MAXENCE GRIMBERT-BARRÉ

Double concerto opus 17

pour violon, violoncelle et orchestre

à mes amis Dorian et Seok woo

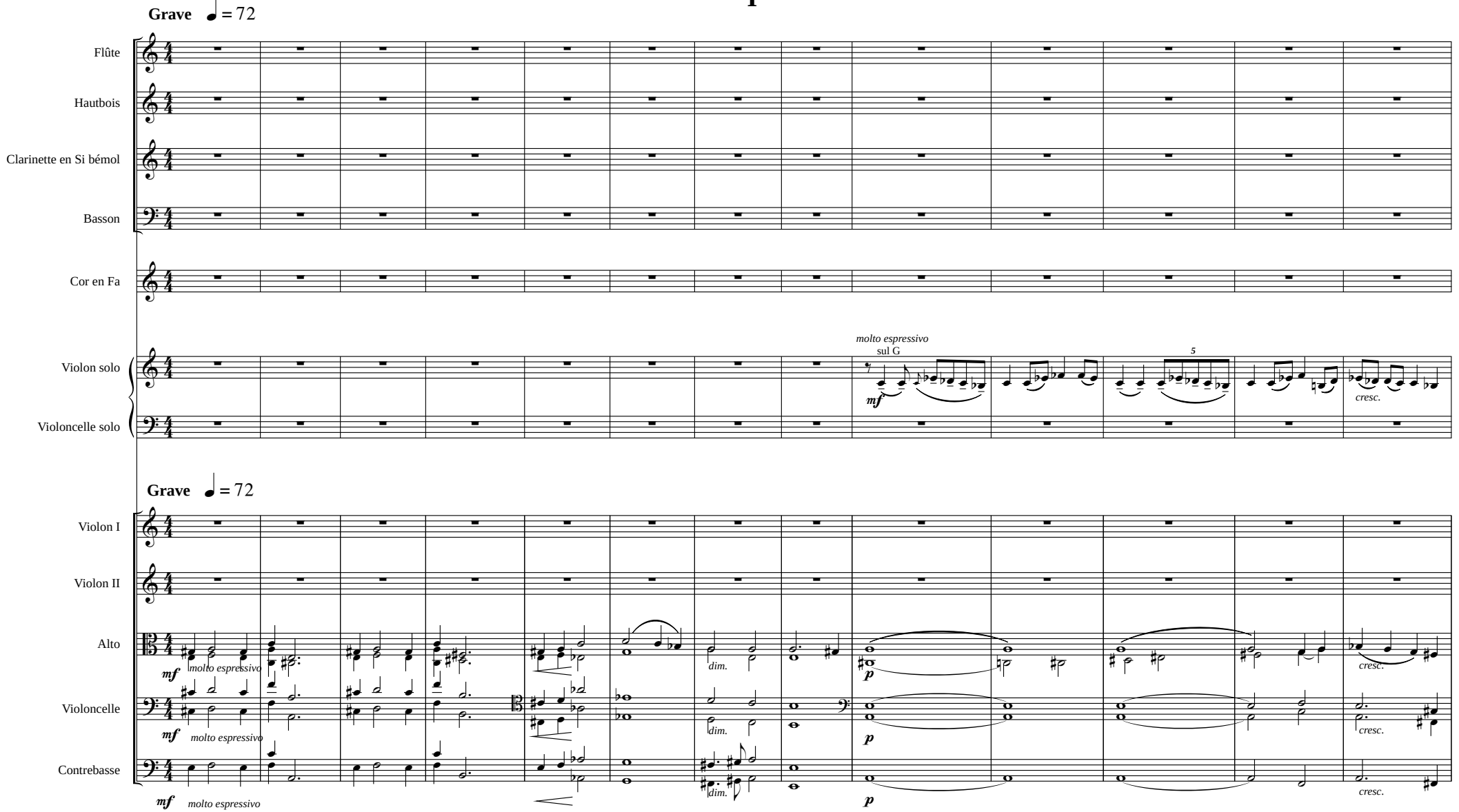
Double concerto opus 17

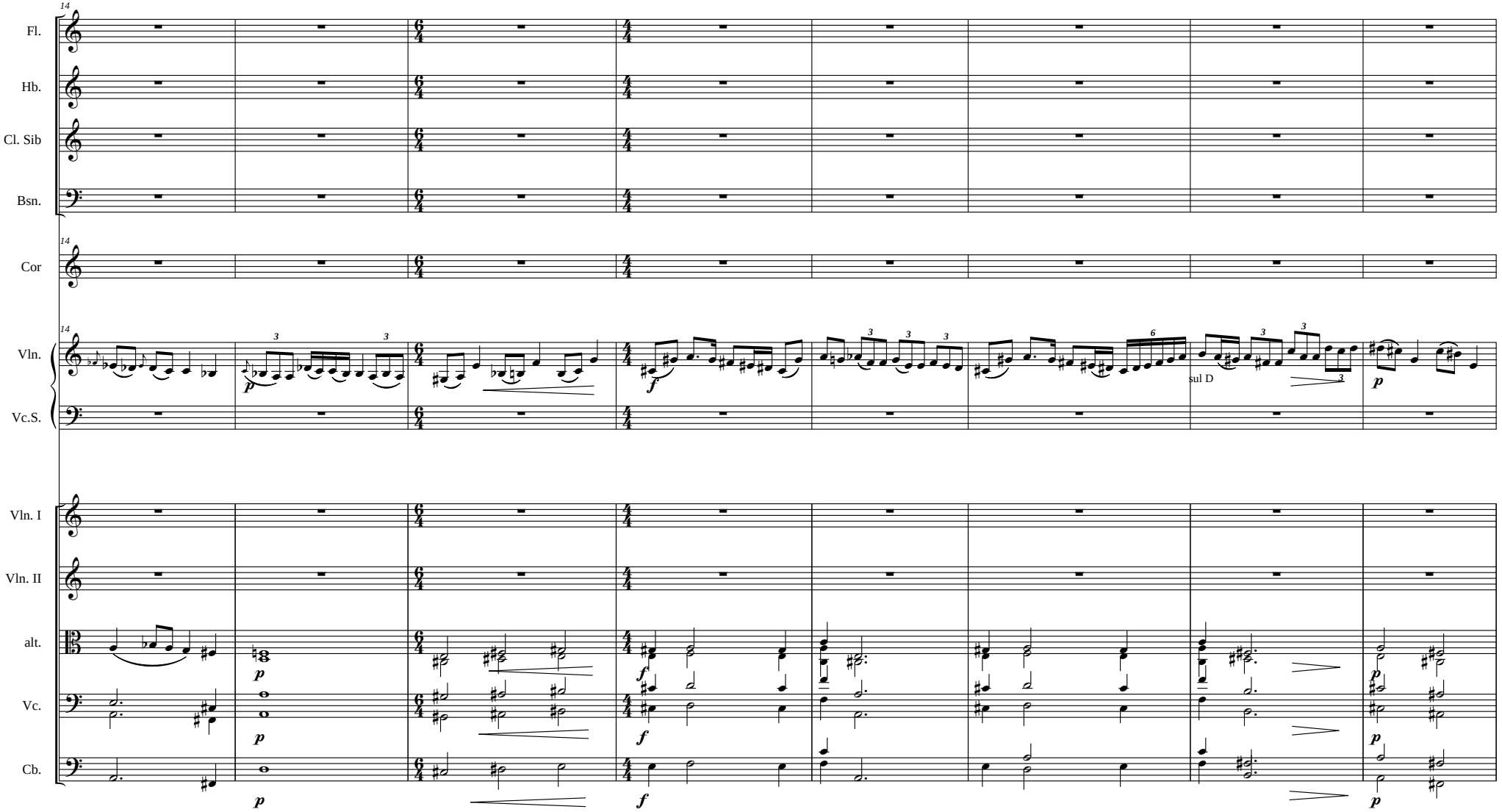
pour violon, violoncelle et orchestre

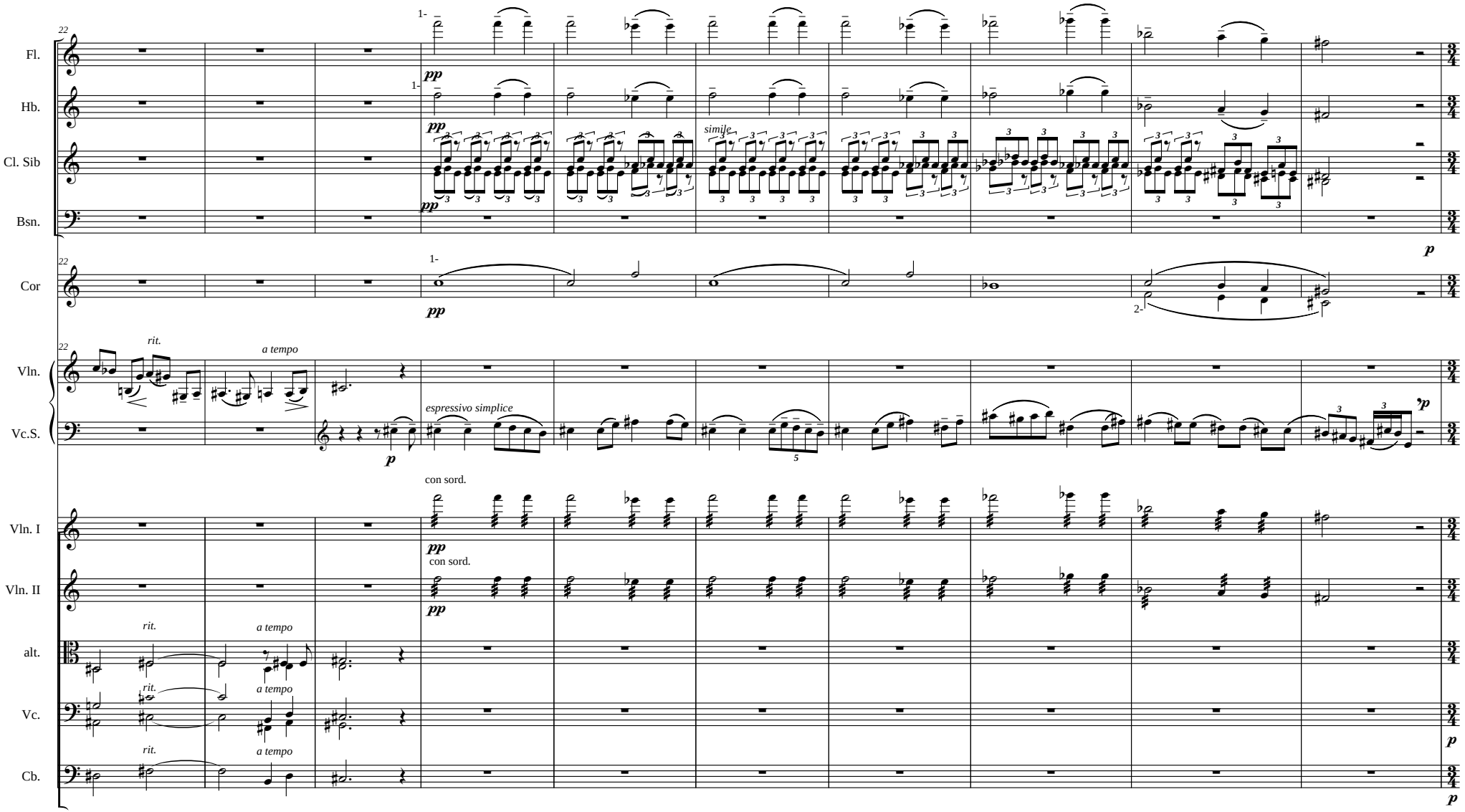
Maxence Grimbert-Barré

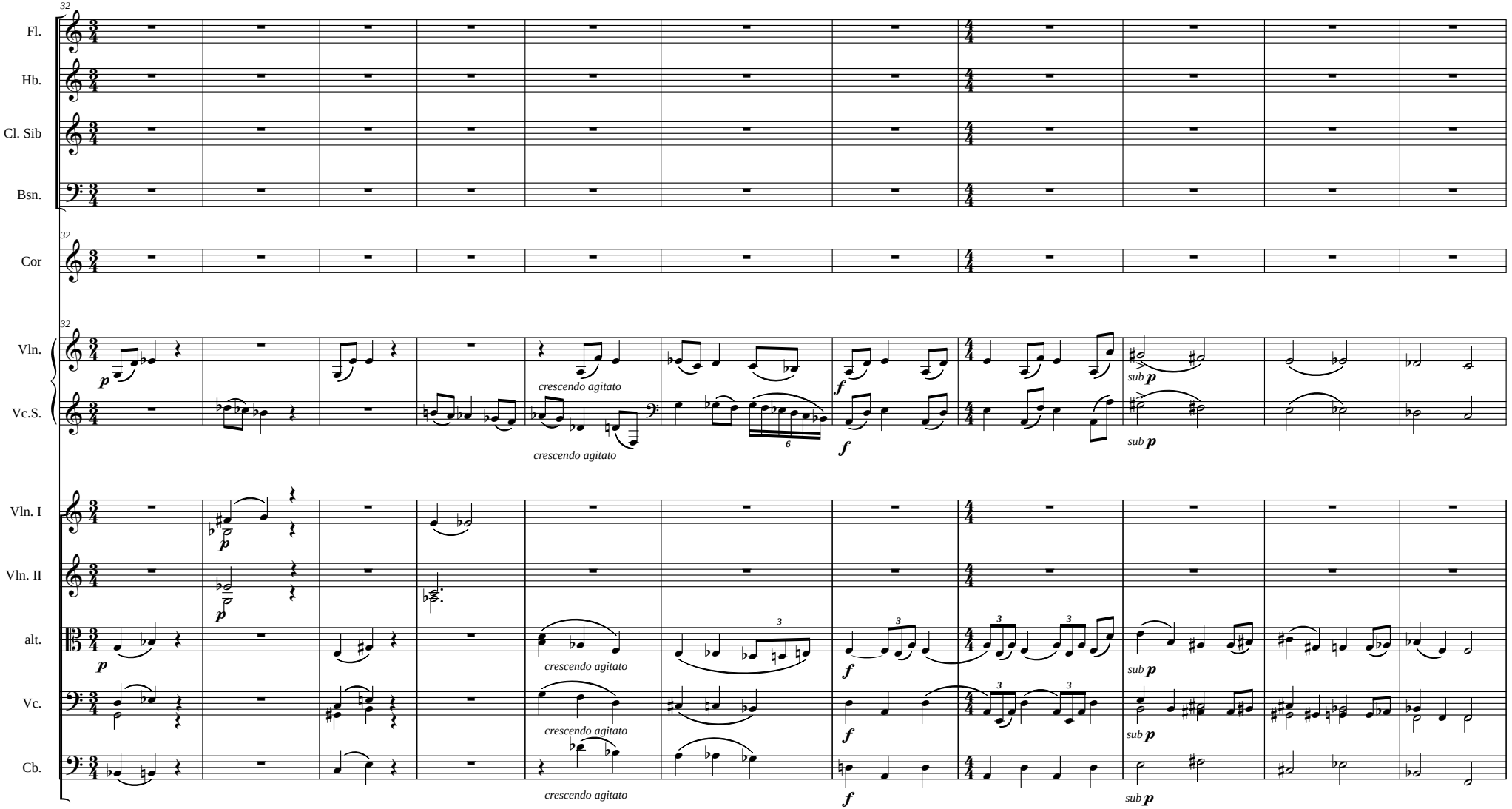
mars 2010

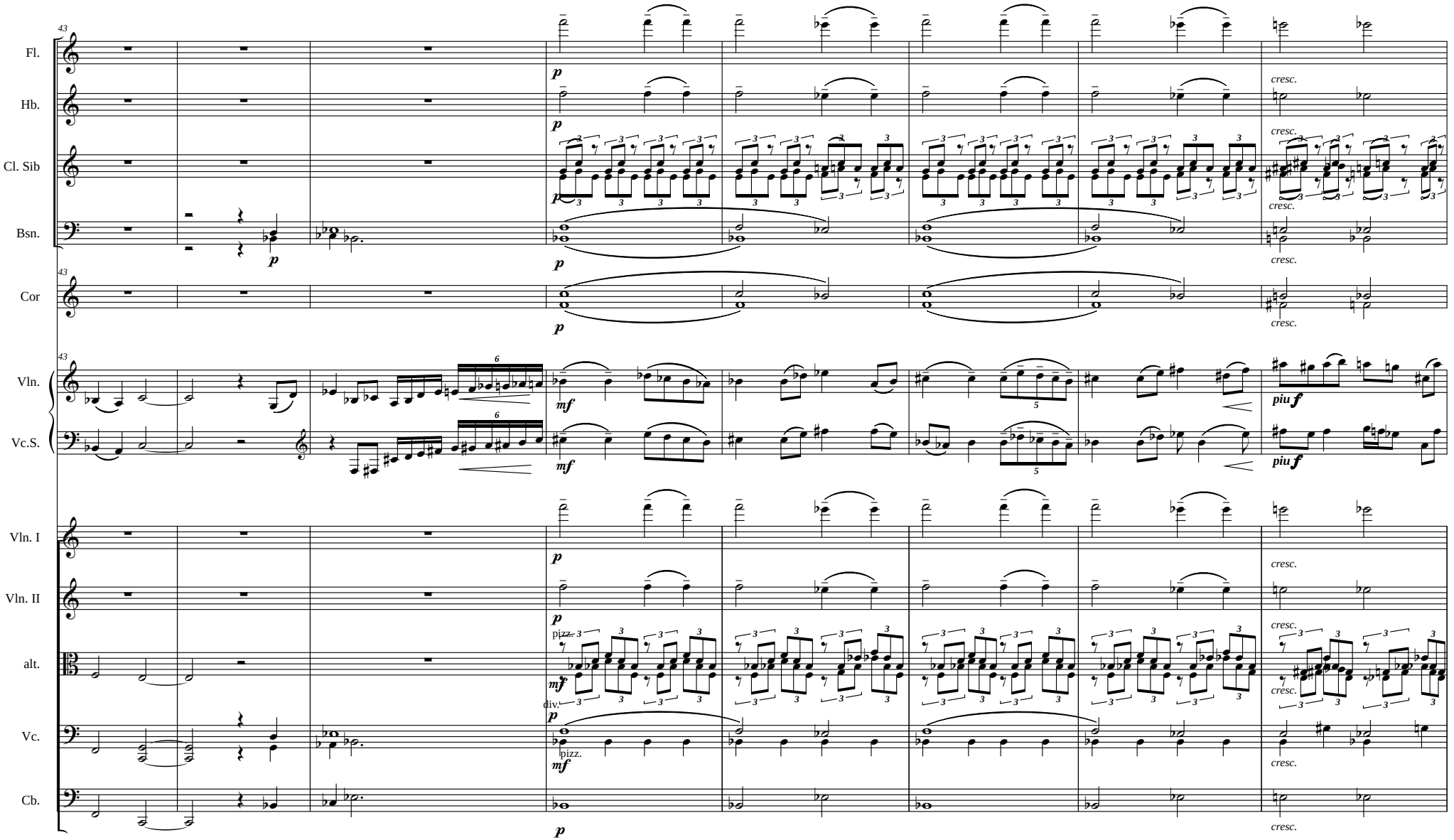
I

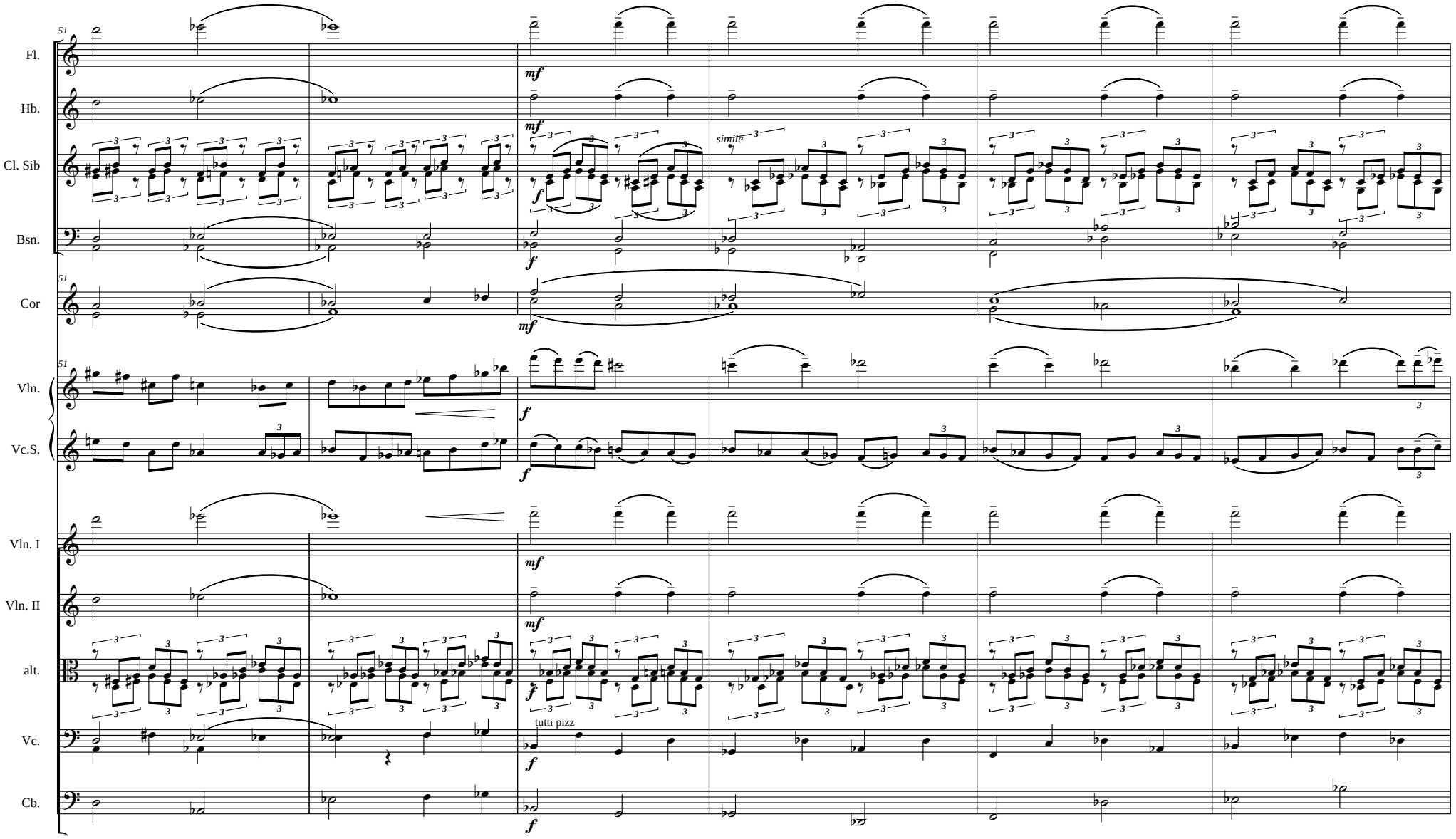


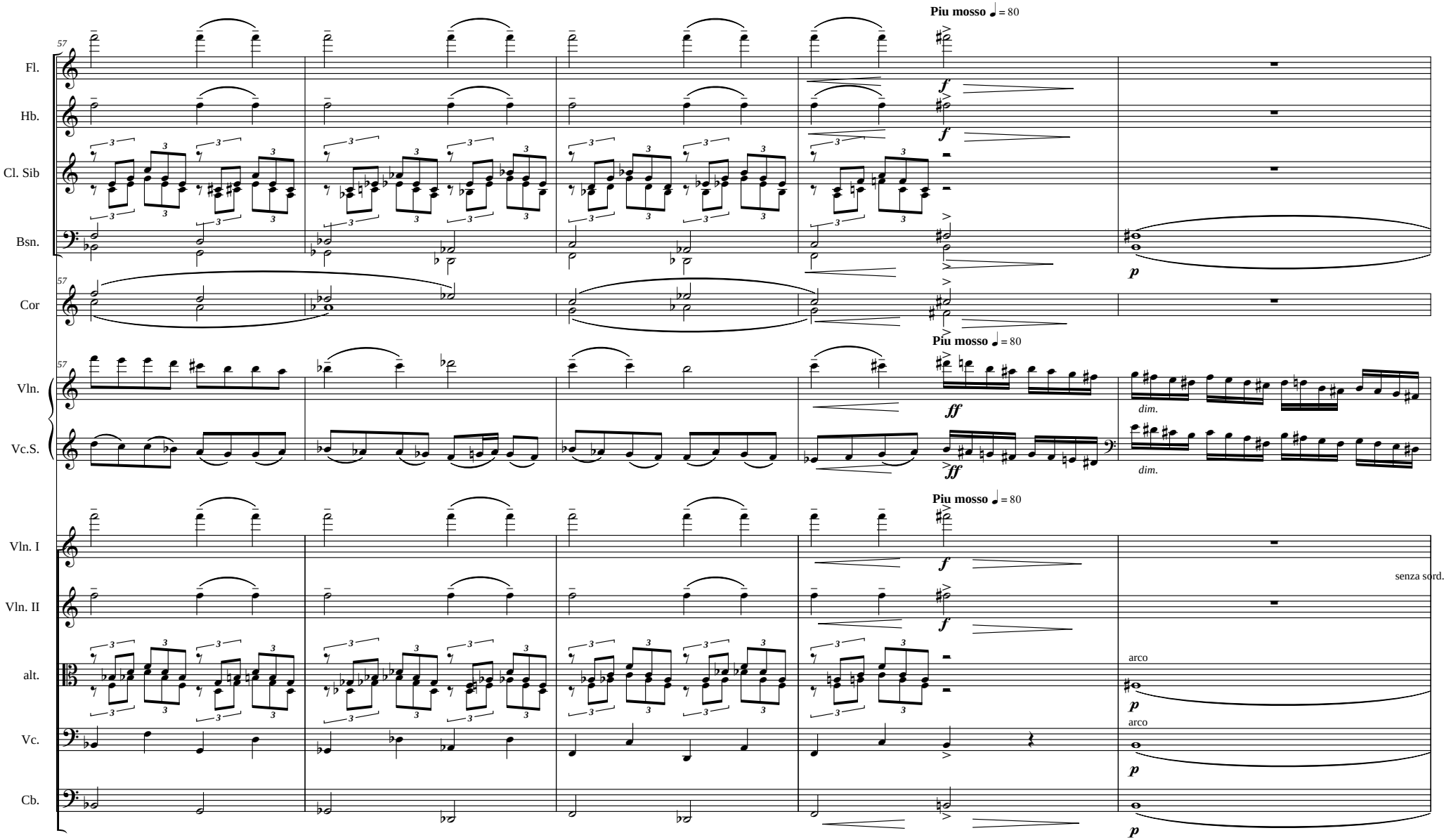

14
Fl.
Hb.
Cl. Sib
Bsn.
14
Cor
14
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
sul D

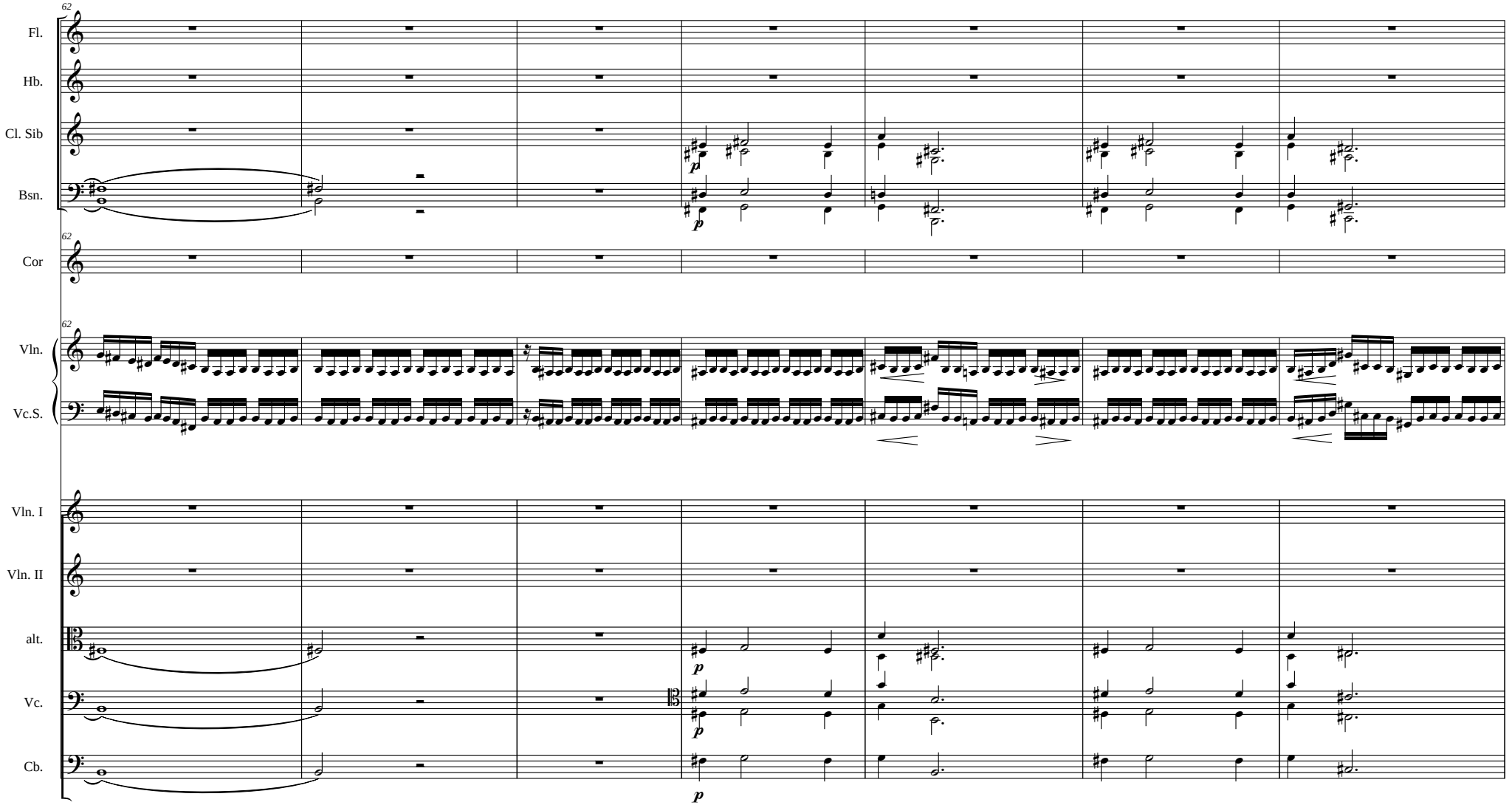

Fl.
Hb.
Cl. Sib
Bsn.
Cor
