

MAXENCE GRIMBERT-BARRÉ

Double concerto opus 17

pour violon, violoncelle et orchestre

à mes amis Dorian et Seok woo

Double concerto opus 17

pour violon, violoncelle et orchestre

Maxence Grimbert-Barré

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I

Grave $\text{♩} = 72$

Flûte

Hautbois

Clarinete en Si bémol

Basson

Cor en Fa

Violon solo

Violoncelle solo

mf *molto espressivo* *sul G* *cresc.*

Grave $\text{♩} = 72$

Violon I

Violon II

Alto

Violoncelle

Contrebasse

mf *molto espressivo* *dim.* *p* *cresc.*

Piu mosso $\text{♩} = 80$

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Vln.

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

f

ff

p

dim.

arco

senza sord.

74

Fl.

Hb.

Cl. Sib.

Bsn.

Cor

Vln.

Vc. S.

Vln. I

Vln. II

alt.

Vc.

Cb.

ff

ff

marcato

dim.

p

cresc.

accel.

p

cresc.

accel.

p

II

Allegretto ♩ = 54

Flûte

Hautbois

Clarinete en Si bémol

Basson

Cor en Fa

pp

dolce

p

1-

pp

Violon solo

Violoncelle solo

Allegretto ♩ = 54

Violon I

pizz.

pp

Violon II

pizz.

pp

Alto

pp

Violoncelle

pp

Contrebasse

pizz.

pp

This musical score page contains measures 41 through 48 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 41-48.
- Hb.** (Horn): Active in measures 41-48 with various melodic lines.
- Cl. Sib.** (Clarinete Sib): Rests in measures 41-48.
- Bsn.** (Bassoon): Active in measures 41-48, starting with a first breath mark (1-) and playing a melodic line.
- Cor.** (Corni): Active in measures 41-48, playing a melodic line with a *pp* dynamic marking.
- Vln.** (Violini): Active in measures 41-48, playing a rhythmic accompaniment.
- Vc. S.** (Violoncelli): Active in measures 41-48, playing a rhythmic accompaniment.
- Vln. I** (Violini I): Active in measures 41-48, playing a rhythmic accompaniment.
- Vln. II** (Violini II): Active in measures 41-48, playing a rhythmic accompaniment.
- alt.** (Alto): Active in measures 41-48, playing a melodic line.
- Vc.** (Violoncelli): Active in measures 41-48, playing a melodic line.
- Cb.** (Contrabbasso): Active in measures 41-48, playing a melodic line.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The measures are numbered 41 through 48 on the left side of the page.

Fl. *f* *p* *dolce*

Hb. *f*

Cl. Sib. *f* 2- *p*

Bsn. *f* 2- *p*

Cor *f*

Vln. *f* *espr.* *pizz.* *mf*

Vc.S. *f* *espr.* *mf*

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

alt. *f* *pizz.* *arco* *2 soli dolce* *mf*

Vc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

This page of a musical score covers measures 65 through 72. The instruments and their parts are as follows:

- Fl.**: Flute, measures 65-72. Measures 65-71 have a melodic line with slurs and ties. Measure 72 has a *p* dynamic marking and a first ending bracket.
- Hb.**: Horn, measures 65-72. Measures 65-71 are silent. Measure 72 has a *p* dynamic marking and a first ending bracket.
- Cl. Sib.**: Clarinet in B-flat, measures 65-72. Measures 65-71 have a melodic line with slurs and ties. Measure 72 has a *p* dynamic marking and a first ending bracket.
- Bsn.**: Bassoon, measures 65-72. Measures 65-71 are silent. Measure 72 has a *pp* dynamic marking and a first ending bracket.
- Cor.**: Cor Anglais, measures 65-72. Measures 65-71 are silent. Measure 72 has a *p* dynamic marking and a first ending bracket.
- Vln.**: Violin, measures 65-72. Measure 65 is silent. Measure 66 has a *pizz.* marking. Measure 67 has a *mf* marking. Measures 68-72 are *arco* with a *mf* marking. Measure 72 has a triplet of eighth notes.
- Vc.S.**: Violoncello, measures 65-72. Measure 65 is silent. Measure 66 has a *mf* marking. Measures 67-72 are *arco* with a *mf* marking. Measure 72 has a triplet of eighth notes.
- Vln. I**: Violin I, measures 65-72. Measures 65-71 are silent. Measure 72 has a *p* dynamic marking and a melodic line.
- Vln. II**: Violin II, measures 65-72. Measures 65-71 are silent. Measure 72 has a *p* dynamic marking and a melodic line.
- alt.**: Alto, measures 65-72. Measures 65-71 have a melodic line with slurs and ties. Measure 72 has a *p* dynamic marking and a first ending bracket.
- Vc.**: Viola, measures 65-72. Measures 65-71 have a melodic line with slurs and ties. Measure 72 has a *p* dynamic marking and a first ending bracket.
- Cb.**: Contrabass, measures 65-72. Measures 65-71 have a melodic line with slurs and ties. Measure 72 has a *p* dynamic marking and a first ending bracket.

