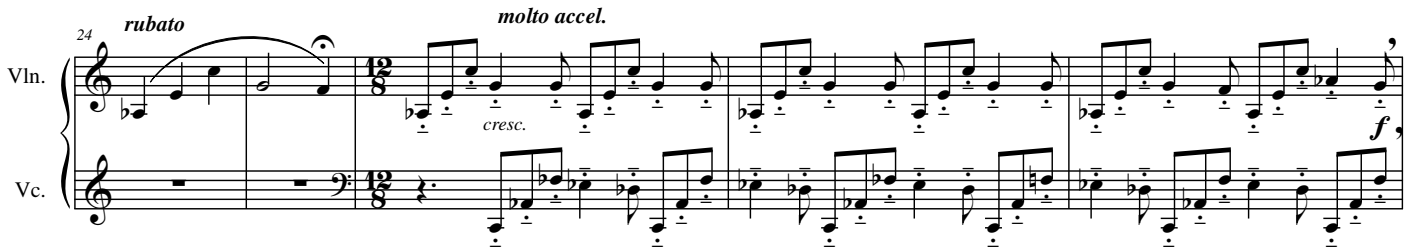
espr. sul G

16
Vln.
Vc.



f *dim.* *p*

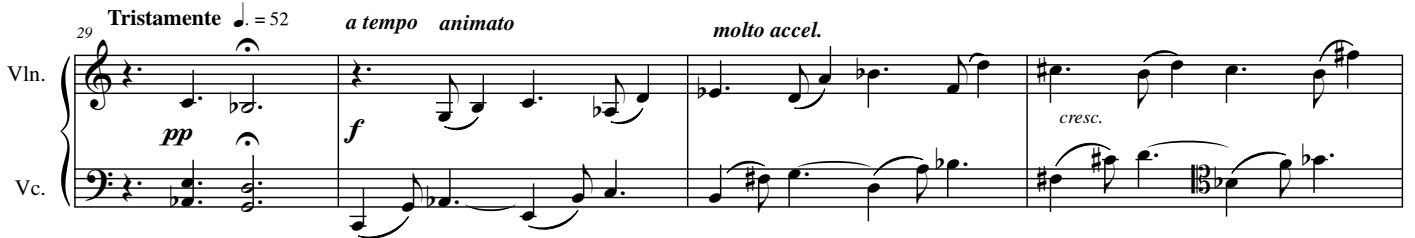
24
Vln.
Vc.



rubato *molto accel.* *cresc.* *f*

29
Tristamente ♩ = 52
a tempo animato
molto accel.

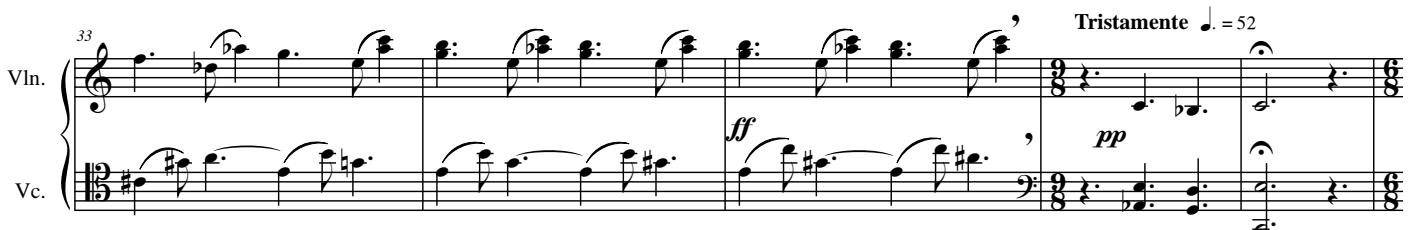
Vln.
Vc.



pp *f* *cresc.*

33
Tristamente ♩ = 52

Vln.
Vc.



ff *pp*

38

Vln.

Vc.

pizz.

43

Vln.

Vc.

poco accel.

Tempo di valse ♩ = 60

47

Vln.

Vc.

arco

p

cresc.

mf

52

Vln.

Vc.

dim.

55

Vln.

Vc.

pizz.

p

59

Vln.

Vc.

cresc.

sfz

arco

pizz.

sfz

63
Vln. *p*
Vc. *pizz.*
subf
arco

66
Vln. *8va*
Vc.

69
Vln.
Vc.

72
Vln.
Vc. *ff*

76
Vln.
Vc.

80
Vln.
Vc. *dim.*

84

Vln. *mf*

Vc. *espr.*

5

88

Vln.

Vc.

2

92

Vln. *rit.*

Vc. *dim.* *p*

p

97 *morendo*

Vln.

Vc.

Lento $\text{♩} = \text{♩}$

102

Vln. *pp* *lontain...*

Vc.

108

Vln.

Vc. *ppp*