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
22
1-
2-
pp
p
simile
rit.
a tempo
espressivo simplice
con sord.

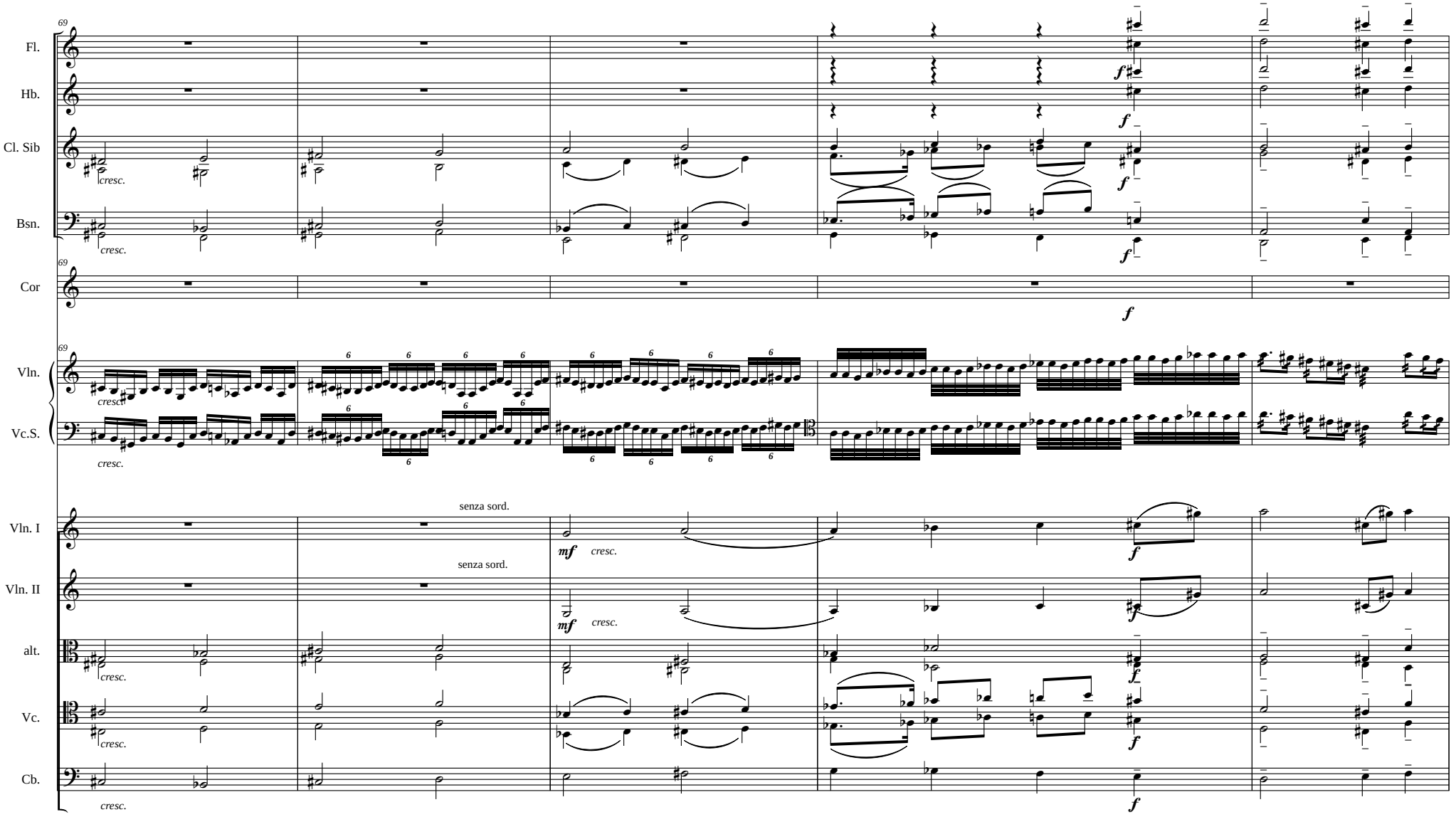

32
Fl.
Hb.
Cl. Sib
Bsn.
32
Cor
32
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
p
crescendo agitato
f
sub p
6
3

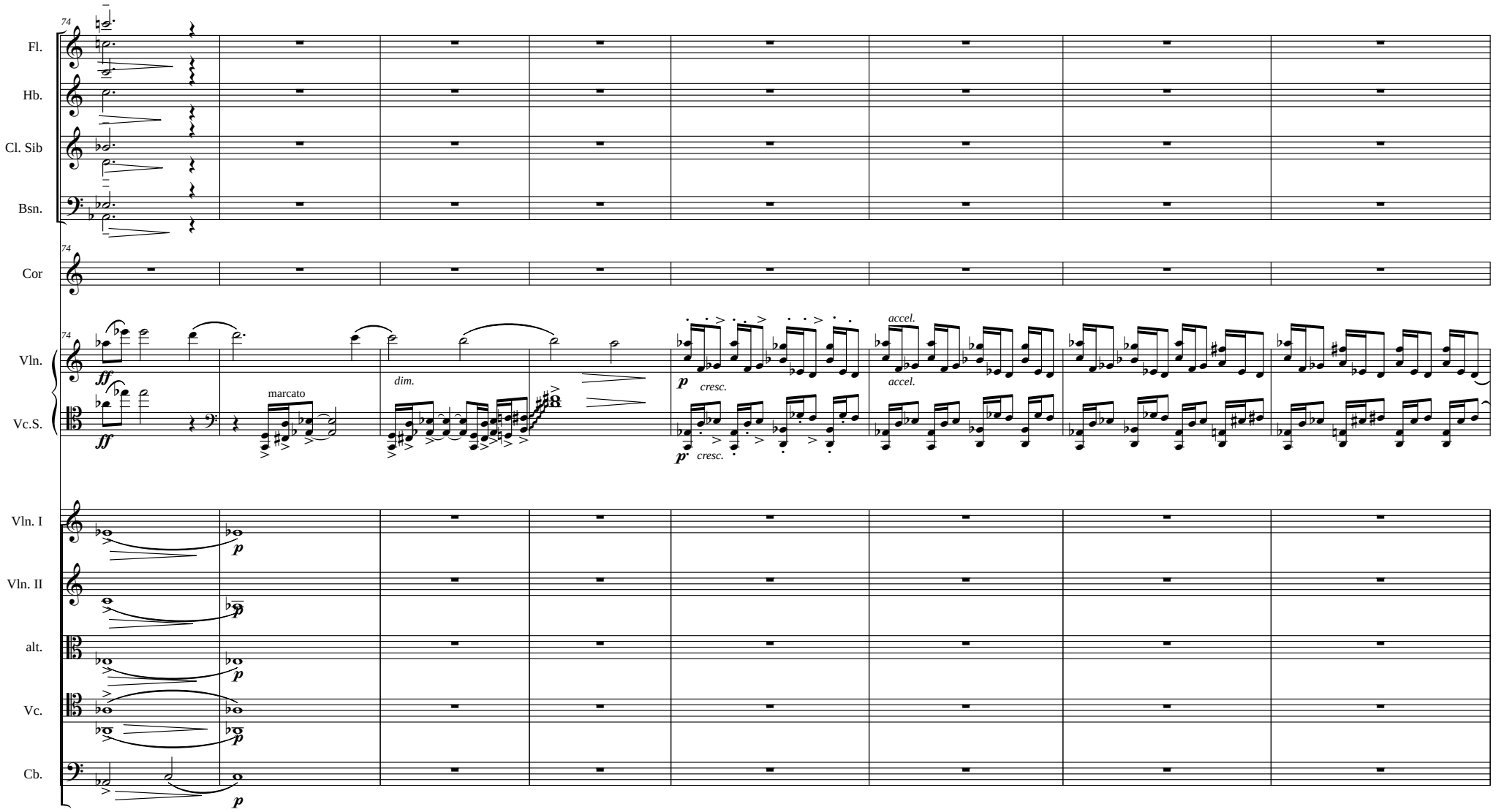

43
Fl.
Hb.
Cl. Sib
Bsn.
Cor
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
p
mf
piu f
cresc.
pizz.
div.

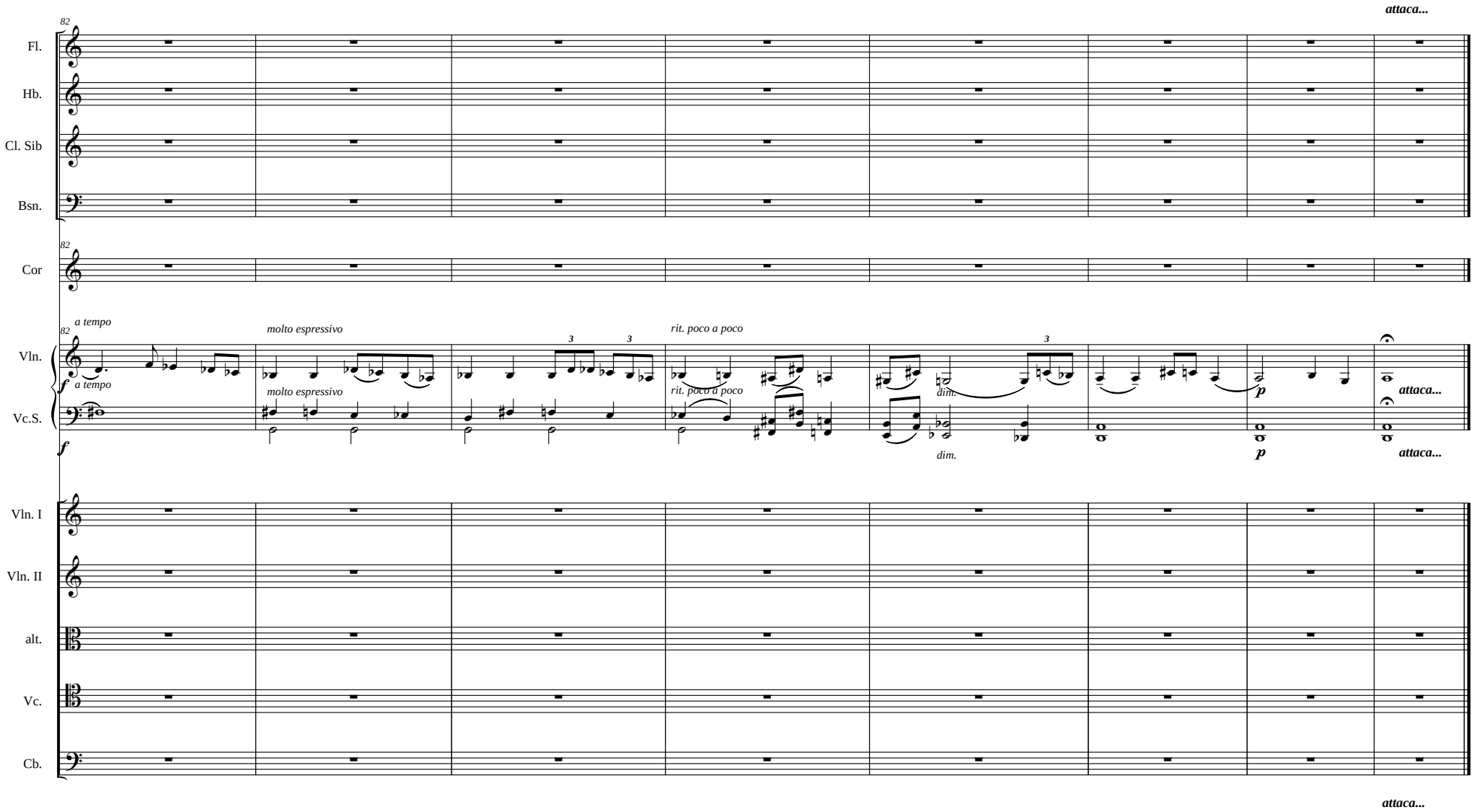

51
Fl.
Hb.
Cl. Sib
Bsn.
51
Cor
51
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
mf
f
simile
tutti pizz


Piu mosso ♩ = 80
57
Fl.
Hb.
Cl. Sib
Bsn.
Cor
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
f
ff
p
dim.
senza sord.
arco