75

Fl. *mp* 3 *p*

Hb. *mp* 3 *p*

Cl. Sib *mp* 3 *p*

Bsn. *mp* 3 *p*

Cor *mp*

Vln. *mp* 3 3 *p*

Vc.S. *mp* 3 3 *p*

Vln. I *mf* *p* arco pizz.

Vln. II *mf* *p* arco pizz.

alt. *mf* *ppp* *p*

Vc. *mf* *p* arco pizz.

Cb. *mf* *p* *p* solo arco

85 *dolce*

Fl.

Hb.

Cl. Sib.

Bsn.

Cor

85 *cedez a tempo*

Vln.

85 *cedez a tempo*

Ve. S.

85 *cedez a tempo*

Vln. I

pp

85 *cedez a tempo*

Vln. II

pp

85 *cedez a tempo*

alt.

arco

pp

85 *cedez a tempo*

Ve.

pp

85 *cedez a tempo*

Cb.

tutti pizz.

pp

III

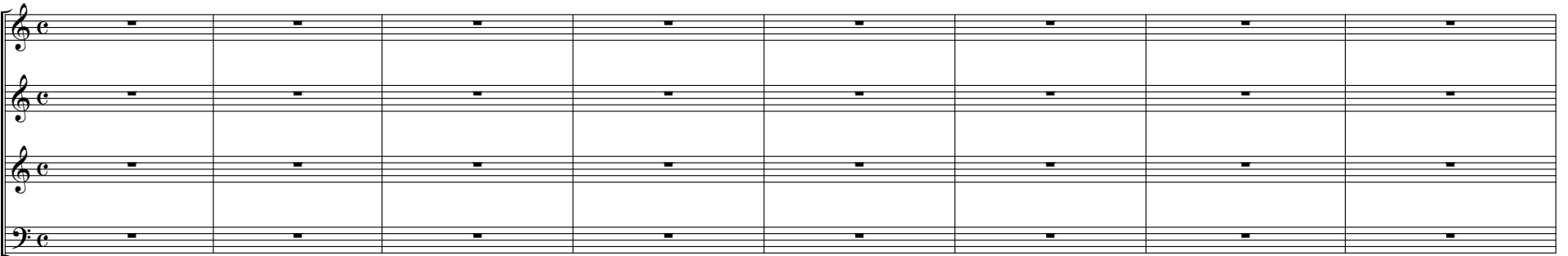
Simplice ♩ = 72

Flûte

Hautbois

Clarinette en Si bémol

Basson



Cor en Fa



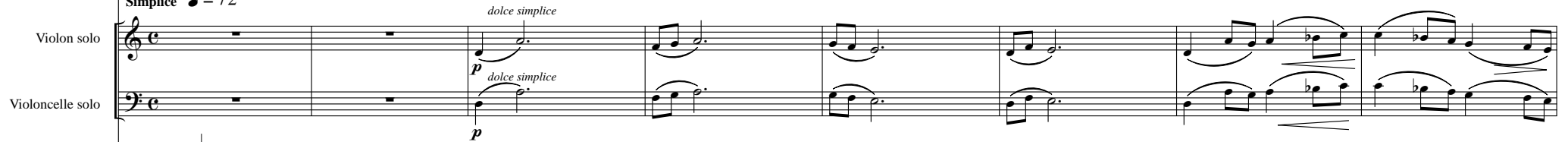
Simplice ♩ = 72

Violon solo

Violoncelle solo

dolce semplice

p dolce semplice



Simplice ♩ = 72

Violon I

Violon II

Alto

Violoncelle

Contrebasse

pizz.

p

pizz.



p

pizz.

p



Vivace $\text{♩} = 80$

Fl. 
Hb. 
Cl. Sib. 
Bsn. 

Cor. 

Vivace $\text{♩} = 80$

Vln. 
Vc.S. 

Vivace $\text{♩} = 80$

Vln. I 
Vln. II 
alt. 
Vc. 
Cb. 

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Vln.

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

26

26

26

f

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais) is positioned at the top. The string section (Violin, Viola, Violin I, Violin II, Alto, Cello, Double Bass) is positioned at the bottom. The score begins at measure 26. The Flute, Horn, Clarinet in B-flat, and Bassoon parts are mostly silent, indicated by a horizontal line with a bar. The Cor Anglais part features a rhythmic pattern of eighth notes with accents. The Violin part starts with a forte (*f*) dynamic and plays a complex melodic line with many accidentals. The Viola part plays a steady eighth-note accompaniment. The Violin I part plays a simple rhythmic pattern. The Violin II part plays a more active eighth-note accompaniment. The Alto part plays a melodic line with many accidentals. The Cello part plays a steady eighth-note accompaniment. The Double Bass part plays a simple rhythmic pattern.