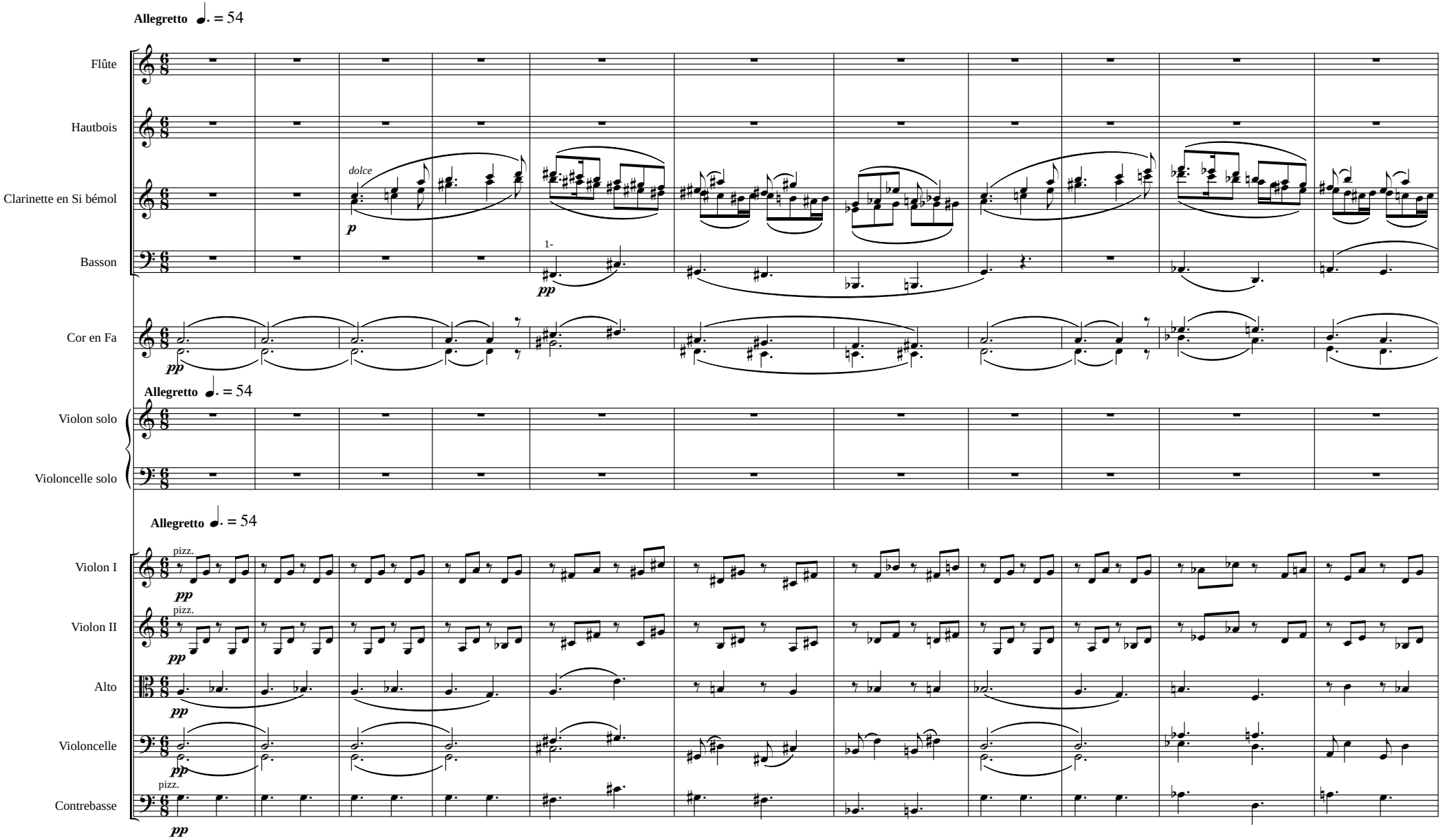

62
Fl.
Hb.
Cl. Sib
Bsn.
62
Cor
62
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
p
p
p
p
p

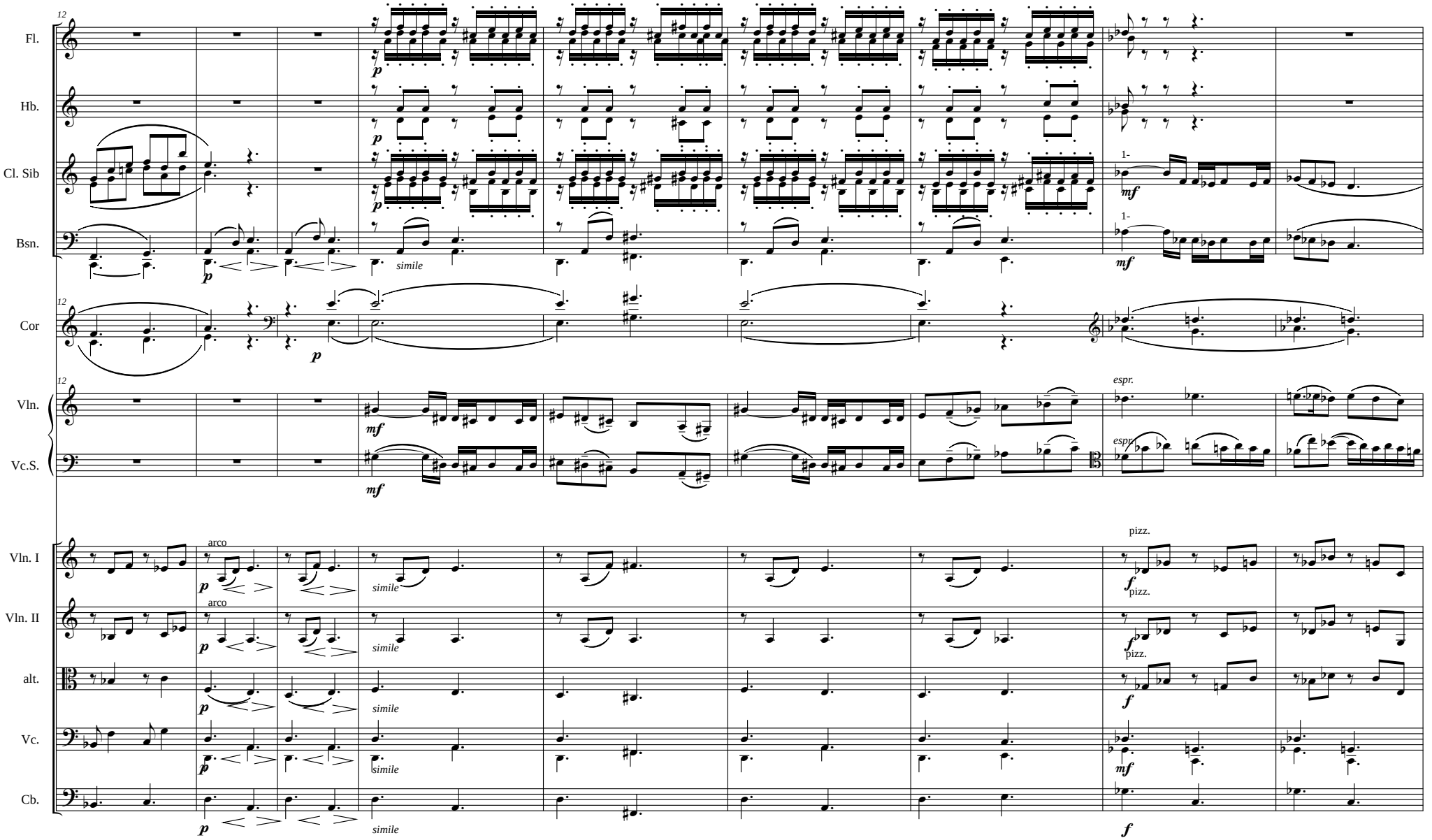

69
Fl.
Hb.
Cl. Sib
Bsn.
Cor
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
cresc.
senza sord.
mf
f

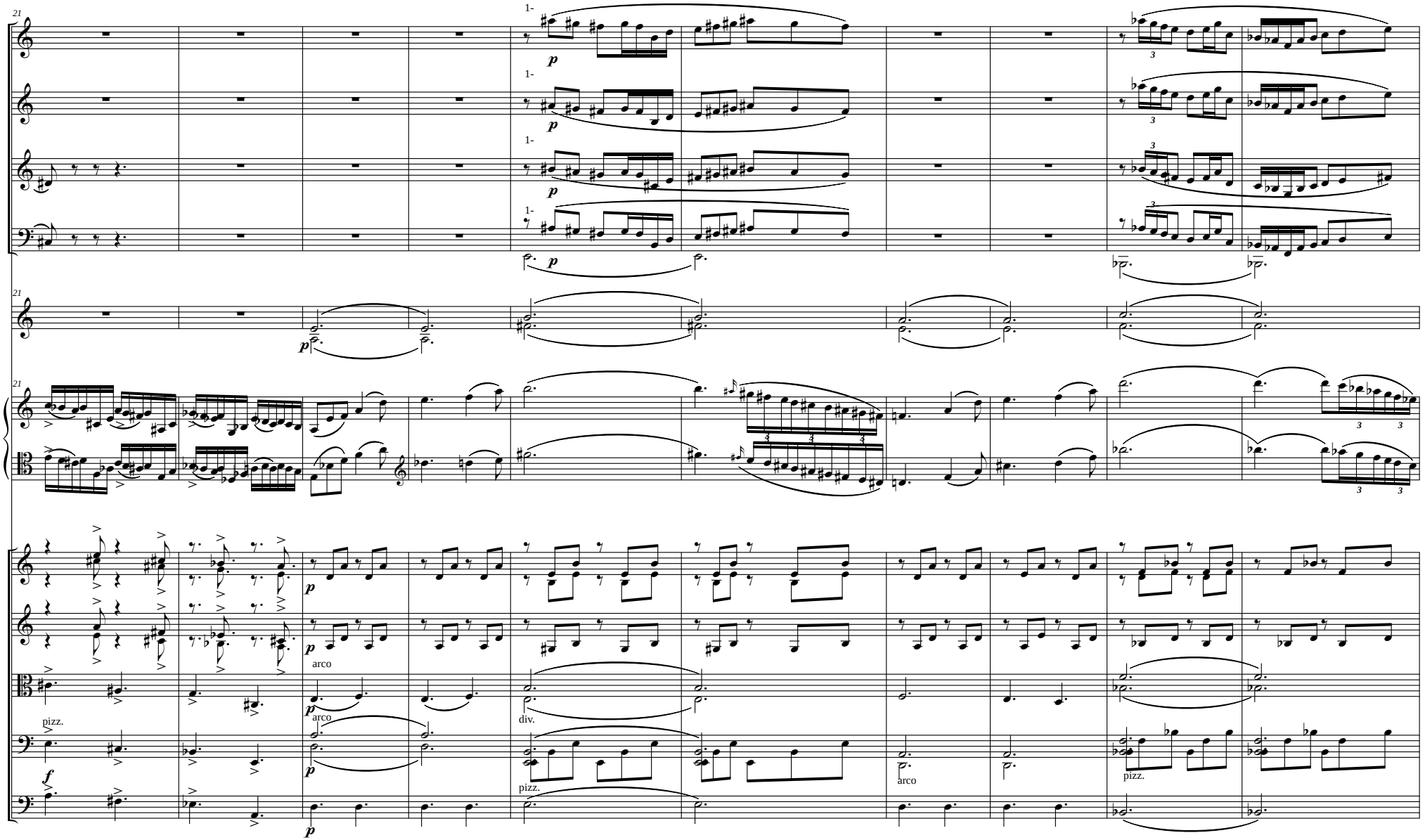

74
Fl.
Hb.
Cl. Sib
Bsn.
74
Cor
74
Vln.
Vc.S.
ff
ff
marcato
dim.
p
cresc.
p
cresc.
accel.
accel.
Vln. I
Vln. II
alt.
Vc.
Cb.
p
p
p
p
p

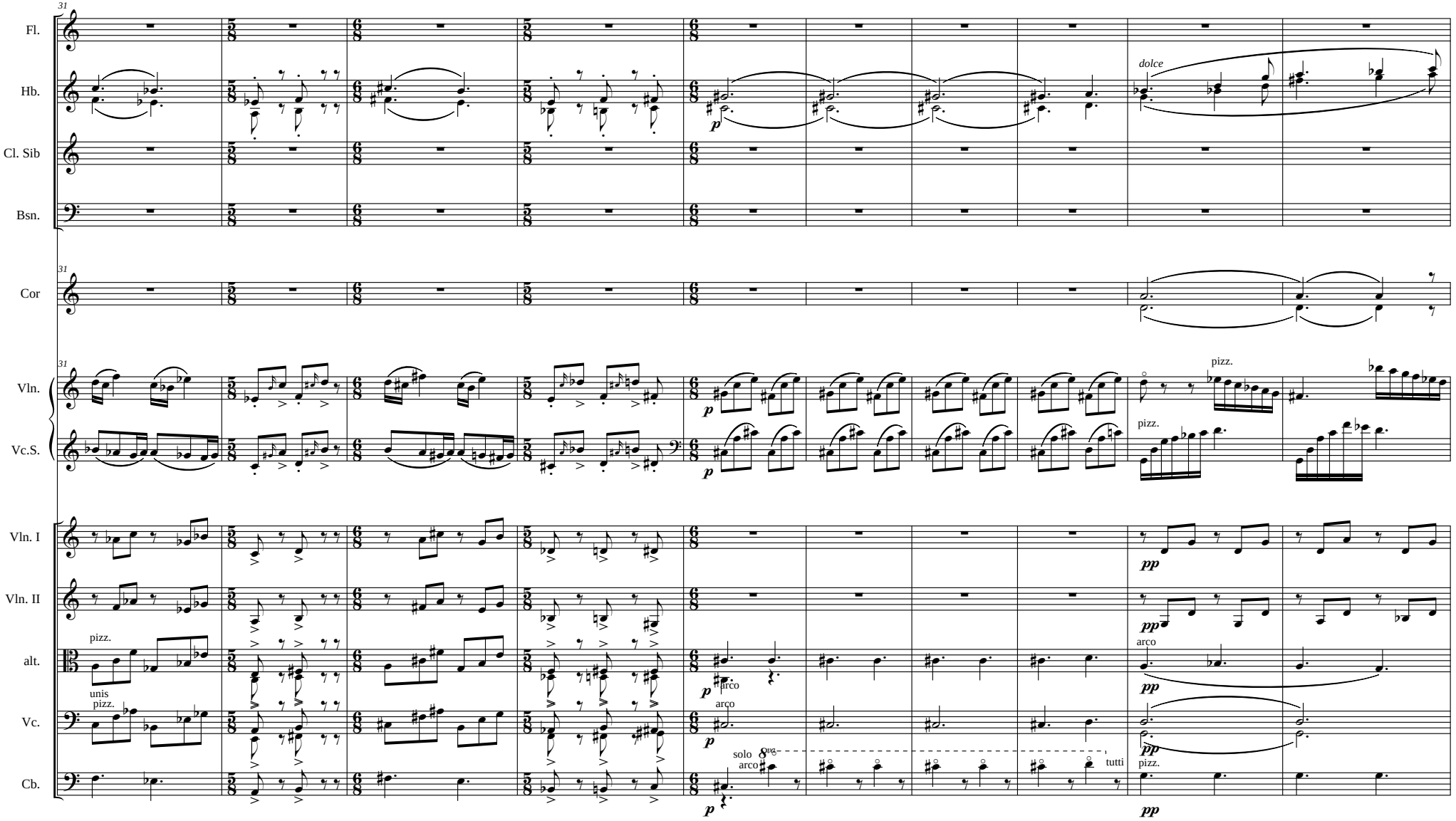

attaca...
82
Fl.
Hb.
Cl. Sib
Bsn.
82
Cor
82
a tempo
molto espressivo
rit. poco a poco
Vln.
Vc.S.
f
a tempo
molto espressivo
rit. poco a poco
dim.
dim.
p
p
attaca...
attaca...
attaca...
Vln. I
Vln. II
alt.
Vc.
Cb.
attaca...

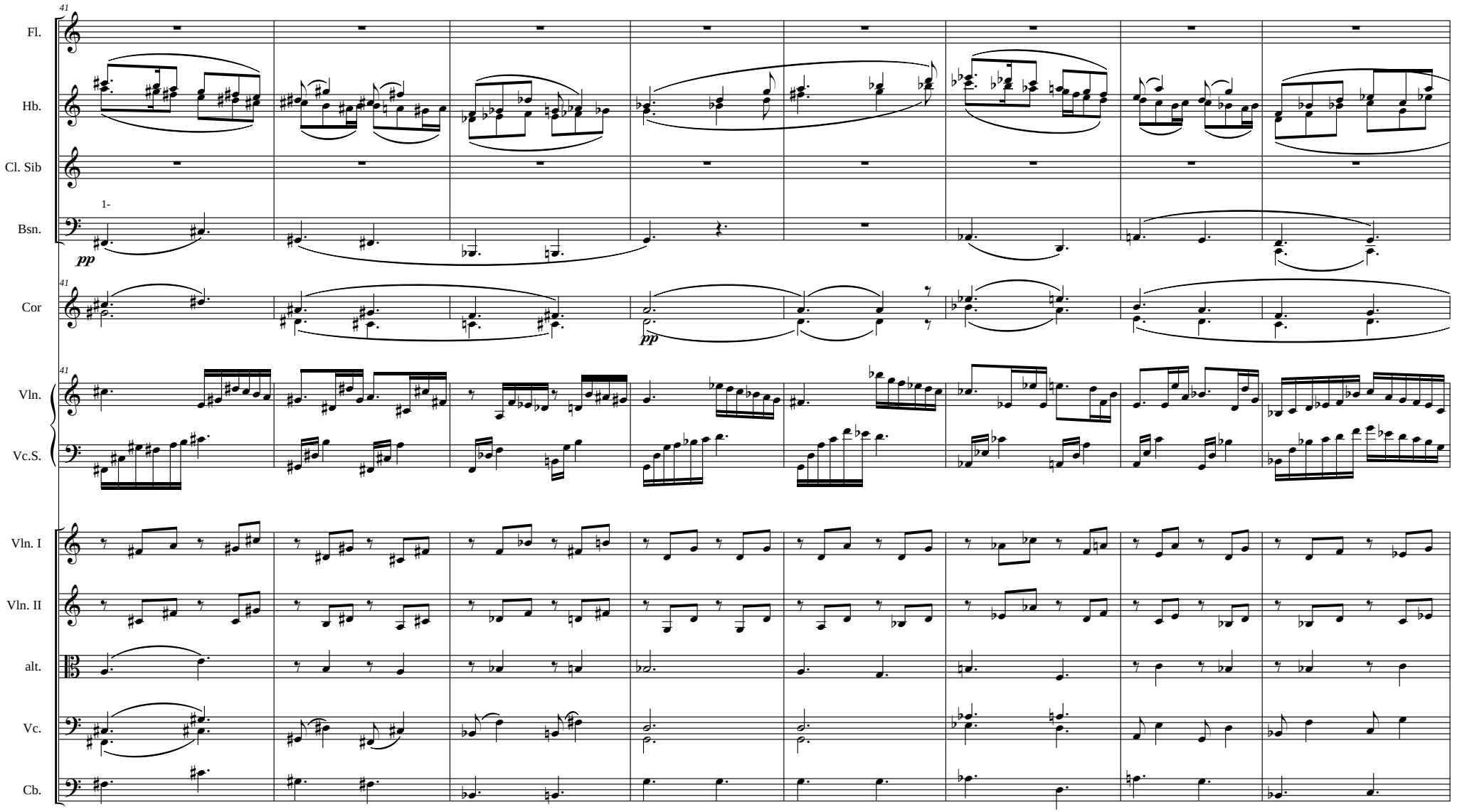
II

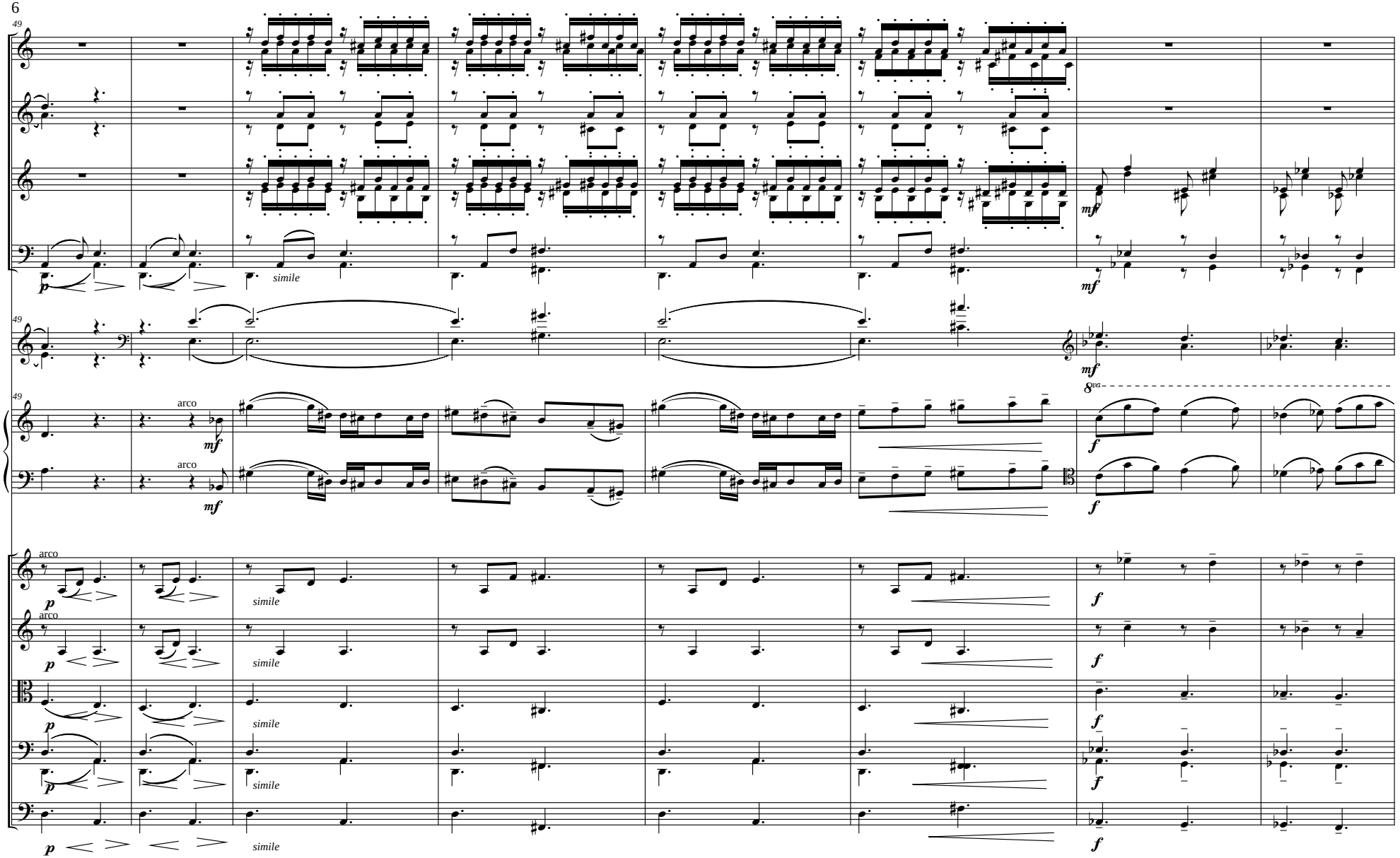

Allegretto ♩. = 54
Flûte
Hautbois
Clarinette en Si bémol
Basson
Cor en Fa
dolce
p
pp
1-
Allegretto ♩. = 54
Violon solo
Violoncelle solo
Allegretto ♩. = 54
Violon I
Violon II
Alto
Violoncelle
Contrebasse
pizz.
pp

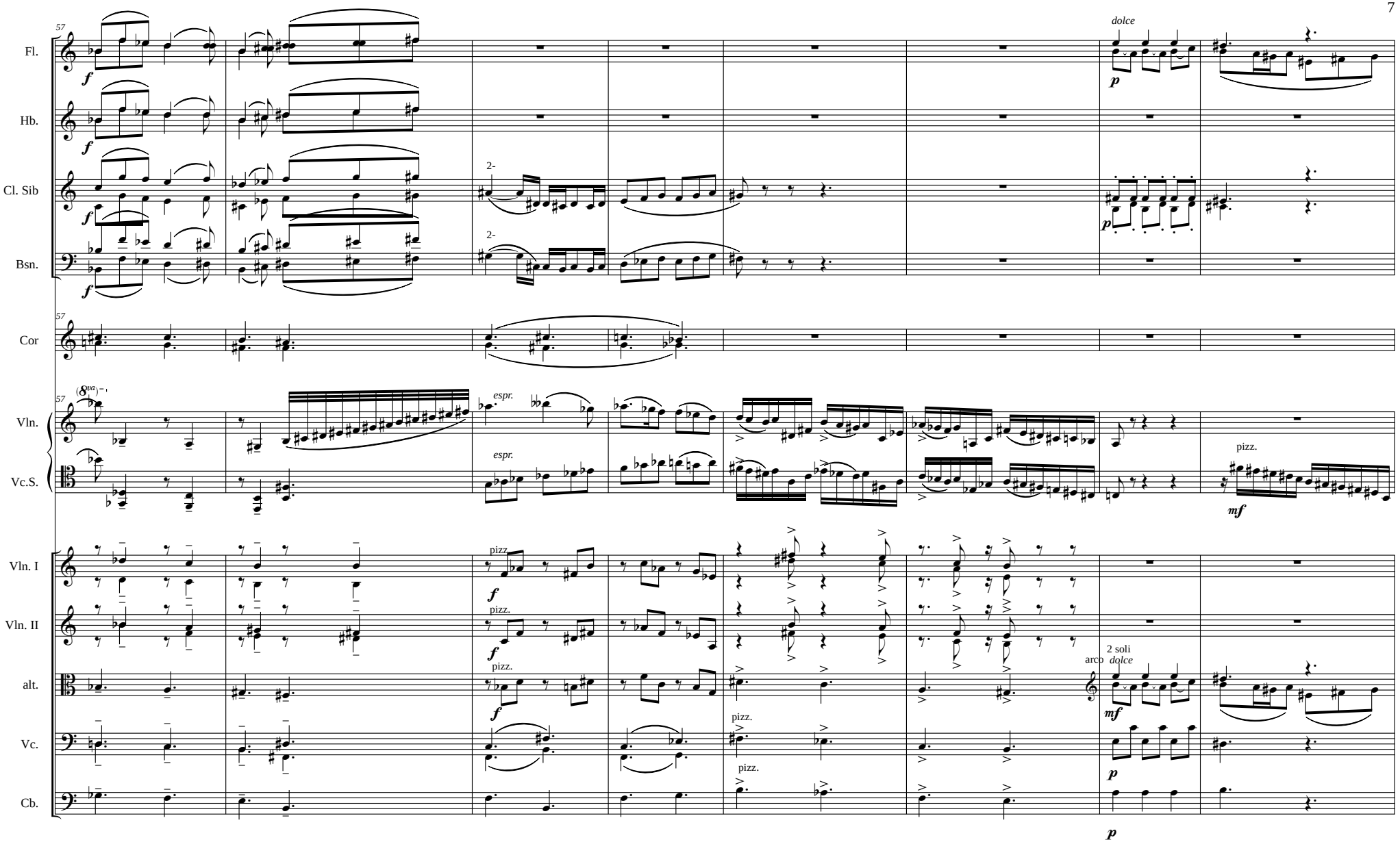

12
Fl.
Hb.
Cl. Sib
Bsn.
Cor
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
p
simile
mf
1-
espr.
arco
pizz.
f

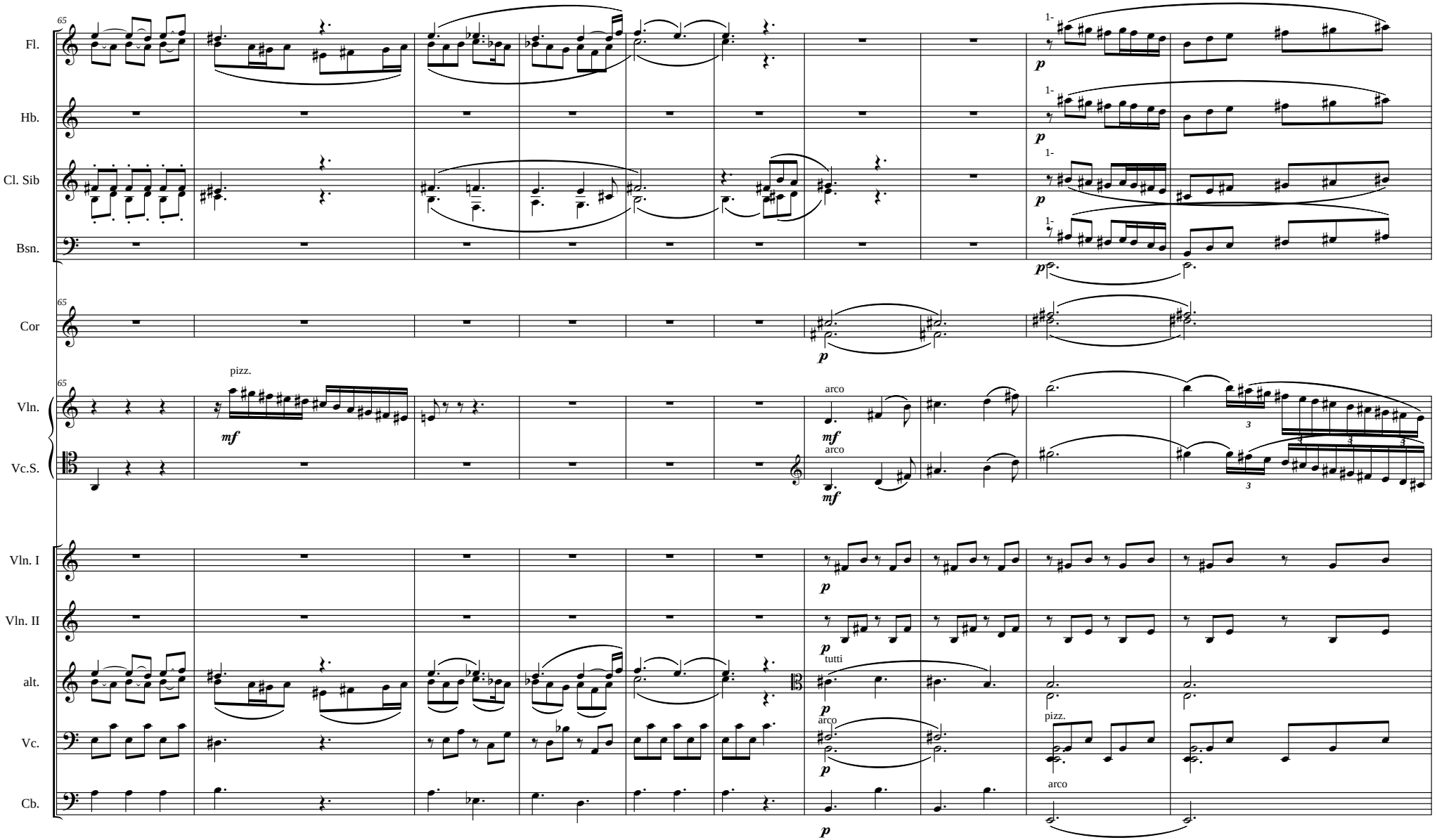

21
Fl.
Hb.
Cl. Sib
Bsn.
Cor
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
1-
p
arco
pizz.
div.
f

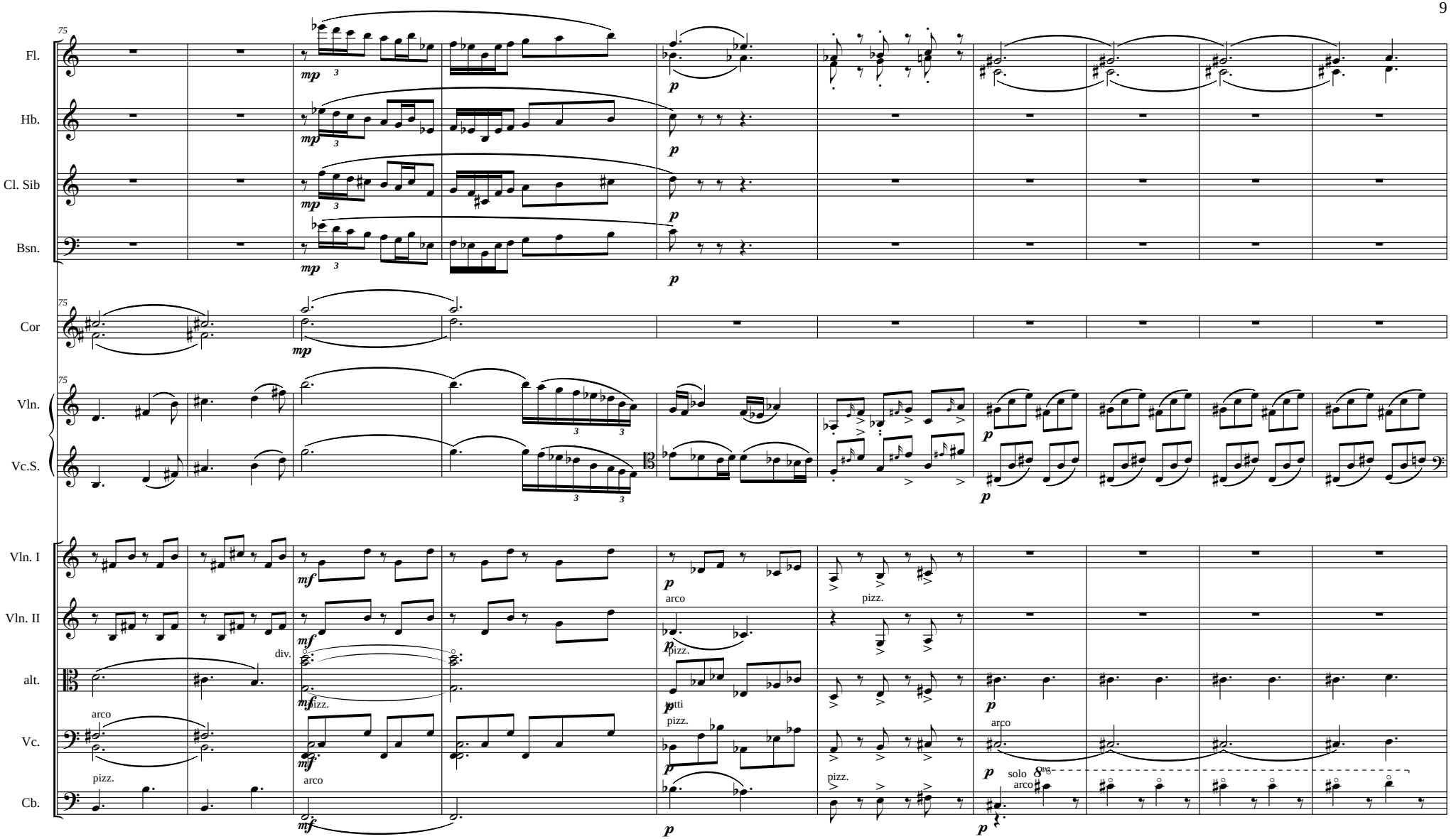

31
Fl.
Hb.
Cl. Sib
Bsn.
Cor
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
dolce
pizz.
unis
arco
solo
8va
tutti
p
pp