34

Fl. *p*

Hb. *espr.* *p*

Cl. Sib *p*

Bsn. *p*

Cor *p*

Vln. *p*

Vc.S.

Vln. I *p*

Vln. II *mf*

alt. *mf*

Vc. *mf*

Cb. *mf*

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

mf

mf

mf

mf

mf

42

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Vln.

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

mf

f

mf

mf

mf

mf

mf

mf

1-

This musical score page contains measures 62 through 71. The instruments and their parts are as follows:

- Fl.** (Flute): Rests throughout the entire passage.
- Hb.** (Horn): Rests throughout the entire passage.
- Cl. Sib.** (Clarinete Sib): Rests throughout the entire passage.
- Bsn.** (Bassoon): Rests throughout the entire passage.
- Cor.** (Corni): Active part starting at measure 62, featuring a melodic line with eighth-note patterns and dynamic markings of *ff*.
- Vln.** (Violini): Active part starting at measure 62, featuring a melodic line with eighth-note patterns and dynamic markings of *ff*.
- Vc. S.** (Violoncelli): Active part starting at measure 62, featuring a melodic line with eighth-note patterns and dynamic markings of *ff*.
- Vln. I** (Violini I): Active part starting at measure 62, featuring a melodic line with eighth-note patterns, dynamic marking of *f*, and the instruction *marcato*.
- Vln. II** (Violini II): Active part starting at measure 62, featuring a melodic line with eighth-note patterns, dynamic marking of *f*, and the instruction *marcato*.
- alt.** (Alti): Active part starting at measure 62, featuring a melodic line with eighth-note patterns, dynamic marking of *f*, and the instruction *marcato*.
- Vc.** (Violoncelli): Active part starting at measure 62, featuring a melodic line with eighth-note patterns, dynamic marking of *f*, and the instruction *marcato*.
- Cb.** (Contrabbassi): Active part starting at measure 62, featuring a melodic line with eighth-note patterns, dynamic marking of *f*, and the instruction *marcato*.

86

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Vln.

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

1- *f*

2- *f*

simile

simile

simile

93

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Vln.

Vc. S.

Vln. I

Vln. II

alt.

Vc.

Cb.

The musical score for page 12 features a variety of instruments. The woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon, and Cor Anglais) play intricate, often sixteenth-note passages. The strings (Violin I, Violin II, Alto, Violoncello, and Contrabass) provide a harmonic and rhythmic foundation with sustained notes and moving lines. The score is marked with a '93' at the beginning of the first staff, indicating the measure number. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by its rhythmic complexity and melodic richness.

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), and Cor Anglais (Cor). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The brass section includes Trumpet (Bsn.). The score is marked with a forte dynamic (99) and contains complex rhythmic patterns, including sixteenth-note runs and sustained chords. The woodwinds play melodic lines with frequent slurs, while the strings and brass provide harmonic support with sustained notes and chords.

120

Fl.

Hb.

Cl. Sib

Bsn.

Cor

120

Vln.

Vc.S.

120

Vln. I

Vln. II

alt.

Vc.

Cb.

Piu mosso ♩ = 104

ff

f

simile

f

128

Fl.

Hb.

Cl. Sib.

Bsn.

Cor.

Vln.

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

Allargando

Allargando

Lento ♩ = 40

pp

pp

Detailed description: This page of a musical score, numbered 17, contains measures 128 through 135. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor.), Violin (Vln.), Violoncello (Vc.S.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Viola (Vc.), and Cello (Cb.). Measures 128-134 feature a complex rhythmic pattern in the strings, primarily the Violoncello (Vc.S.), which consists of sixteenth-note runs with sixteenth rests, often beamed in groups of six. The Violin (Vln.) part plays a series of chords, some with slurs. The tempo is marked 'Allargando' starting at measure 131. At measure 135, the tempo changes to 'Lento' with a quarter note equal to 40 beats (♩ = 40). The dynamic marking 'pp' (pianissimo) is indicated in measures 135 and 136. The woodwinds and brass parts are mostly silent, indicated by rests.

136

Fl.

Hb.

Cl. Sib.

Bsn.

Cor.

Vln.

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

Molto pesante *accel.*

f

rit.

tr.

Simplice ♩ = 72

Fl.
Hb.
Cl. Sib.
Bsn.

151
Cor.
Simplice ♩ = 72

Cor.

Vln.
Ve. S.

Simplice ♩ = 72

Vln. I
Vln. II
alt.
Vc.
Cb.

159

Fl.

Hb.

Cl. Sib.

Bsn.

Cor

Vln.

Vc.S.

morendo poco a poco

Vln. I

Vln. II

alt.

Vc.

Cb.

morendo poco a poco

morendo poco a poco

morendo poco a poco

morendo poco a poco