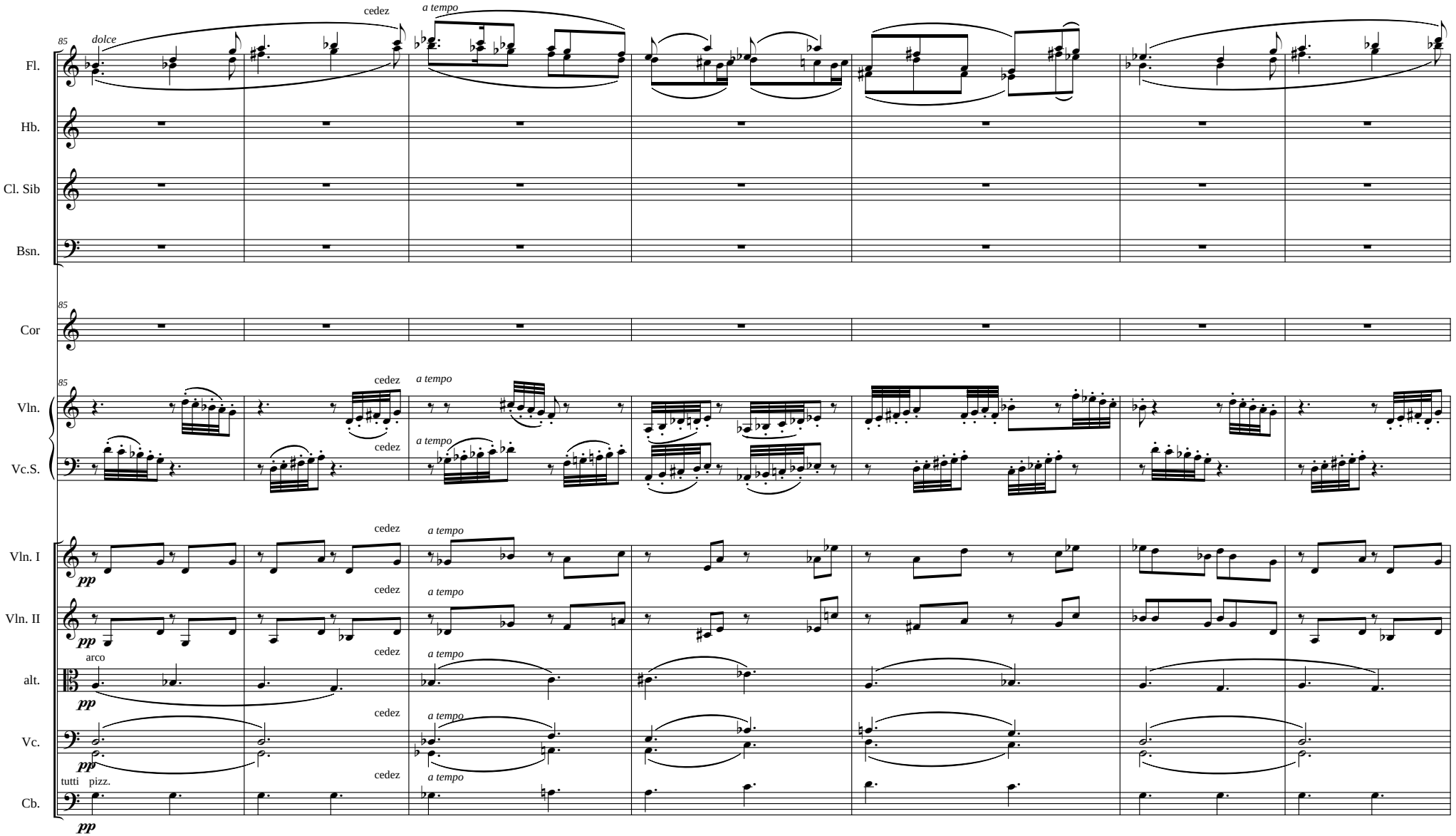

41
Fl.
Hb.
Cl. Sib
1-
Bsn.
pp
41
Cor
pp
41
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.

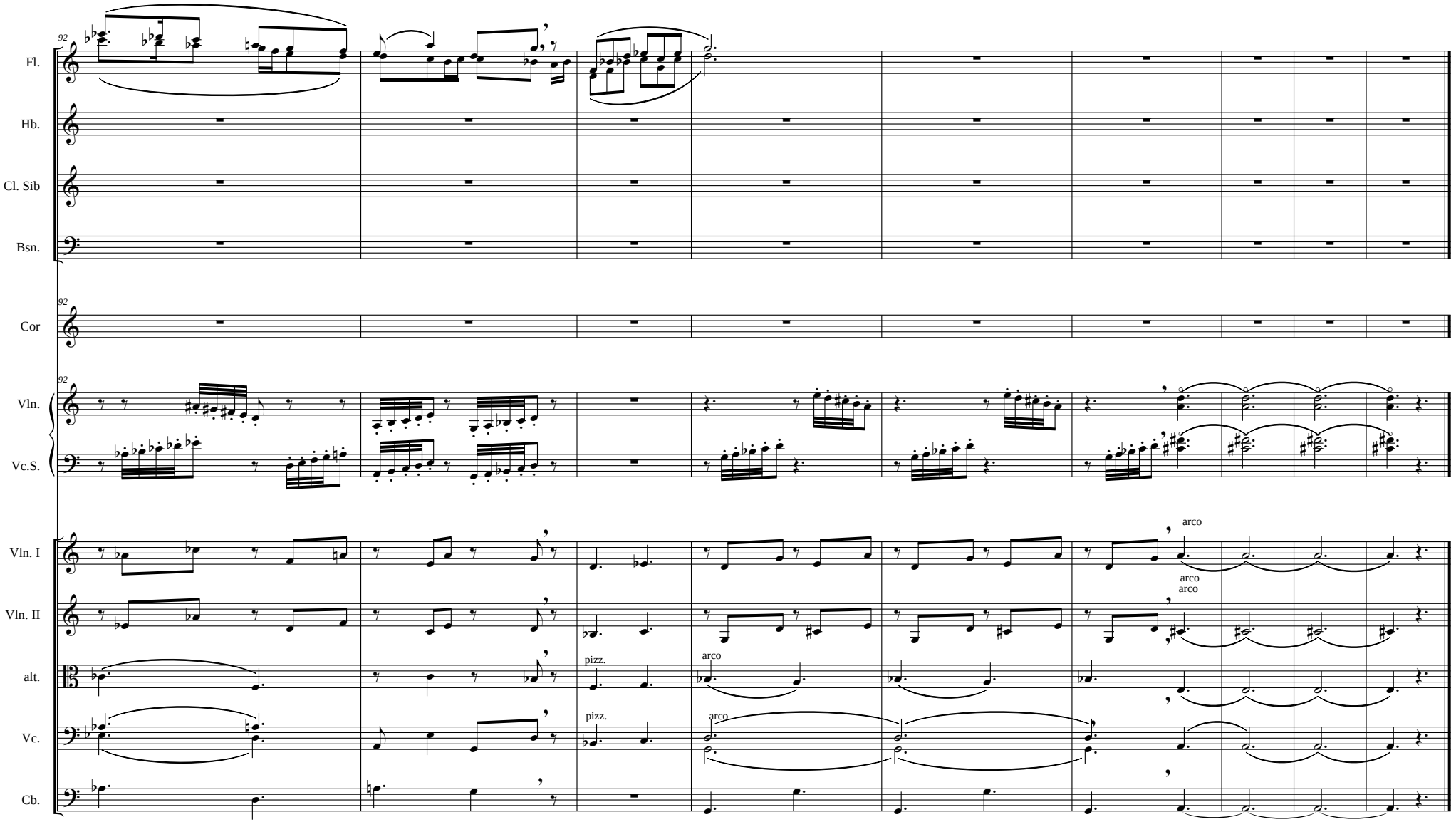

49
Fl.
Hb.
Cl. Sib
Bsn.
Cor
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
arco
simile
mf
f
p
8va


57
Fl.
Hb.
Cl. Sib
Bsn.
Cor
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
dolce
espr.
pizz.
2 soli
arco
mf
p
f

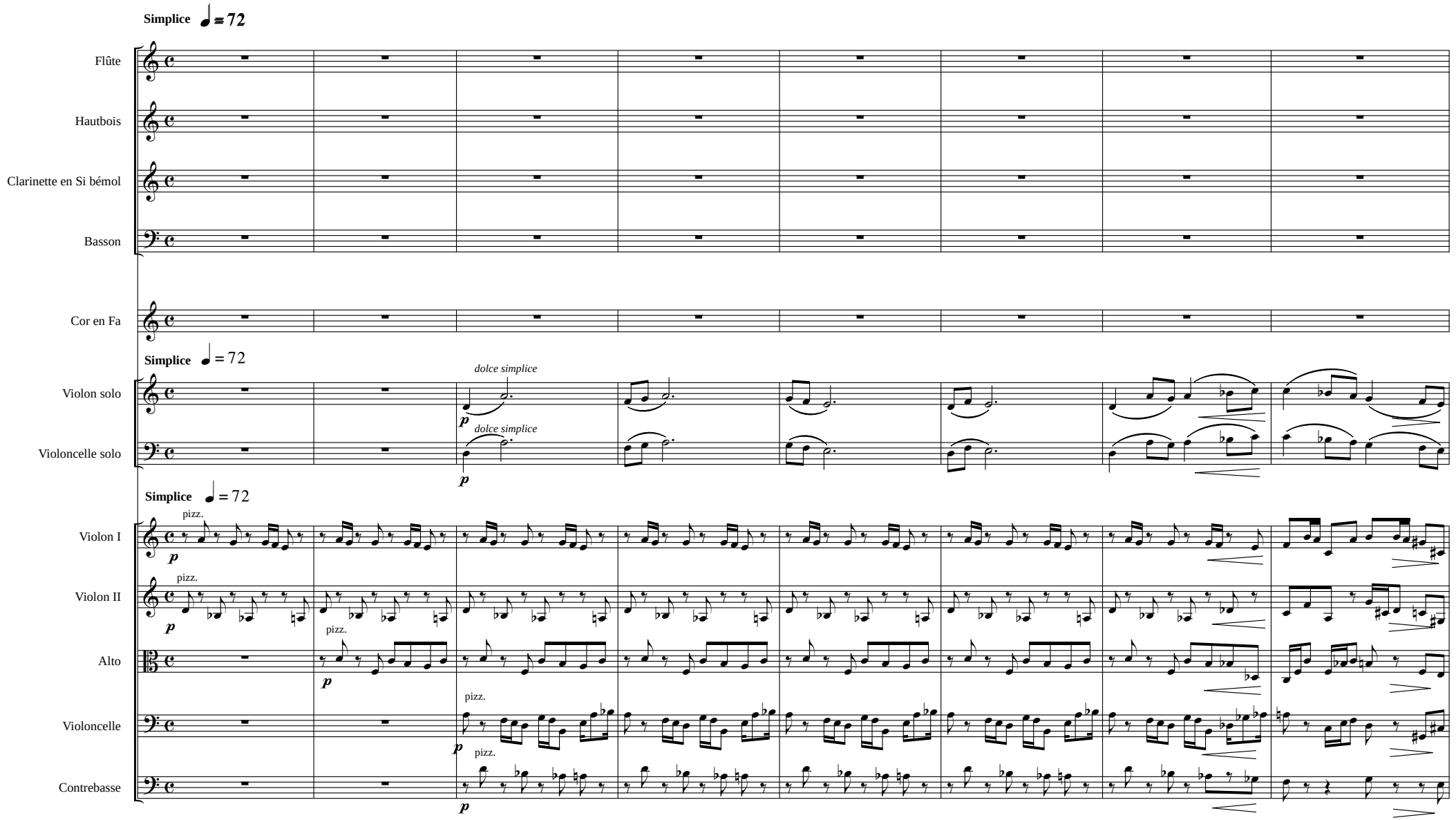

65
Fl.
Hb.
Cl. Sib
Bsn.
Cor
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
pizz.
arco
tutti
1-
p
mf

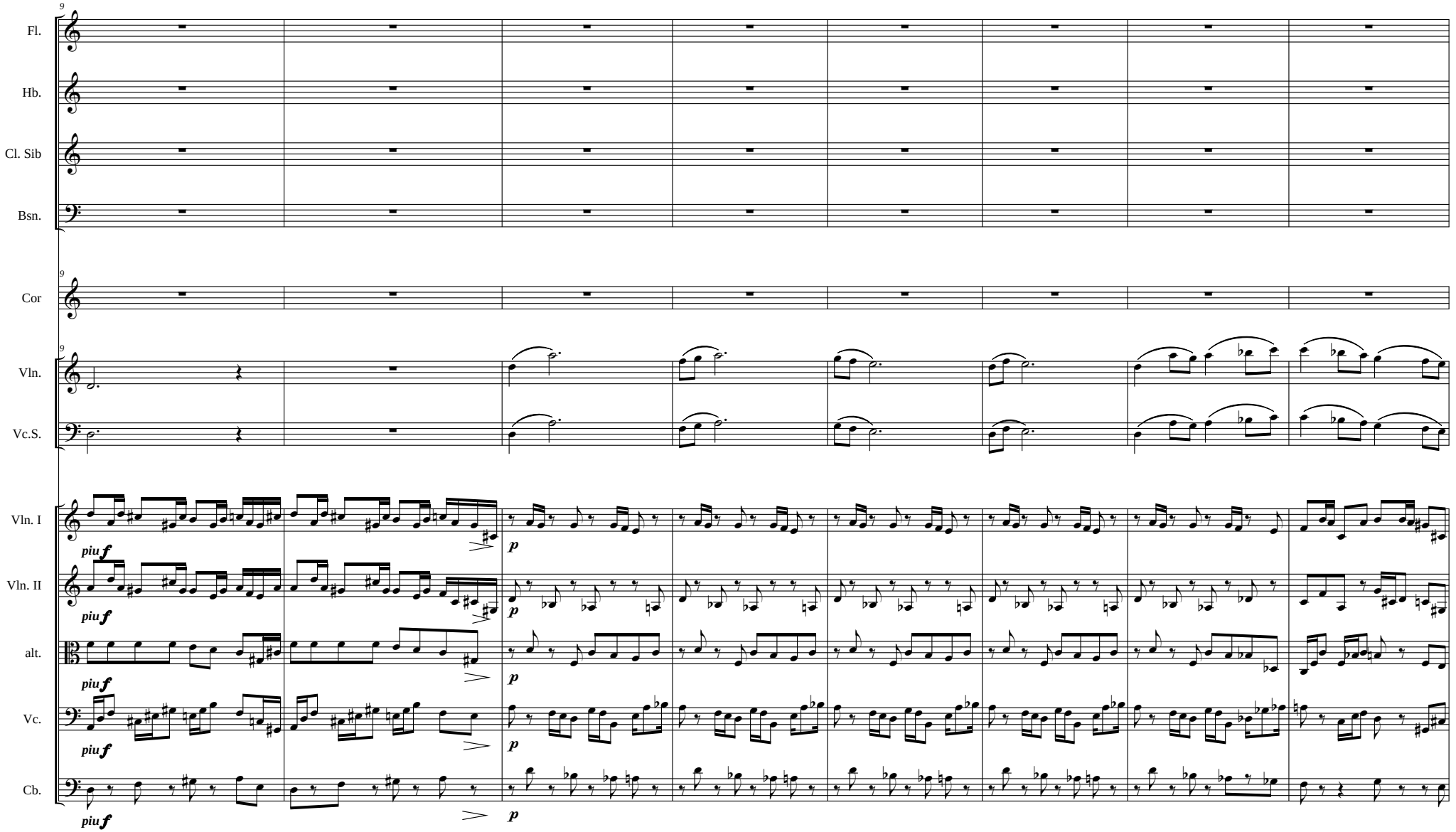

75
Fl.
Hb.
Cl. Sib
Bsn.
Cor
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
mp
p
mf
arco
pizz.
div.
tutti
solo
8va

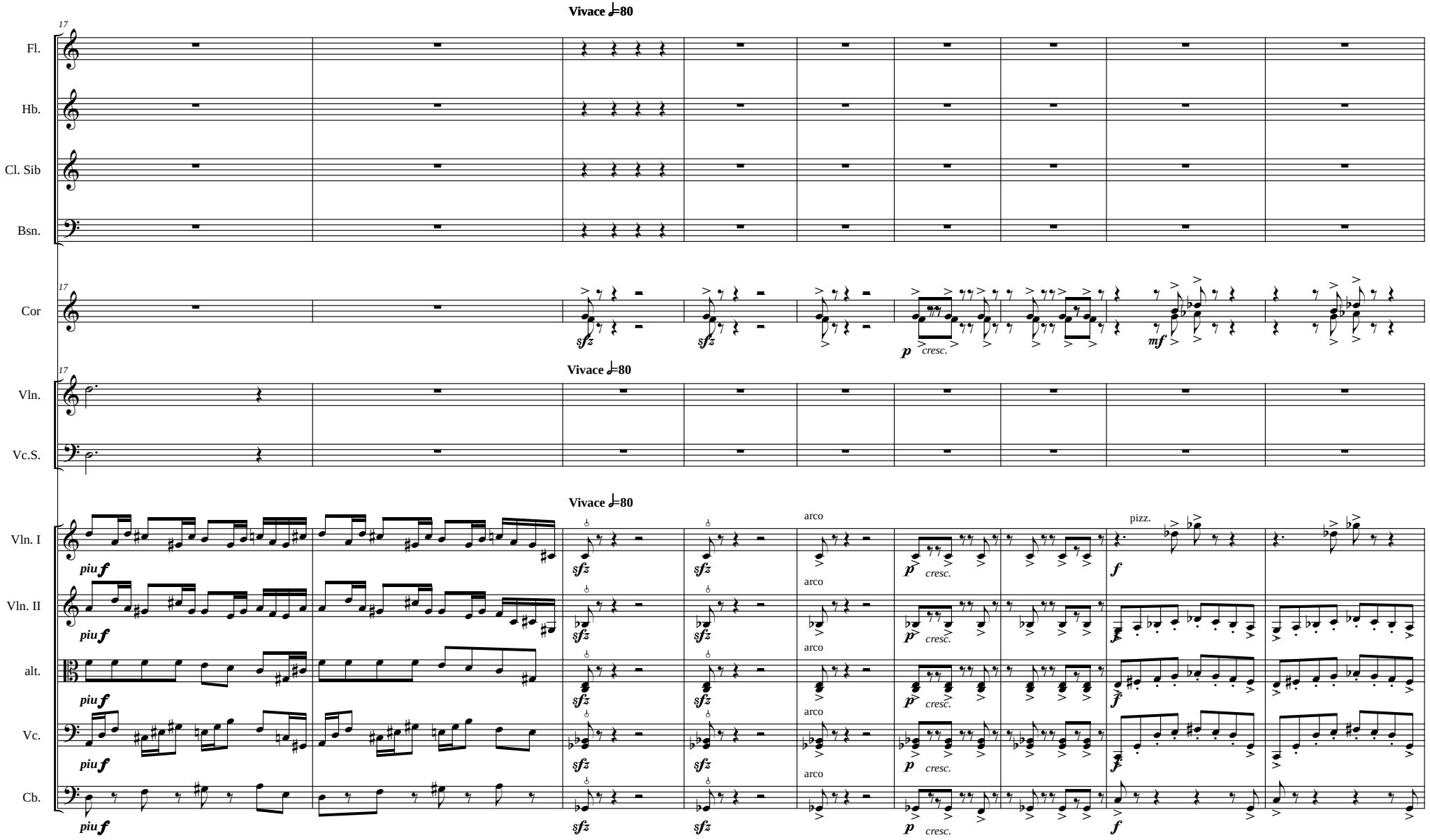

85
dolce
cedez
a tempo
Fl.
Hb.
Cl. Sib
Bsn.
85
Cor
85
Vln.
Vc.S.
cedez
a tempo
Vln. I
Vln. II
arco
alt.
Vc.
tutti
pizz.
Cb.
pp

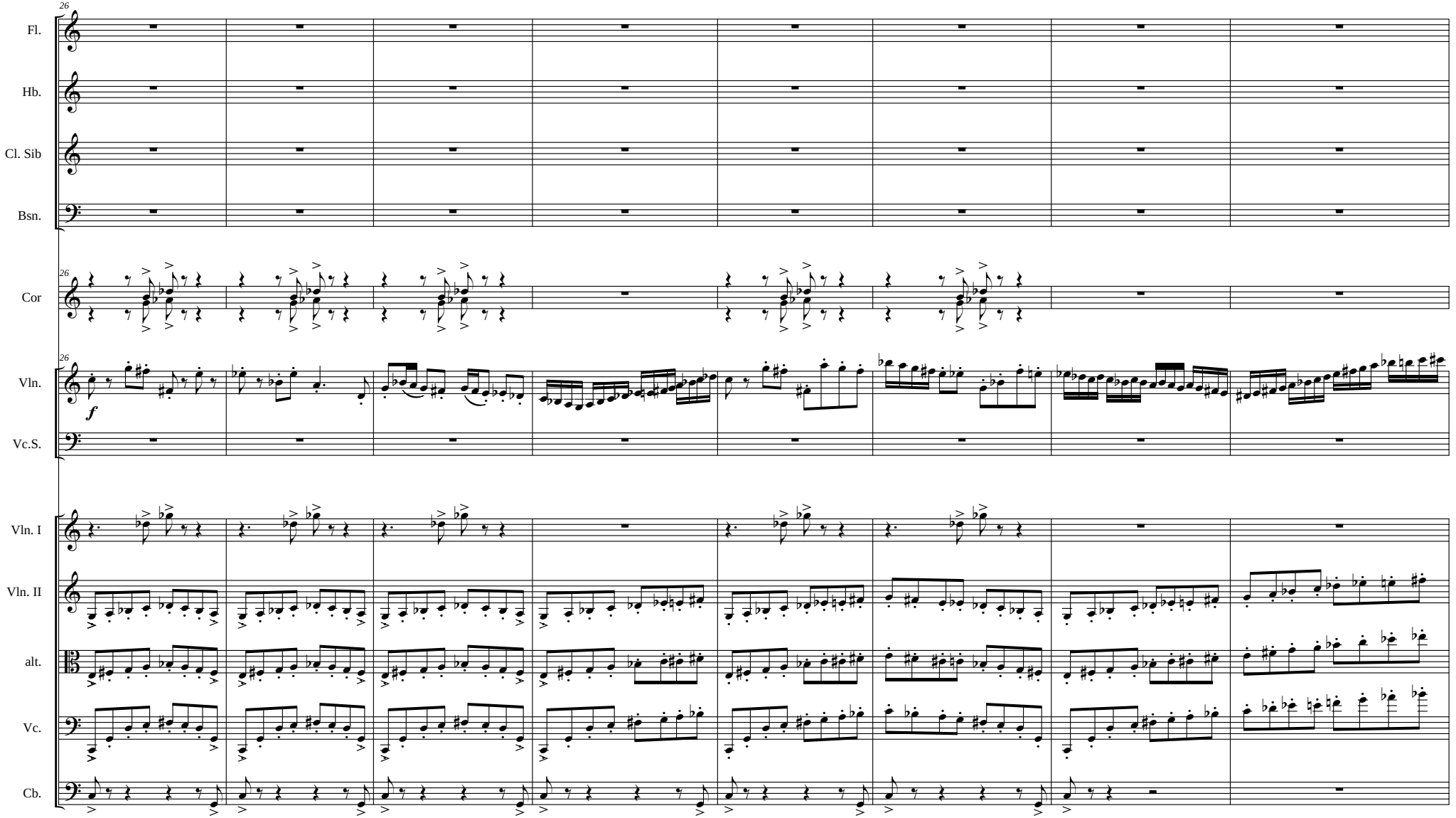

92
Fl.
Hb.
Cl. Sib
Bsn.
92
Cor
92
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
arco
arco
arco
pizz.
arco
pizz.
arco

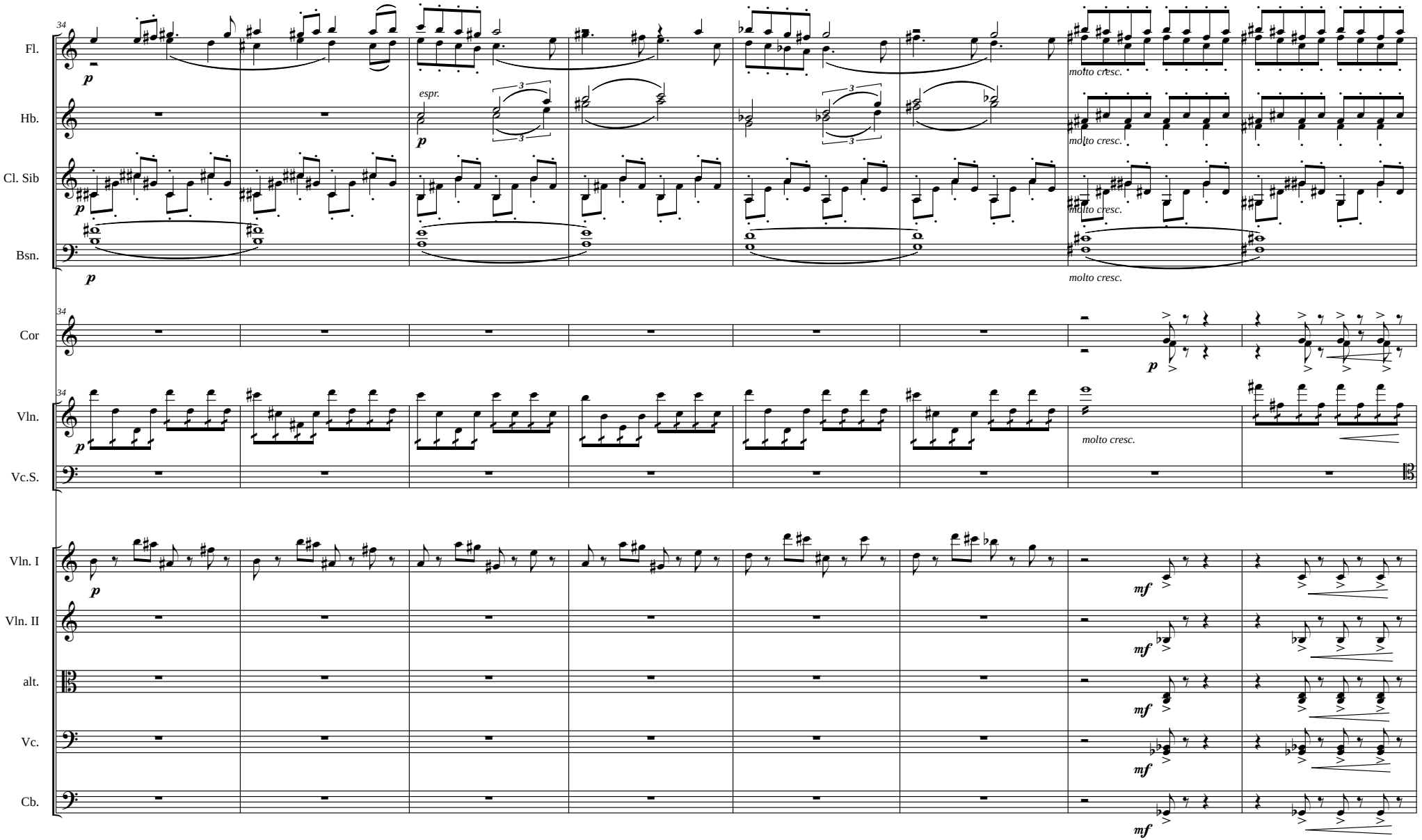
III

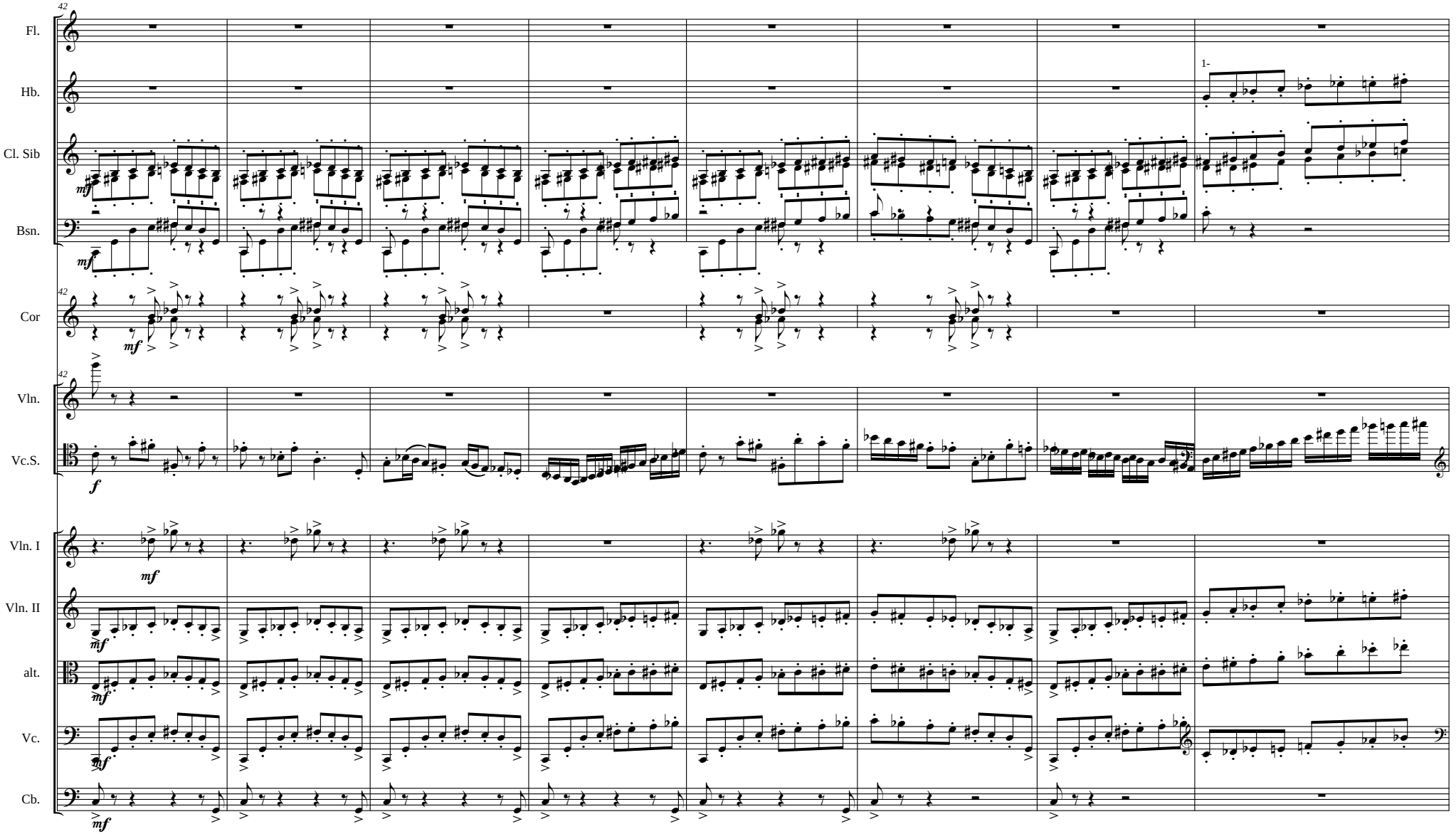

Simplice ♩ = 72
Flûte
Hautbois
Clarinette en Si bémol
Basson
Cor en Fa
Simplice ♩ = 72
dolce simplice
Violon solo
dolce simplice
Violoncelle solo
Simplice ♩ = 72
pizz.
Violon I
pizz.
Violon II
pizz.
Alto
pizz.
Violoncelle
pizz.
Contrebasse

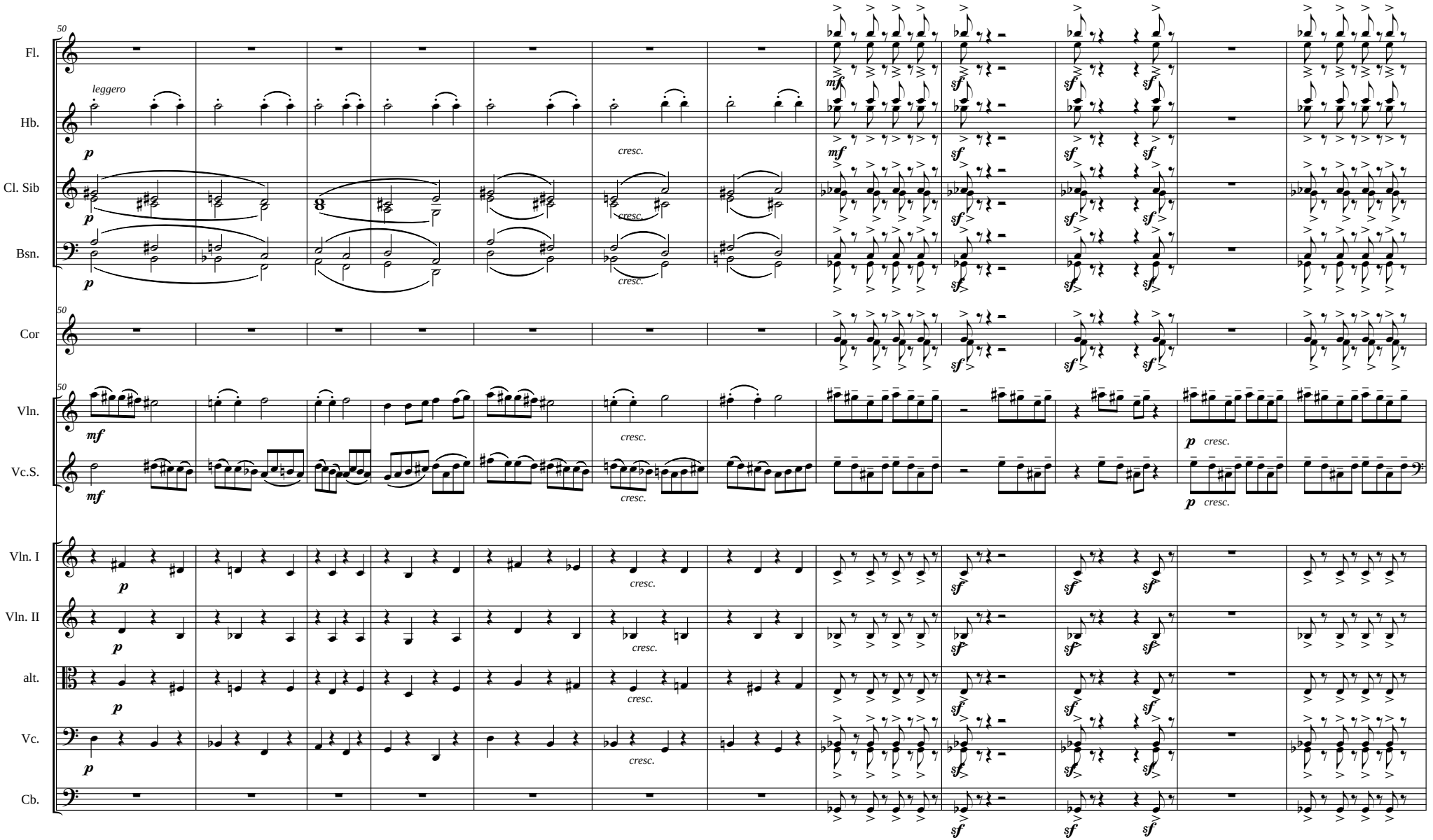

9
Fl.
Hb.
Cl. Sib
Bsn.
9
Cor
9
Vln.
Vc.S.
Vln. I
piu f
p
Vln. II
piu f
p
alt.
piu f
p
Vc.
piu f
p
Cb.
piu f
p

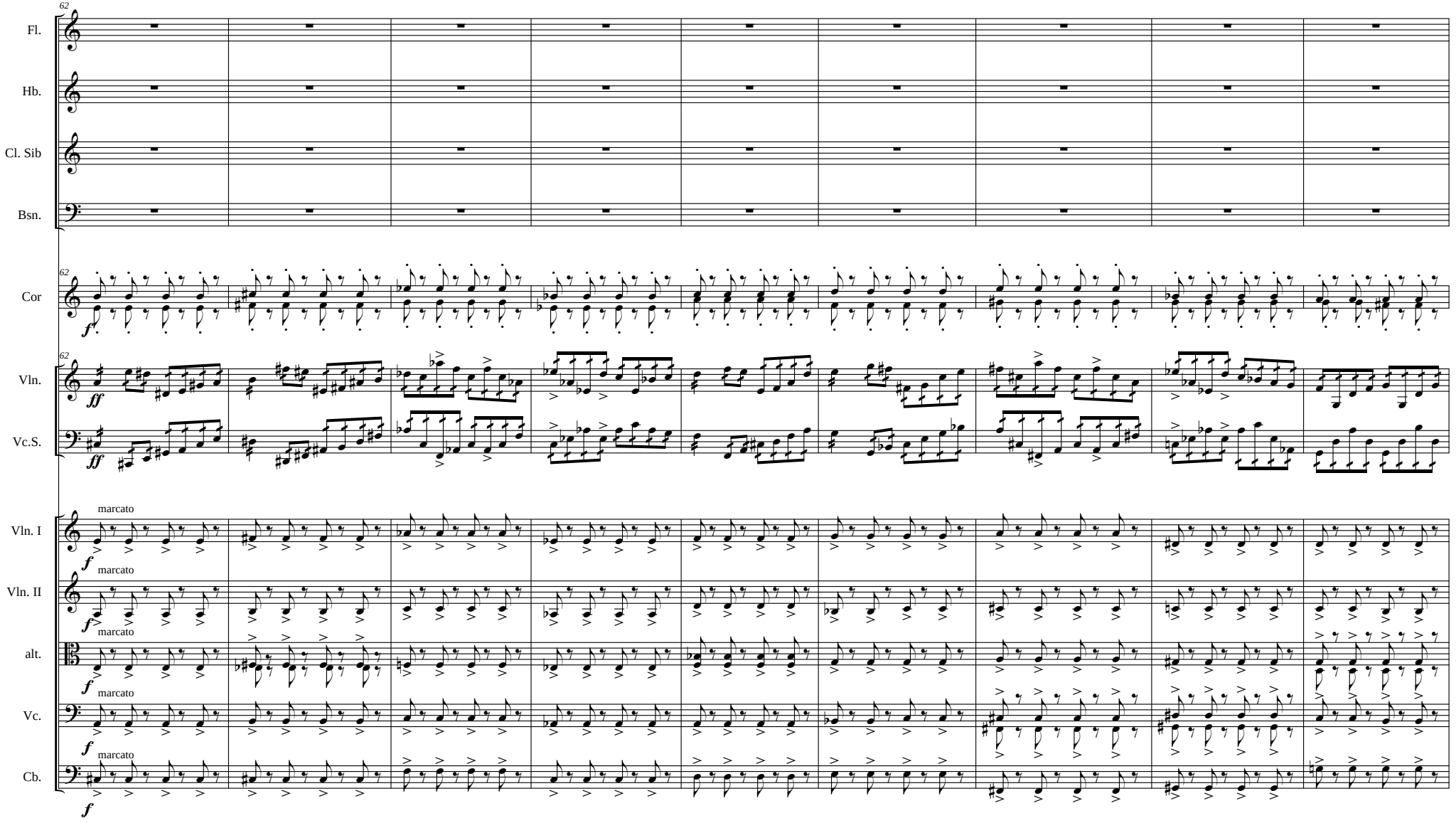

Vivace ♩=80
17
Fl.
Hb.
Cl. Sib
Bsn.
Cor
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
piu f
sfz
p
cresc.
mf
arco
pizz.
f

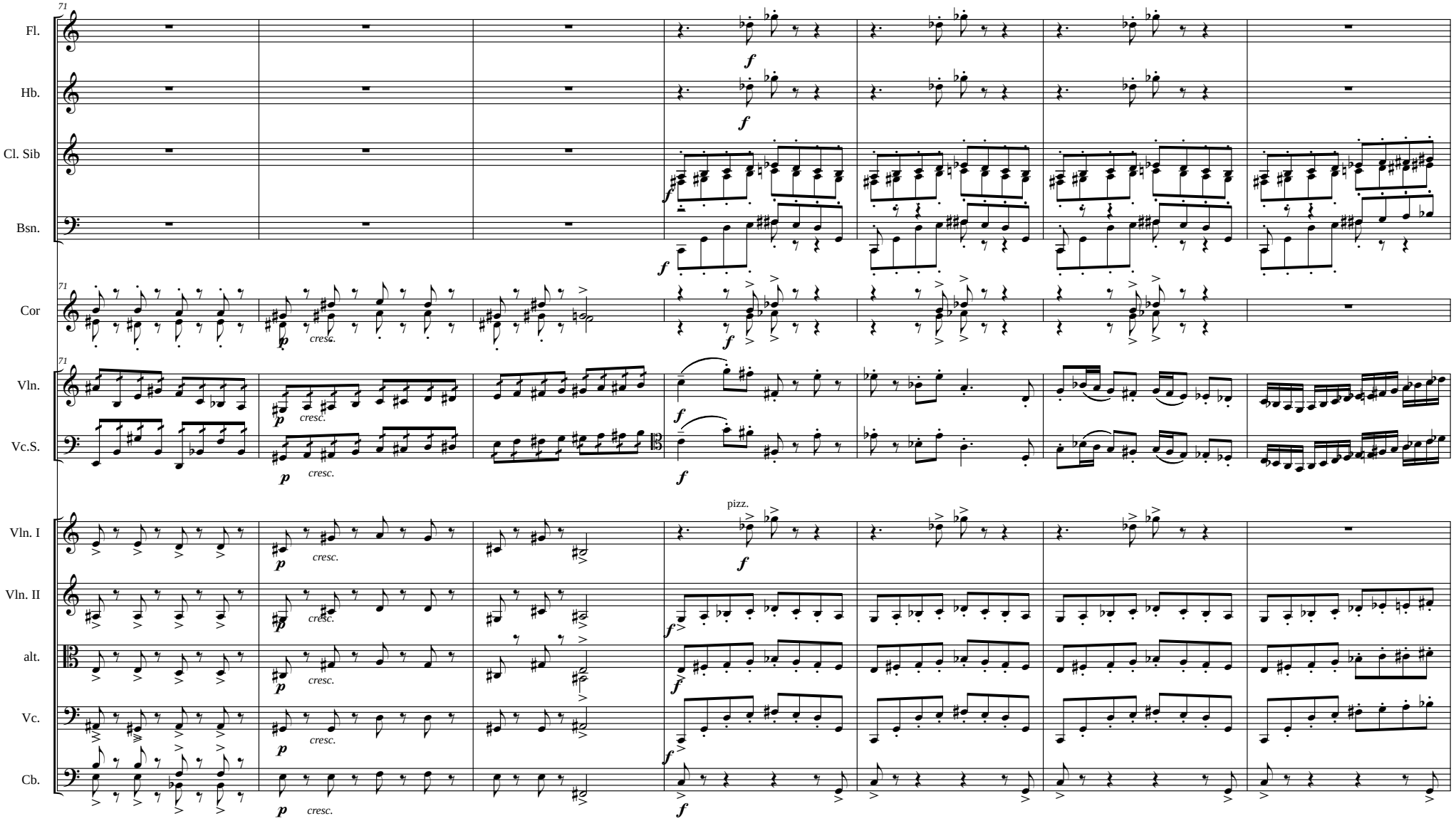

26
Fl.
Hb.
Cl. Sib
Bsn.
26
Cor
26
Vln.
f
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.

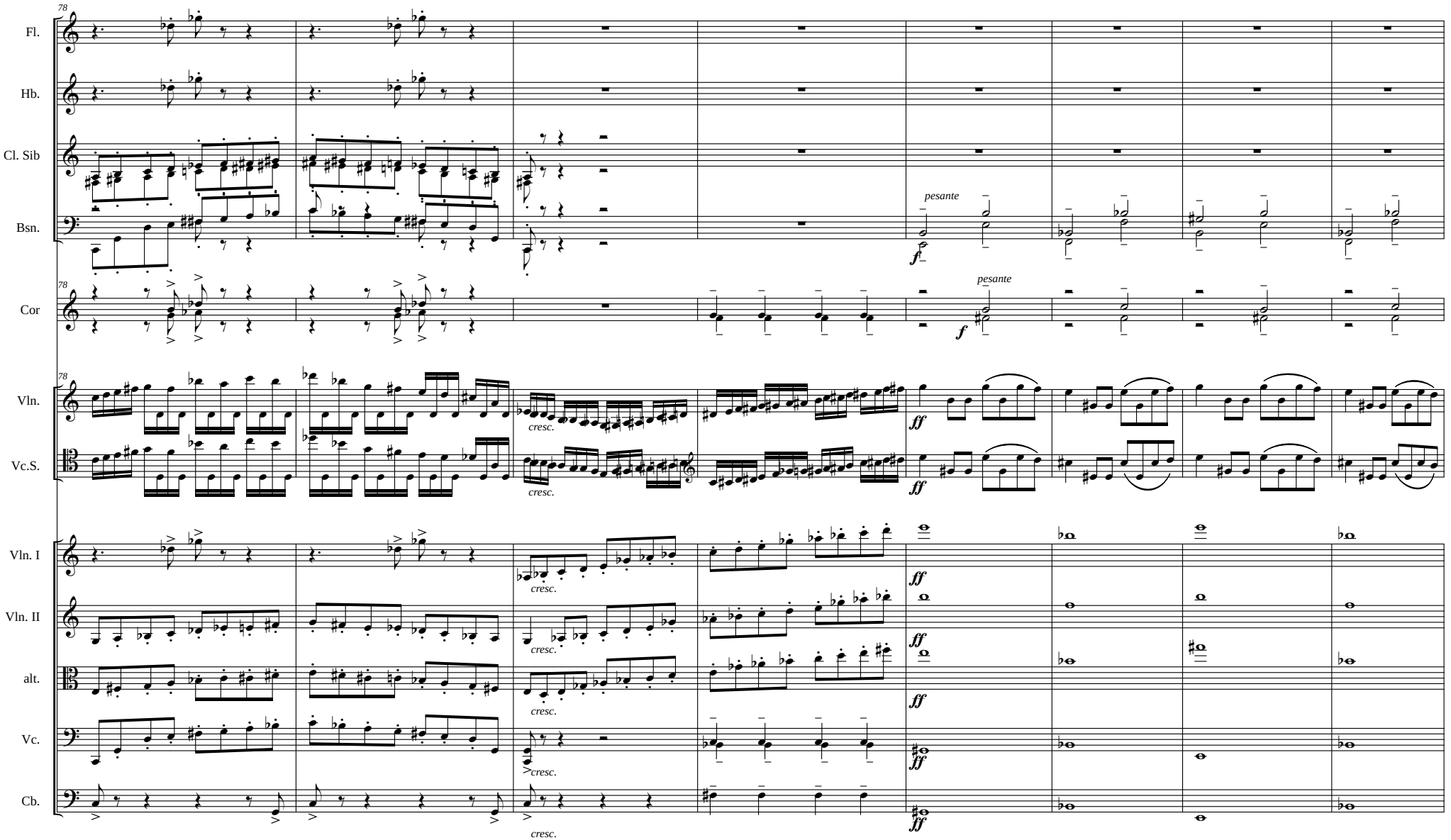

34
Fl.
Hb.
Cl. Sib
Bsn.
Cor
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
p
espr.
molto cresc.
mf

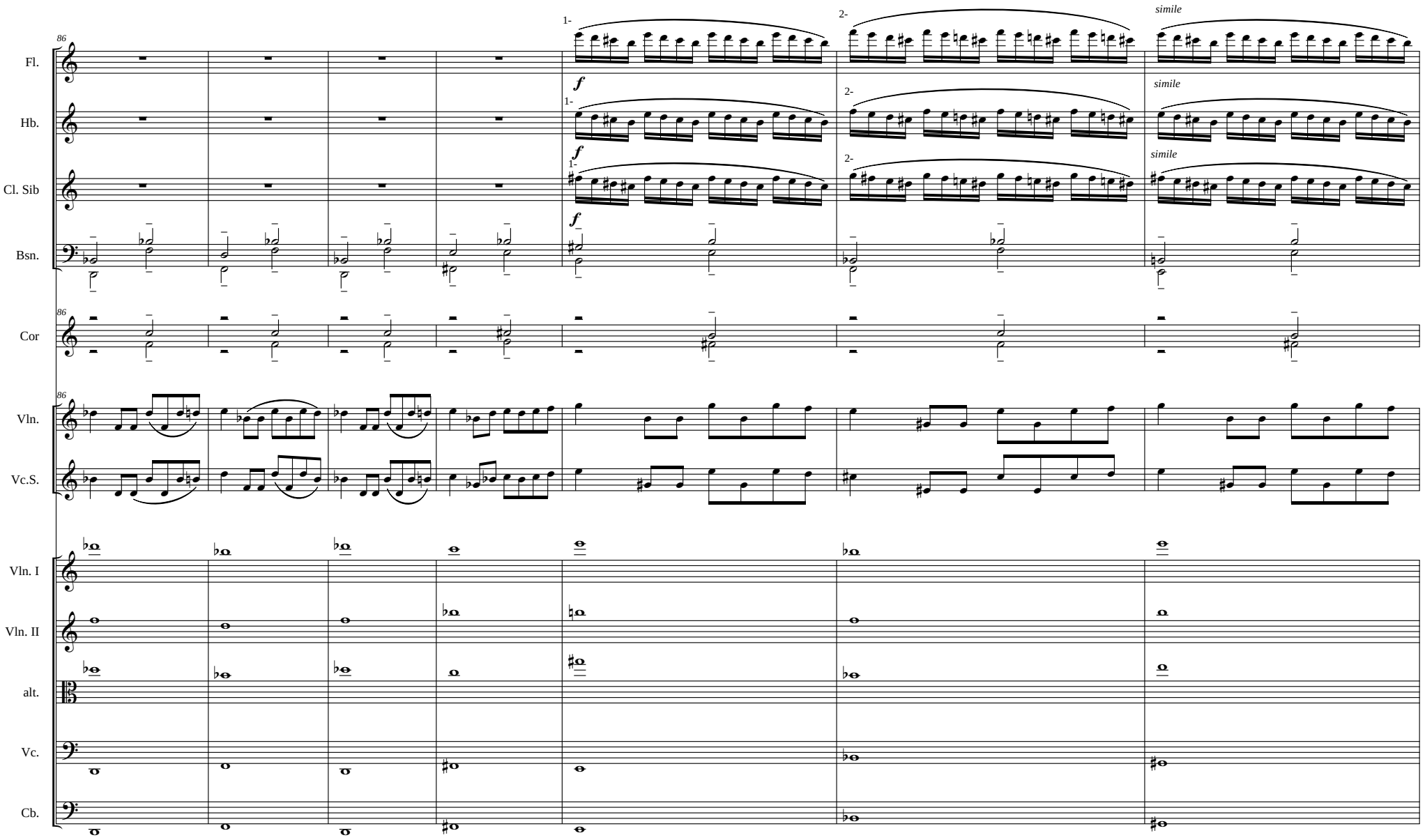

42
Fl.
Hb.
Cl. Sib
Bsn.
Cor
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
1-
mf
f

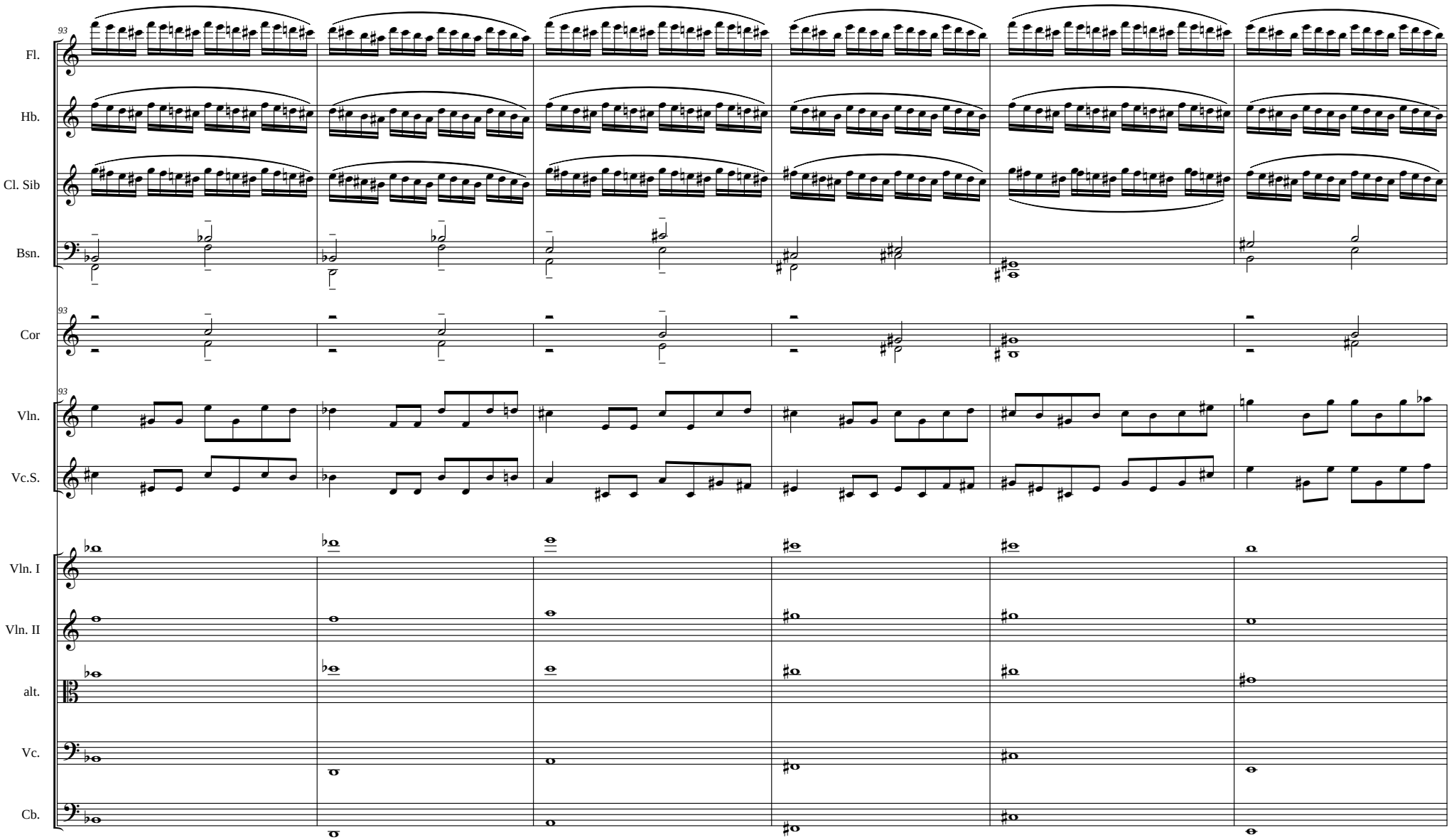

50
Fl.
leggero
Hb.
Cl. Sib
Bsn.
Cor
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
p
mf
sf
cresc.

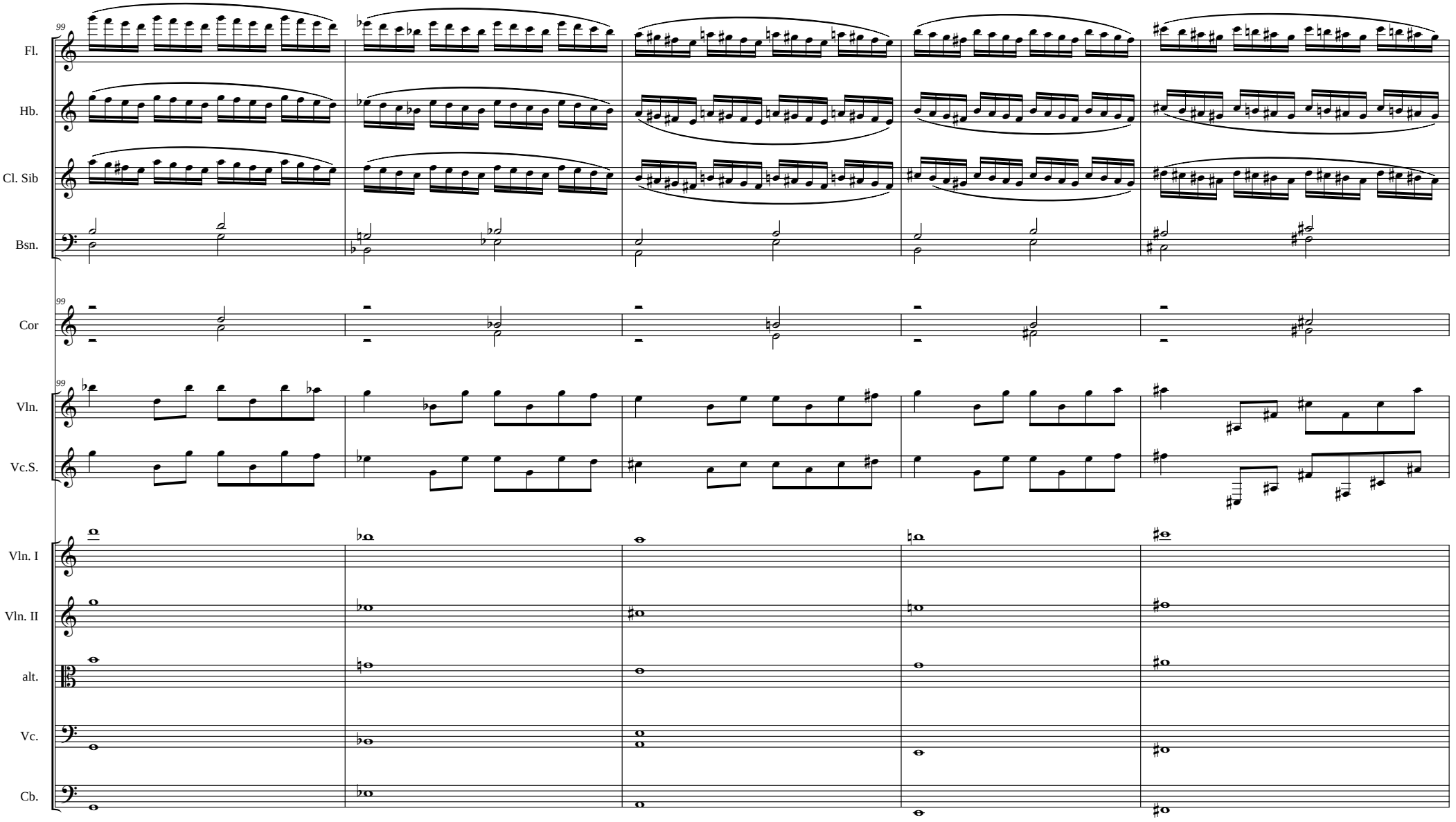

62
Fl.
Hb.
Cl. Sib
Bsn.
62
Cor
f
62
Vln.
ff
Vc.S.
ff
marcato
Vln. I
f
marcato
Vln. II
f
marcato
alt.
f
marcato
Vc.
f
marcato
Cb.
f

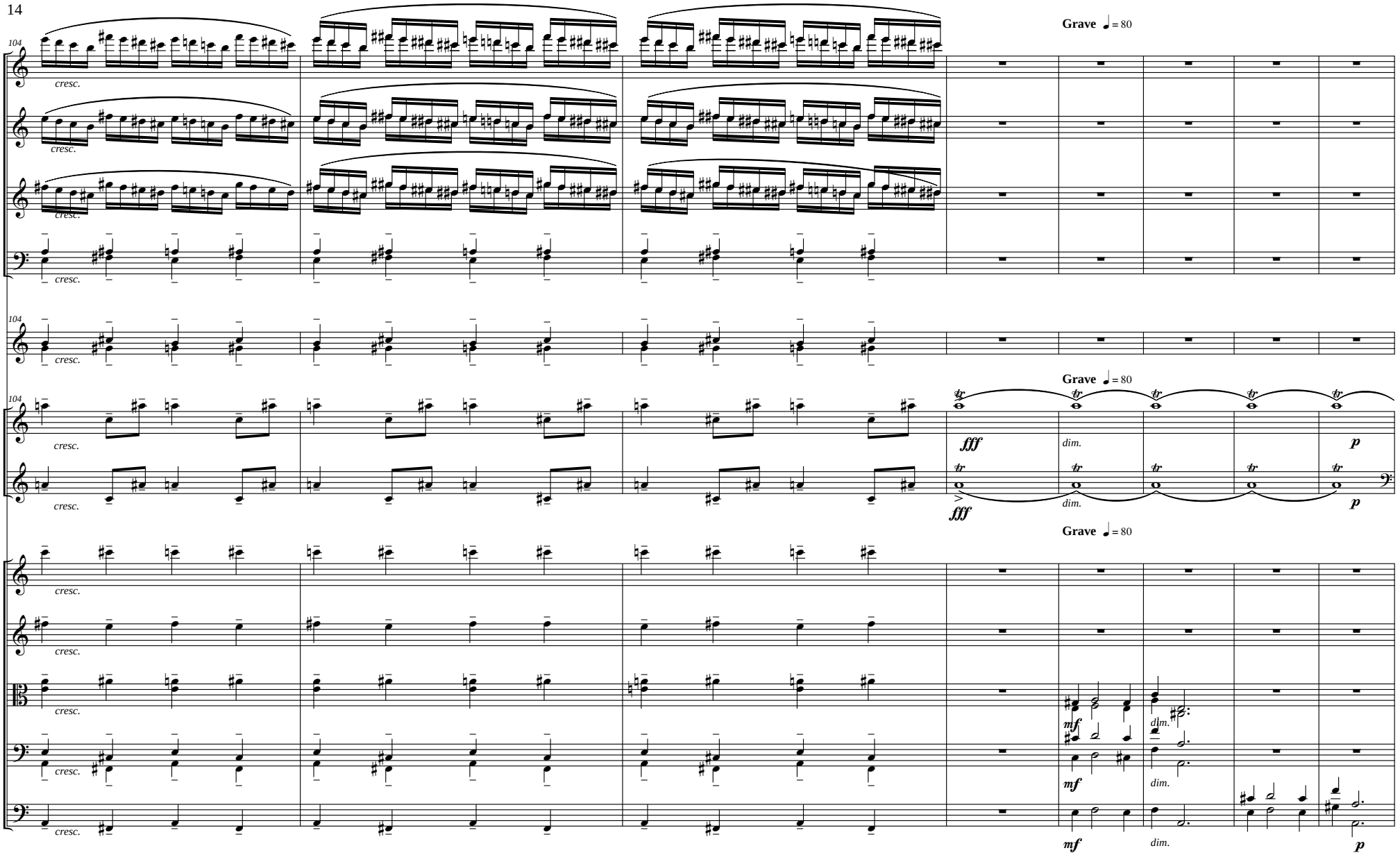

71
Fl.
Hb.
Cl. Sib
Bsn.
Cor
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
f
p
cresc.
pizz.

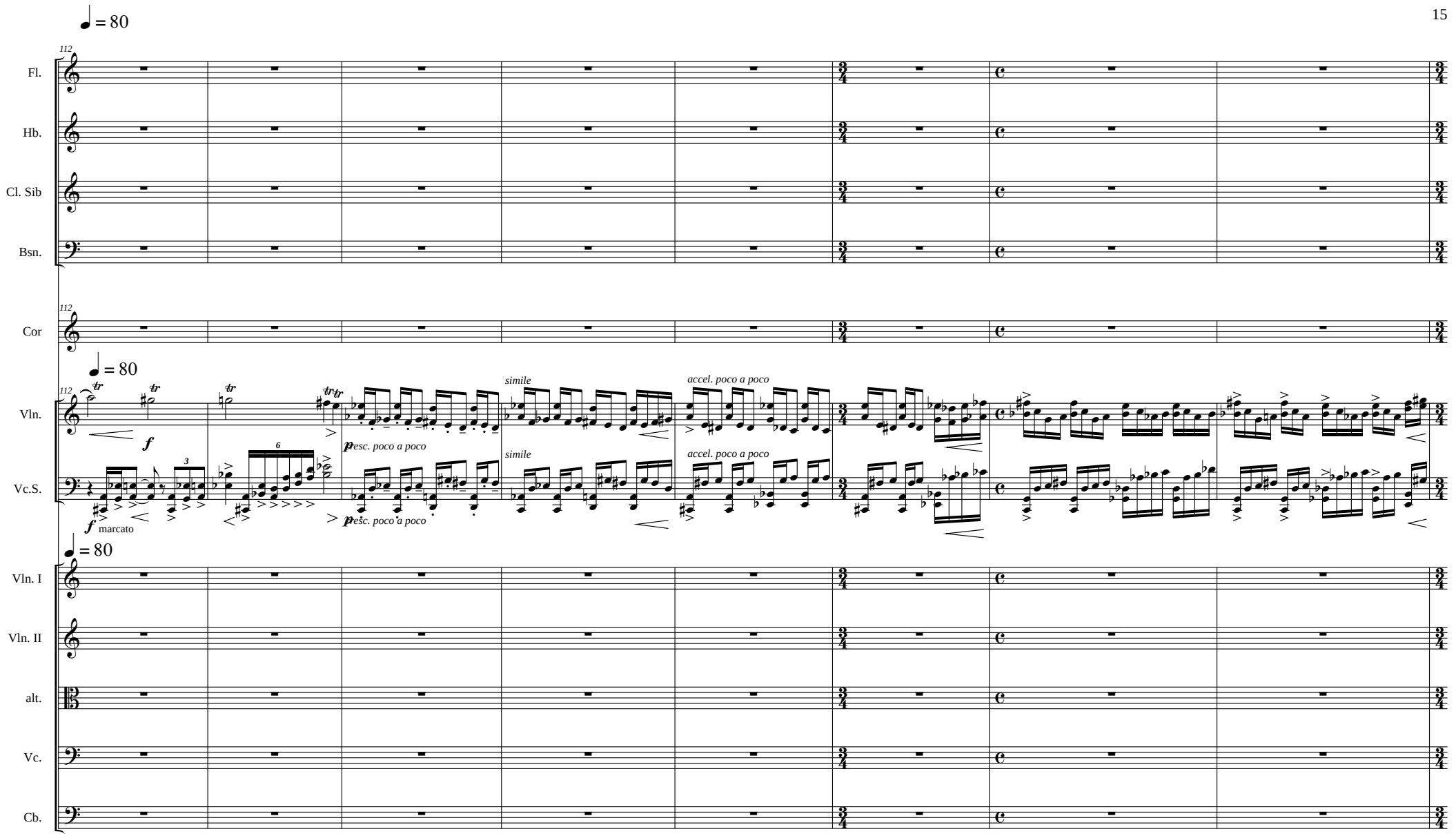

78
Fl.
Hb.
Cl. Sib
Bsn.
Cor
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
pesante
f
pesante
f
cresc.
ff

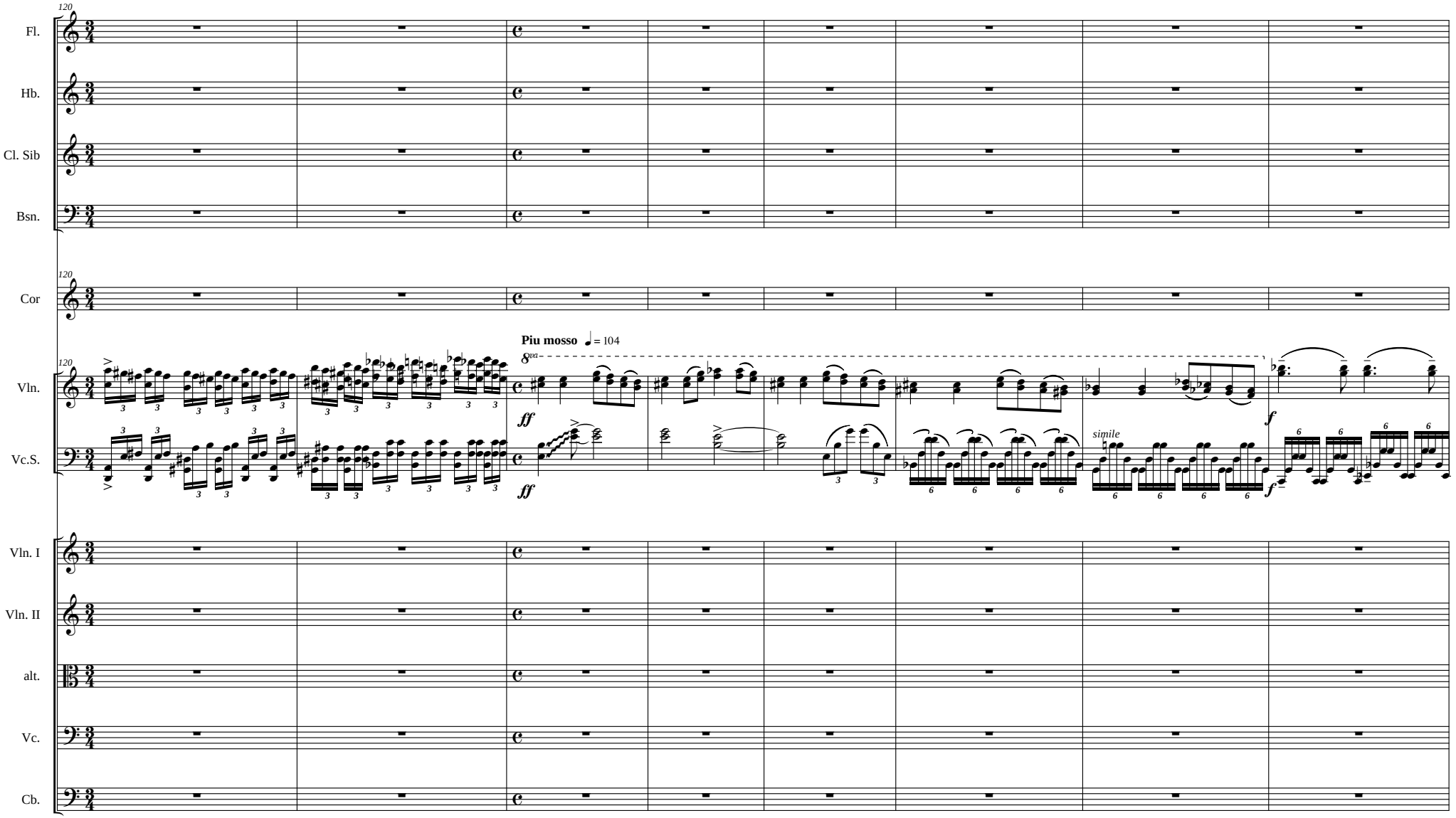

86
Fl.
Hb.
Cl. Sib
Bsn.
Cor
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
1-
2-
f
simile

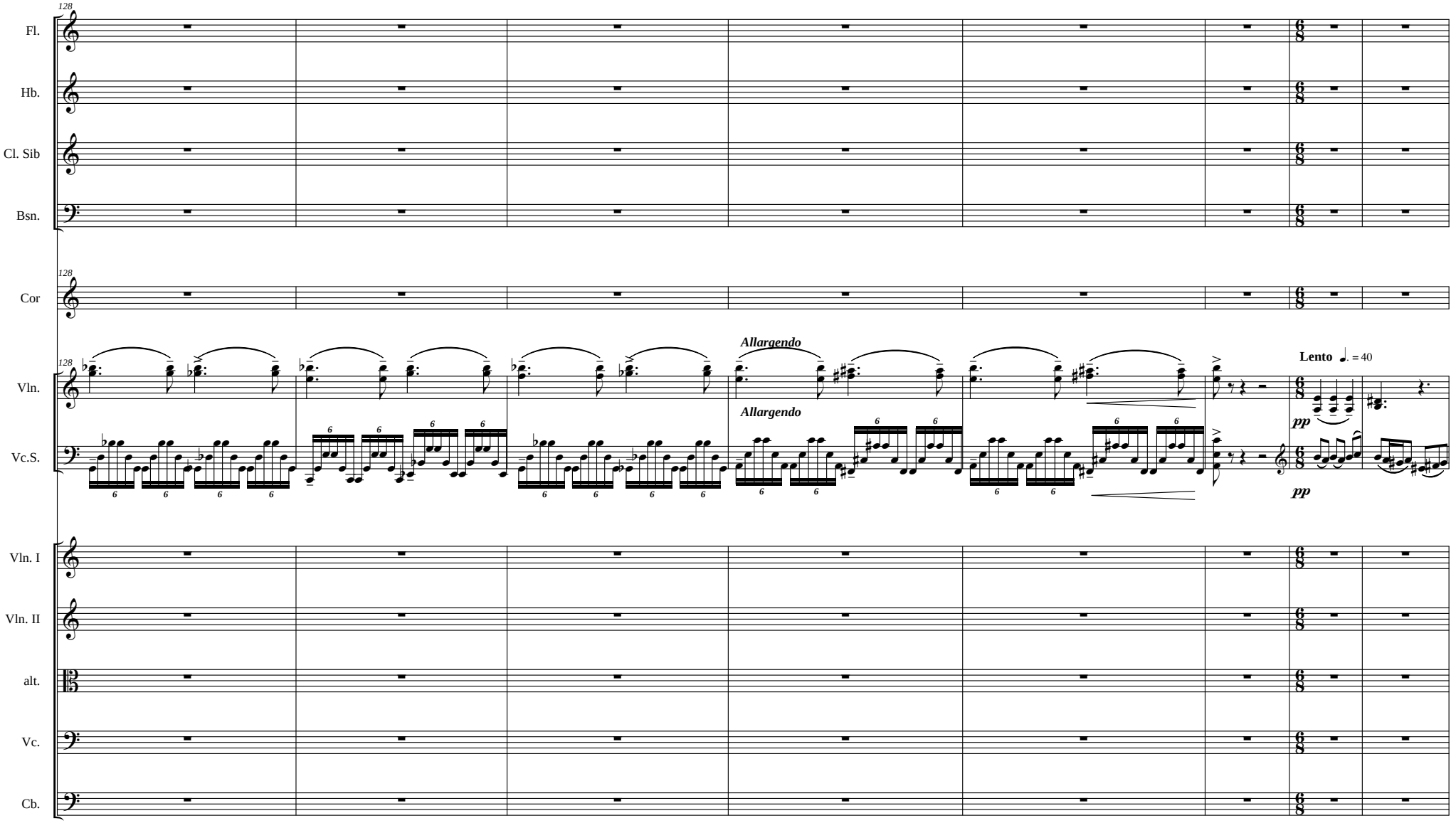

93
Fl.
Hb.
Cl. Sib
Bsn.
93
Cor
93
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.

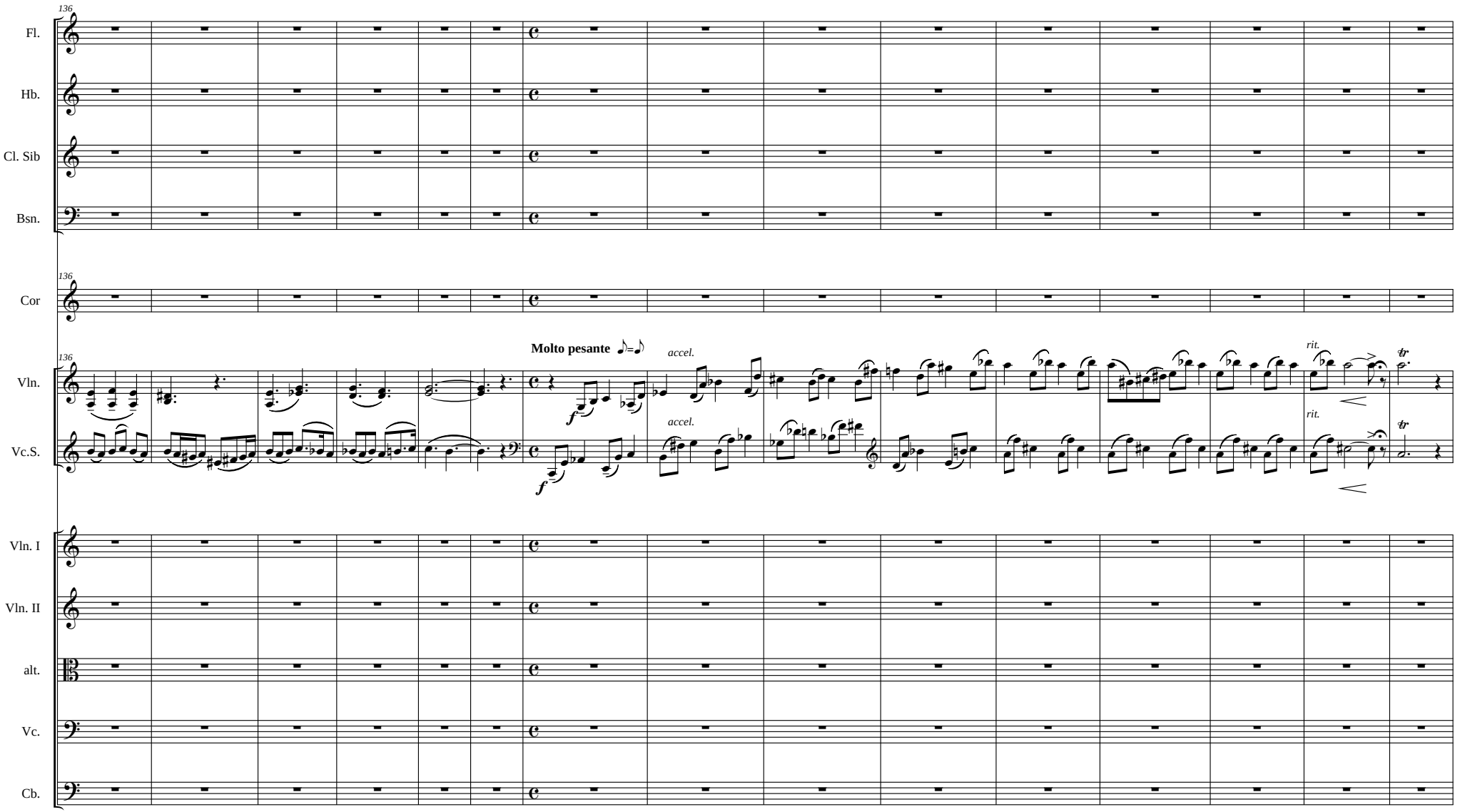

99
Fl.
Hb.
Cl. Sib
Bsn.
99
Cor
99
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.

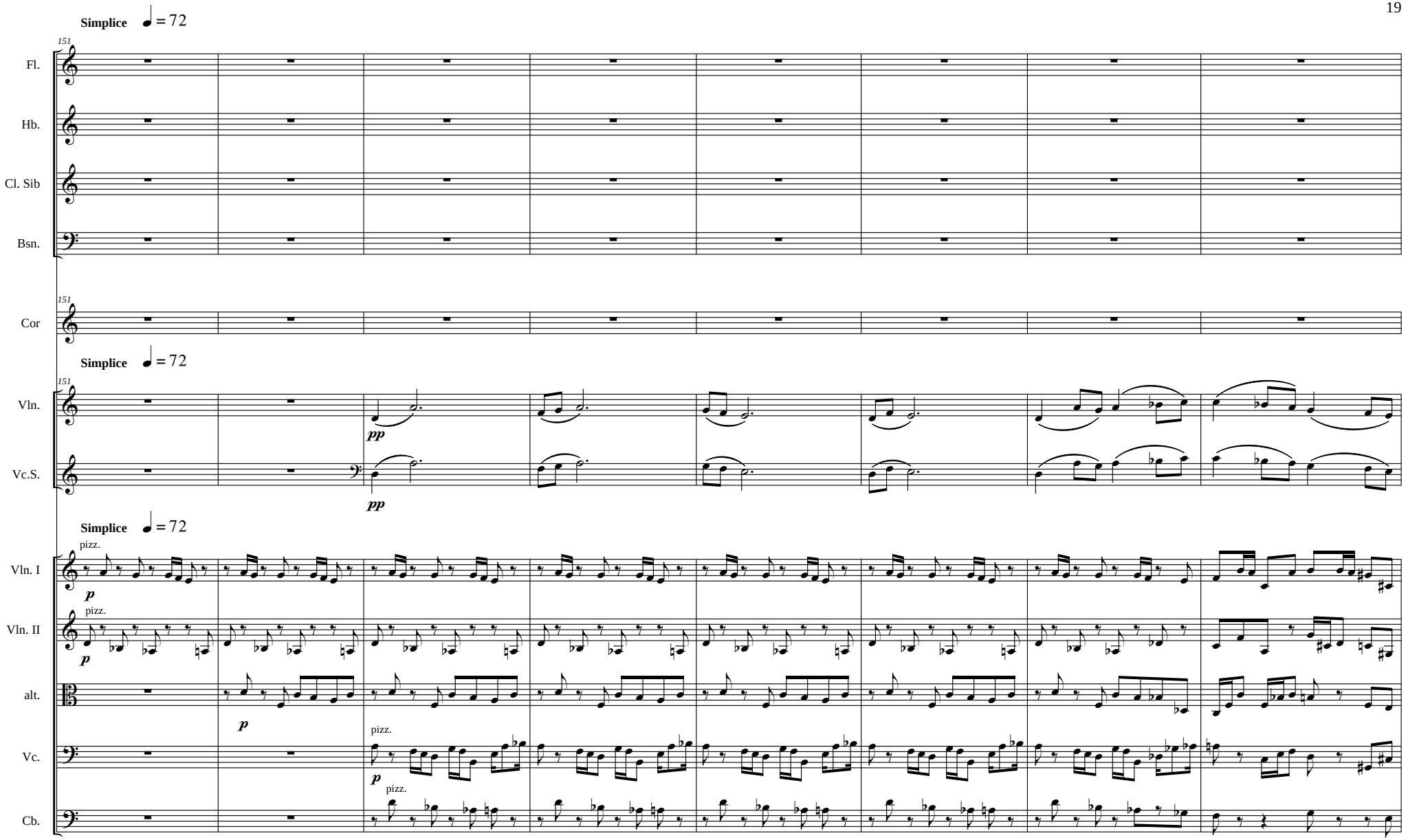

Fl.
Hb.
Cl. Sib
Bsn.
Cor
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.
104
cresc.
Grave ♩= 80
fff
dim.
p
mf

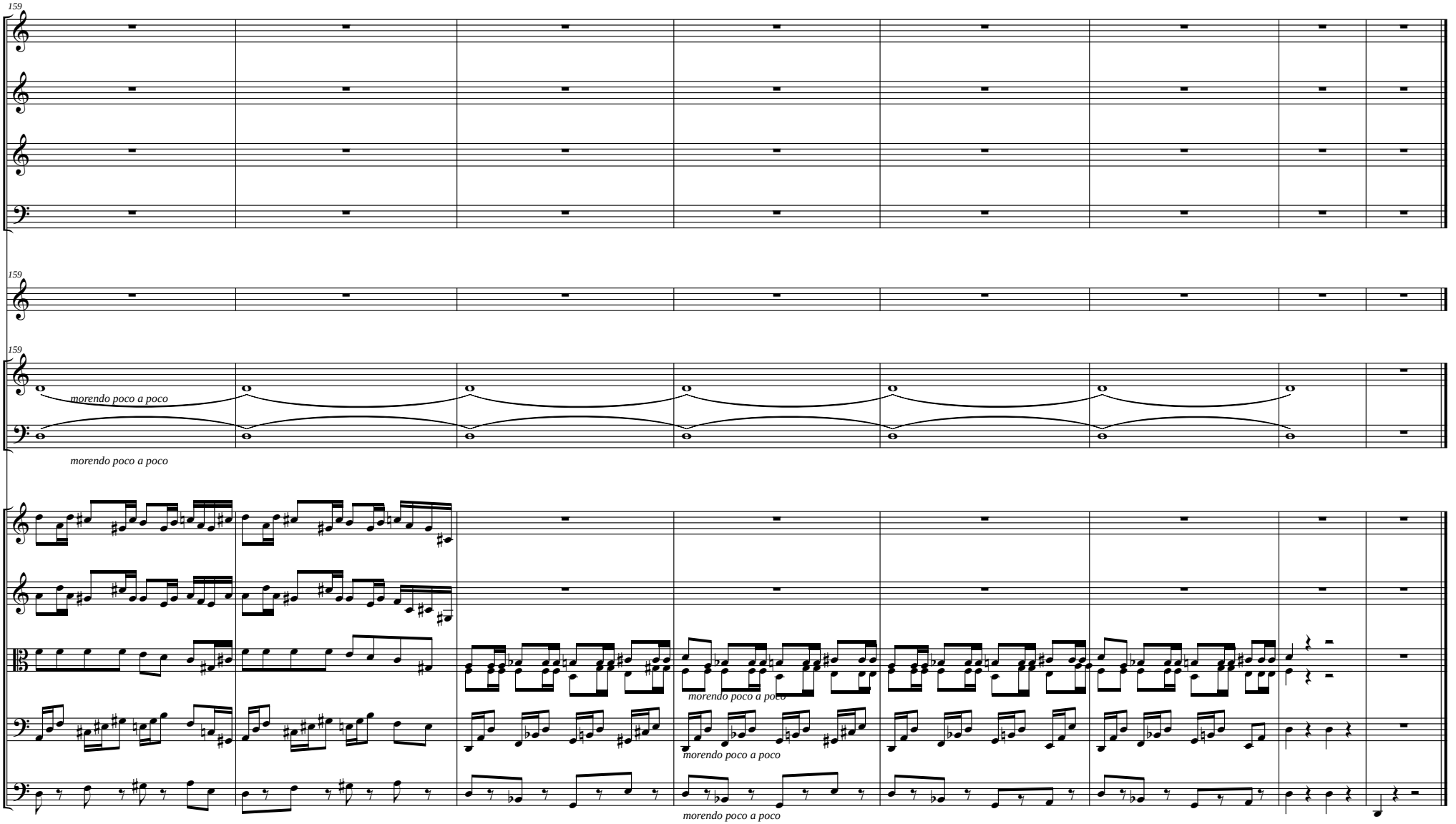

♩ = 80
112
Fl.
Hb.
Cl. Sib
Bsn.
112
Cor
♩ = 80
112
Vln.
Vc.S.
f
marcato
simile
accel. poco a poco
p esc. poco a poco
simile
accel. poco a poco
p esc. poco a poco
♩ = 80
Vln. I
Vln. II
alt.
Vc.
Cb.


120
Fl.
Hb.
Cl. Sib
Bsn.
120
Cor
120
Vln.
Vc.S.
Piu mosso ♩= 104
8va
ff
ff
simile
f
f
Vln. I
Vln. II
alt.
Vc.
Cb.


128
Fl.
Hb.
Cl. Sib
Bsn.
128
Cor
128
Vln.
Vc.S.
Allargendo
Allargendo
Lento ♩. = 40
pp
pp
Vln. I
Vln. II
alt.
Vc.
Cb.


136
Fl.
Hb.
Cl. Sib
Bsn.
136
Cor
136
Molto pesante
accel.
rit.
Vln.
Vc.S.
Vln. I
Vln. II
alt.
Vc.
Cb.


Simplice ♩ = 72
151
Fl.
Hb.
Cl. Sib
Bsn.
151
Cor
Simplice ♩ = 72
151
Vln.
pp
Vc.S.
pp
Simplice ♩ = 72
pizz.
Vln. I
p
pizz.
Vln. II
p
alt.
p
pizz.
Vc.
p
pizz.
Cb.


159
Fl.
Hb.
Cl. Sib
Bsn.
159
Cor
159
Vln.
morendo poco a poco
Vc.S.
morendo poco a poco
Vln. I
Vln. II
alt.
morendo poco a poco
Vc.
morendo poco a poco
Cb.
morendo poco a poco